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The Carmel Pine Cone
and Carmel Valley Outlook

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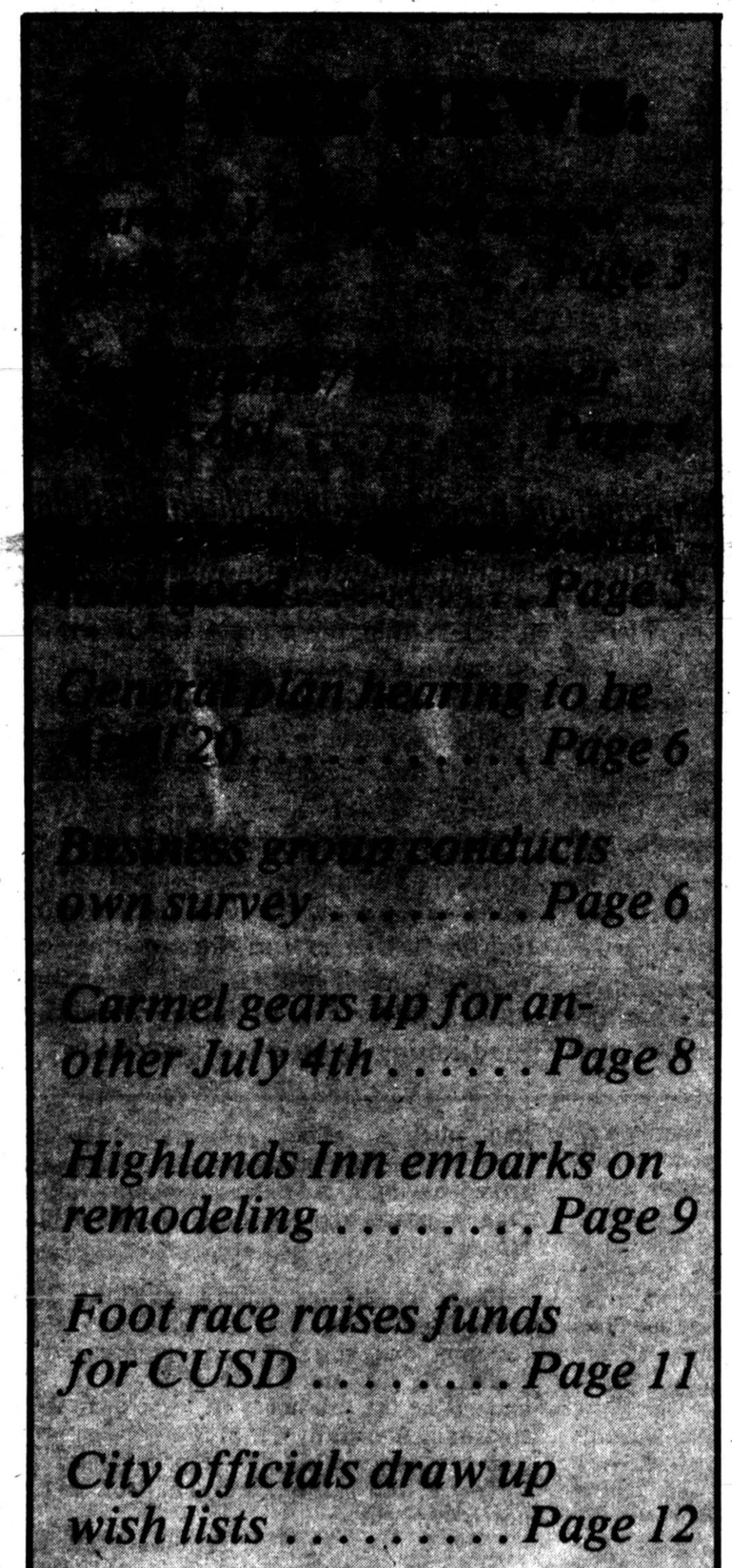

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Cole Weston's first Carmel solo exhibit

COLE WESTON, the color maverick of a black and white family, will present his first solo exhibition on the Monterey Peninsula next week at The Weston Gallery. The exhibit will span 25 years of his photographic work, including the images *Nude, Arizona, 1979* (above) and *Jersey Herd, New Zealand, 1976* (below). For story and more photos, see page 14.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Carmel sculpture contest?

OPEN LETTER TO THE HONORABLE MAYOR AND CITY OF CARMEL:

As most of us know, a recent storm has claimed the large landmark pine, which heralded the entrance to the shopping district of Carmel, in the center island at Junipero and Ocean Avenue.

Now the first sight that greets the visitor's eye upon his descent of Ocean Avenue to the stop sign at Ocean and Junipero are three out-of-proportion metal street signs directing traffic flow.

It has always peaked my interest as to why a city of citizens dedicated to the preservation of a unique environment would not want to establish the symbology of this fact with some appropriate artistic statement.

In my estimation, it appears that the loss of this landmark tree provides us with an opportunity to create an inspirational symbol to stand at the entrance of the business district for this world famous village-by-the-sea.

As an artist and concerned citizen of the Monterey Peninsula, I propose that the mayor, the city council and the business community and the citizens of Carmel join together in a spirit of higher consciousness to choose a committee to plan and establish a competition among sculptors of the world to create an inspirational message in the form of a three-dimensional sculpture, which would convey the theme of "Man in Harmony with His Environment."

I propose that a committee of seven individuals, three from the business community, three homeowners and one city council member prepare a fund-raising program to raise approximately $50,000 to cover the costs of the competition (advertising and publicity), the purchase and installation of this new symbol for Carmel-by-the-Sea. This fund-raising committee would solicit tax-deductible contributions from within and outside the city of Carmel.

Once the appropriate monies are received, a selection committee of 25 business owners and 25 homeowners would be chosen to review and select the winning entry frm among the designs and/or sculpture models submitted by the competing artists. Who would benefit from such a competition?

- The city of Carmel would gain a world-wide inspirational symbol, which represents the community spirit of Carmel. (At present only the Carmel Mission serves as such a symbol.)
- The citizens of Carmel would experience and acquire a beautiful focal point for their community entrance where none had existed before.
- The city government, the business community and individual contributors would have the satisfaction of knowing that their energy and resources were responsible for sponsoring this event.
- Our visitors from the distant four corners of the world would be greeted and inspired by a sculpture symbolizing the community spirit of Carmel representing the theme, "Man in Harmony with His Environment."
- The artist chosen would certainly benefit through the pride and recognition of being responsible for the creation of this work of art.

Therefore, in conclusion, I challenge the business community and the citizenry of Carmel to join together and enthusiastically embrace this concept and bring forth a new symbolic expression for Carmel-by-the-Sea. I heartily recommend that those citizens who are supportive of this concept write the mayor and/or city council members of their choosing and express their opinion on this matter.

John J. Teressi
Carmel

Why no live music?

Dear Editor:

When, why, and how did our "city fathers" make the decision that the sound of live music was an abomination to the city of Carmel?

For a town which sees itself as a bastion of art and beauty, it seems an injustice to exclude the troubador from his (or her) place in this environment.

Since the dawn of human society, the balladeer has stood in spirit with the person who created a visual image by paint or sculpture. The first historians and journalists were singing story tellers — thousands of years before the printed word was known to man. Why is this a crime in Carmel?

I can understand how a 500 watt rock band would be a public disturbance of the peace, but to make this same claim about an acoustic guitar or violin in the park is an outright distortion of the truth. This may also be in direct violation of the First Amendment of the Constitution of the United States, which guarantees us freedom of speech.

Not long ago, while sitting in one of Carmel's popular night spots, I saw a fellow told he would be "86ed" if he didn't put his brand new mandolin back in the case he was showing off. He never played a note on it.

The next day this same bistro could be heard a block away, as the patrons screamed and cheered over a football game on the large screen TV. I couldn't help but wonder if Woody Guthrie rolled over in his grave.

Don Lampson
Carmel

Is Petrovic influenced?

Dear Editor:

An article in another peninsula publication dated Jan. 26, 1983, states that Supervisor Petrovic "was ousted from his seat on the Local Agency Formation Commission in a surprise vote last Friday by the Monterey County Board of Supervisors." The article further states that "supervisors emerged from the closed session and voted 2-1 to strip Petrovic of his LAFCO assignment. Two supervisors abstained, but under the board's rules of parlimentary procedure, adopted in 1979, abstentions are counted as affirmative votes." And "County Counsel Ralph Kuchler said that the move was proper."

The two affirmative voters were, of course, the Laurel and Hardy act, Supervisors Moore and Peters.

An article in another peninsula publication dated March 23, 1983, outlines plans for "a special zone along the Toro area's River Road allowing high-density development to encourage Monterey County's depressed housing industry to build affordable homes."

The article states that "Supervisor Dusan Petrovic of King City, who twice voted against the so-called Area of Development Concentration, reversed himself on a third roll call to provide the majority needed to establish the zone."

Now, I feel for Petrovic, who is a man of integrity. The only thing I have against him is that he still believes Salinas County is somehow Monterey County. But, my question is this: has Petrovic allowed personalities to influence his political judgments?

For "Supervisors William Peters of Carmel Valley and Michal Moore of Del Rey Oaks dissented in the final vote, although Moore actually sought a zone that would have permitted greater development than that which supervisors finally approved."

Philip Monroe
Pacific Grove

'Hawks are nesting'

Dear Editor:

President Reagan doesn't have to wait for environmentalists to turn the White House into a "bird's nest." As became vividly apparent in his speech on military spending, all the country's hungry hawks are nesting there already.

Peace candidates for president must use their new platform to expose and discredit these nuke-rattlers who dream of fighting star wars, pretend nuclear wars are winable and talk of firing nuclear warning shots, while shamelessly stalling genuine arms control efforts.

Peace candidates must be equally wary of manipulations on the part of Soviet militarists. They, also, show very little respect for the environment by callously dumping radioactive waste in the seas, conducting nuclear-weapons tests and insisting that nuclear fallout presents no health hazards. Their interests would be far better served having a far-righteous puppet rather than a peace activist reside in the White House.

Peace candidates musn't overlook the fierce opposition they'll encounter from religious extremists. God's simple-minded bullies of the moral minority will try to undermine the candidacy of these dedicated environmentalists by releasing a flood of propaganda, associating the deep commitment to freeze with sin and the uphill search for peace with evil.

Thomas McGrath
Monterey

Editor's desk

Carmel Foundation fund campaign deserves support of community

By ROBERT MISKIMON

THE CARMEL Foundation has long provided valuable services to the senior citizens of Carmel, through its many social and cultural activities, its luncheons, and most particularly through the operation of its subsidized senior citizen housing units at Haseltine and Trevett Courts.

Unlike many organizations which provide social services to those in need, the Carmel Foundation has operated since its inception without state, federal or local governmental assistance, and has relied on the generosity of its members and supporters in the community.

In a major expansion of its programs and services, the Carmel Foundation has undertaken the establishment of a residential care facility for senior citizens in Carmel. To that end, the Foundation has announced a fund-raising drive to raise $325,000 in private donations for the purchase and remodeling of a home on Valley Place, just east of Highway 1.

If successful in its fund-raising efforts, the Carmel Foundation expects to have the facility ready for occupancy by six residents around July 1. The residential care facility will be geared to poor and middle income persons in their 80s and 90s who don't need nursing home care but who are no longer able to care for themselves, according to Foundation Executive Director Betty Plank.

This means that some of the intitial occupants may be current residents of the two subsidized housing facilities in Carmel, since preference will be given to Carmel Foundation members who live in Carmel. Special consideration will be given to those who live on Supplemental Security Income (SSI), which provides seniors a maximum of $471 per month.

Fees are to be based on ability to pay, with the maximum monthly payment for residents not to exceed $950 — which is less than the usual $1,500 per month fee charged by most residential care facilities for seniors.

The current fund-raising effort is the first public appeal for donations the Carmel Foundation has made to purchase property for an expanded program, since most Foundation activities to date have been financed through gifts, bequests and legacies.

Need for the fund-raising campaign arises from the fact that all current Foundation resources are budgeted for maintenance of existing senior housing and for various programs operated by the Foundation.

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THE NEED FOR this type of facility, if not self-evident, can be ascertained from some data provided in the 1980 census. Surprisingly enough, 41.3 percent of the households in Carmel are categorized by the federal government as "lower income."

The census-takers have determined that there are 686 "very low income" households in Carmel, which means households where the income does not esceed $8,831 per year. There are another 372 "low income" households in Carmel where the income ranges between $8,832 to $14,129 per year, according to the census data. Median household income for Monterey County, as determined in the 1980 census, was $17,661.

And, according to the 1980 census, the median age of Carmel residents is 50 years, with a total of 2,730 Carmel citizens in the 18-to-64 age bracket. The census shows that 1,394 Carmel residents are 65 years old or older. So it's clear that there are a lot of senior citizens in Carmel and a lot of citizens in need — or potentially in need — of the kinds of services provided by the Carmel Foundation, including a residential care facility.

Therefore, we'd like to lend our support and encouragement to the worthwhile efforts by the Carmel Foundation to further extend the range of services to Carmel seniors, and to urge that those who are able to participate in this fund-raising effort do so generously.

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Carmel Valley learns how to cope with rearranged natural landscape

By JOE LIVERNOIS

CARMEL VALLEY is searching for "creative ways" to deal with the inconveniences caused by a landslide that has bisected the Valley.

The slide closed Carmel Valley Road April 4 and has changed the daily habits of thousands of residents who live east of the slide. The slide covered Carmel Valley Road in one of the narrowest portions of the Valley, about one-half mile east of Scarlett Road.

A one-lane detour road opened Tuesday in an effort to handle commute traffic.

But the "overwhelming" dimension of the landslide and the "staggering" costs of clearing the road have prevented Monterey County officials from estimating when normal two-way traffic can resume.

At the same time, the $200,000 home owned by psychiatrist Peter Harding sits atop the landslide like a maraschino cherry on a slowly melting sundae.

The home has been condemned. It is completely off its foundation; Harding said the house reminds him of a man holding onto a cliff for dear life by his fingernails.

But the 'overwhelming' dimension of the landslide and the 'staggering' costs of clearing the road have prevented Monterey County officials from estimating when normal two-way traffic can resume.

When the mountain first came down last week, county officials thought the home had unsettled the topsoil and created an earth slide.

A geologist and landslide expert, Bill Cotton, was summoned from Los Gatos to survey the situation and he has offered county officials only gloomy accounts of the situation.

"The more we work with our geologist, the more overwhelmed we are about it," said Art McDole, Monterey County Emergency Operations Coordinator. "From his tentative reports, we know that this will not take care of itself."

The county also learned that while the house is the victim, it is not the cause of the slide.

The boulder rock beneath the house — nearly 97,500 cubic yards of it — is loose and it would require approximately 5,000 trucks with 20 cubic yard capacity to clear the slide, according to Fifth District Supervisor William Peters.

"It amounts to a mountain moving on top of the road," Peters said.

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ANY ALTERNATIVE will be expensive, he told the *Pine Cone/Outlook* last week, and would not qualify for federal emergency funding.

McDole said the county has three alternatives: move the 97,500 cubic yards and reopen the road as it was, relocate the road and allow the mountain to come down in its own time, or reinforce the hillside and move the boulders from the roadway before it is reopened.

"The latter alternative doesn't look good at this point," McDole said.

"It's going to make for a magnificent funding problem," Peters said. "These are major long-term solutions in which the consequences are staggering."

Because county officials do not anticipate an immediate opening of Carmel Valley Road, they agreed that a temporary detour was needed. The only exit from the Valley east of the slide for the first week was Laureles Grade Road, a steep, winding road that connects Carmel Valley Road to Highway 68.

Carmel Valley Village residents with business in Carmel, the Monterey Peninsula or mid-Valley were forced to travel at least 45 minutes longer than they normally would.

After county officials "negotiated" with Don Koontz, the property owner between the slide and Carmel River, Koontz agreed to allow the county to build a temporary, one-lane road through his property.

In return, McDole said, Koontz will be able to obtain loose rock and boulders from the slide.

The detour is open between 6:30 a.m. and 9 a.m. and between 4 p.m. and 6:30 p.m. McDole said the hours are subject to change, depending on the demands from the public.

The detour will help put an end to "the tremendous amount of problems we've had" since the slide, Supervisor Peters said.

"There have been a ton of systems problems," he said. "Our phones have literally been ringing off the hooks."

Among those problems, he said, was that Laureles Grade "was not designed for the amount of traffic that was going over it." He said the diversion of traffic through Laureles Grade "created a serious bottleneck on Highway 68 and was a major inconvenience" to motorists.

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ALSO, BUSINESSES in mid-Valley have "been seriously hurt," Peters said.

Dick Krueger, owner of The Valley Hardware Co. and member of the Mid-Valley Merchants Association, said business in his operation has gone down about 60 percent.

"The slide couldn't be in a worse place," he told the *Pine Cone/Outlook*. Customers on the other side of the slide are missing, he said, but customers to the west of the slide are often misled by the "Road Closed Ahead" signs on Carmel Valley Road west of mid-Valley.

"We're in a vacuum," he said.

"We didn't realize when it happened the scope of the problem," Krueger said. "We were all fascinated by it. Then it began to sink in. The road is closed and there goes half of our regular customers."

The road closure has forced mid-Valley business persons to pursue "creative" means of survival, he said.

His own store has announced "The Landslide Express," in which employees will deliver anything in the store to customers on the other side of the slide.

"If you can't come to us, then we'll come to you," is the new store slogan.

Krueger said he expects the temporary detour to help somewhat. "Anything will help," he said. "I can assure you, if the county says the road will open at 6 in the morning, the stores here will be open at 6 in the morning. All the businesses here are scratching their heads trying to figure out what to do."

County bureaucrats are also scratching their heads as they try to figure out what triggered the landslide. The official word is that the geologist is still investigating the cause.

Harding said he believes a dynamite blast detonated on his neighbor's property across Carmel Valley from his mountain on March 5 was a "contributing factor" to the slide.

His neighbor, John Randazzo, was not available for comment early this week but a spokesman at his business called Harding's allegations regarding the blast "hearsay."

Gus Gustafson, administrative service administrator for the Monterey County Sheriff's Office, said he issued no blasting permit to Randazzo and that a permit must be obtained from him before any blasting is done in Monterey County.

Monterey County District Attorney William Curtis said an investigation into the charges will be completed within days. The investigation was requested "by a number of county agencies" in an effort to "preserve evidence."

He added that it is "not the type of investigation that is particularly criminal in nature."

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CARMEL VALLEY Fire District Chief Dan Guice reported that department logs show no calls which voiced concerns about a blast or any other loud noises on March 5, the date Harding said the blast took place.

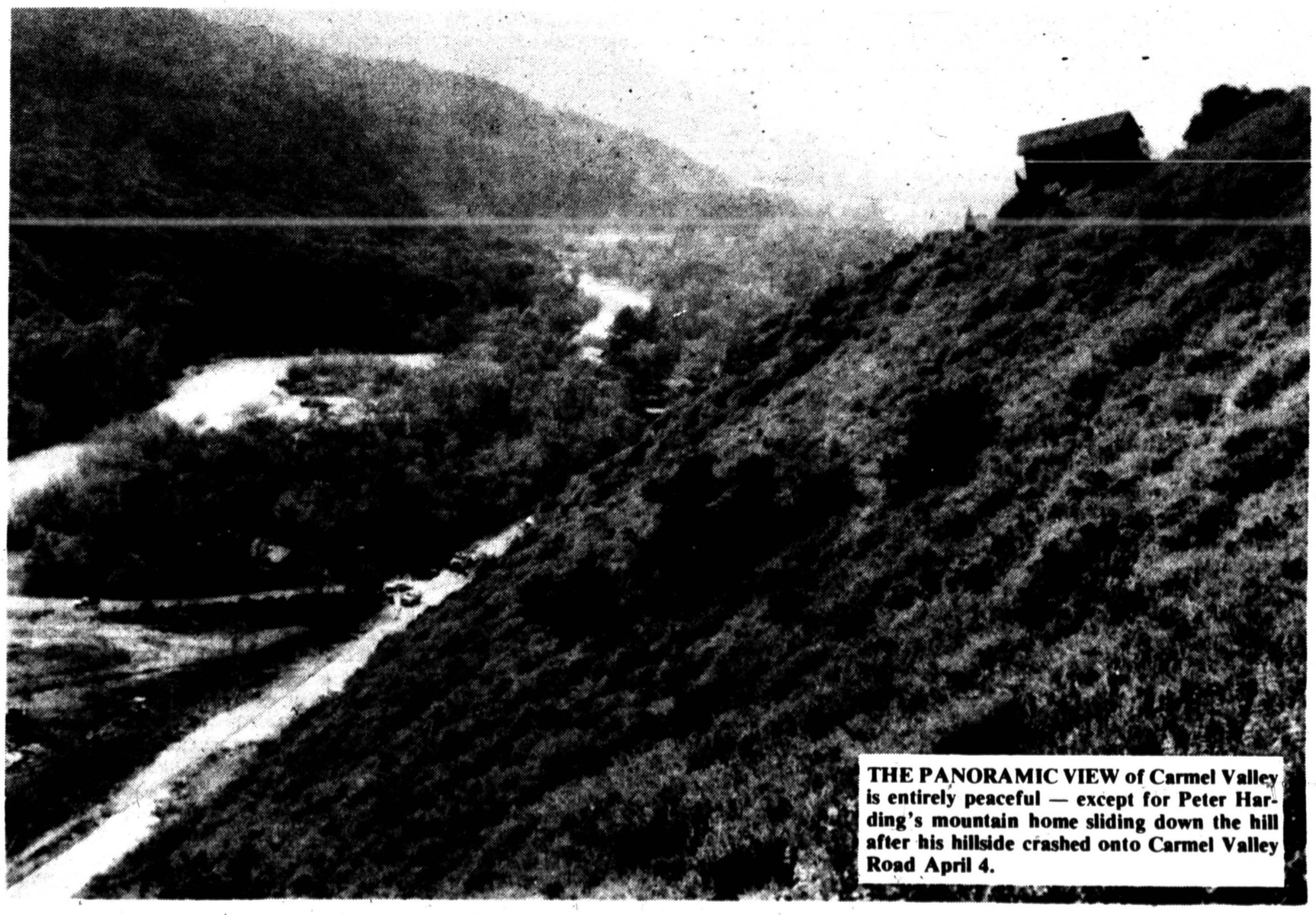
But Harding said he has a host of eyewitnesses who will vouch for his allegations and "I'm guessing there's going to be one mucho complicated lawsuit." Harding said he has his own private attorney looking into the matter.

He said the type of soil on the hillside, the road cut on the side of the mountain and the rain, "combined with any movement of the earth" could cause a landslide.

Carmel Valley geologist Robert Greenwood said that "anything could have trig-

Continued on page 4

PETER HARDING (right) and Art McDole, Monterey County communications director, found a stable spot to chat and review legal papers behind Harding's home last week. McDole told the Hardings last week that their house is "doomed."



THE PANORAMIC VIEW of Carmel Valley is entirely peaceful — except for Peter Harding's mountain home sliding down the hill after his hillside crashed onto Carmel Valley Road April 4.

County officials watch as CV hillside slides

Continued from page 3

gered" the landslide on a mountain so unstable. "It could have been a big Safeway truck," he said. He added, however, that his geologic specialty is mining and mineral deposits.

On Tuesday, however, Harding said his attorneys were "getting into a wrangle about who's responsible for cleaning up Carmel Valley Road."

Among the most frequently asked questions that have resulted from the landslide is how the developer was able to build on such a tenuous site when the house was constructed in the mid-1960s.

Supervisor Peters said developer Larry Cummings "found a subdivision recorded in the 1930s" for that parcel of land. Since it was a "historic subdivision," he said, "they were legal lots of record" and the building could not, at the time, be denied.

Supervisor Peters said developer Larry Cummings 'found a subdivision recorded in the 1930s' for that parcel of land. Since it was a 'historic subdivision,' he said, 'they were legal lots of record' and the building could not, at the time, be denied.

As late as the 1960s, a parcel map could be recorded if the parcel were 2.5 acres or larger, Peters said, and development on those parcels "didn't need approval from anybody."

"In 1969, that process stopped and that was also the year the California Environmental Quality Act became operable," he said.

The subdivision was built in 1972, according to *Carmel Valley Outlook* files.

Peters said neither the building nor the road leading to the home would be approved today.

"There have been no new lots created like that in the last six or seven years," he said. "The reasons are we have enforced the 30 percent cross slope rule, we have upgraded fire flow standards, we have imposed safety standards for driveways, we have generally eliminated building on the ridge line, we require seismic safety standards and we require soil reports."

At the time Cummings built the homes, the Monterey County Board of Supervisors turned down an application from Rancho Fiesta Inc., which sought a use permit for a 220-unit rest home.

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NINE YEARS EARLIER, the board approved a use permit for the rest home development but the developers allowed the permit to lapse.

When new developers sought reissuance of the permit, it was turned down based on sewage problems, high density, traffic congestion and potential flood problems.

Robert Greenwood, a member of the Carmel Valley Master Plan Advisory Committee that is meeting this year to recommend policies for the master plan to the Monterey County Planning Commission, agreed that Monterey County is now "more stringent" about building on such slopes.

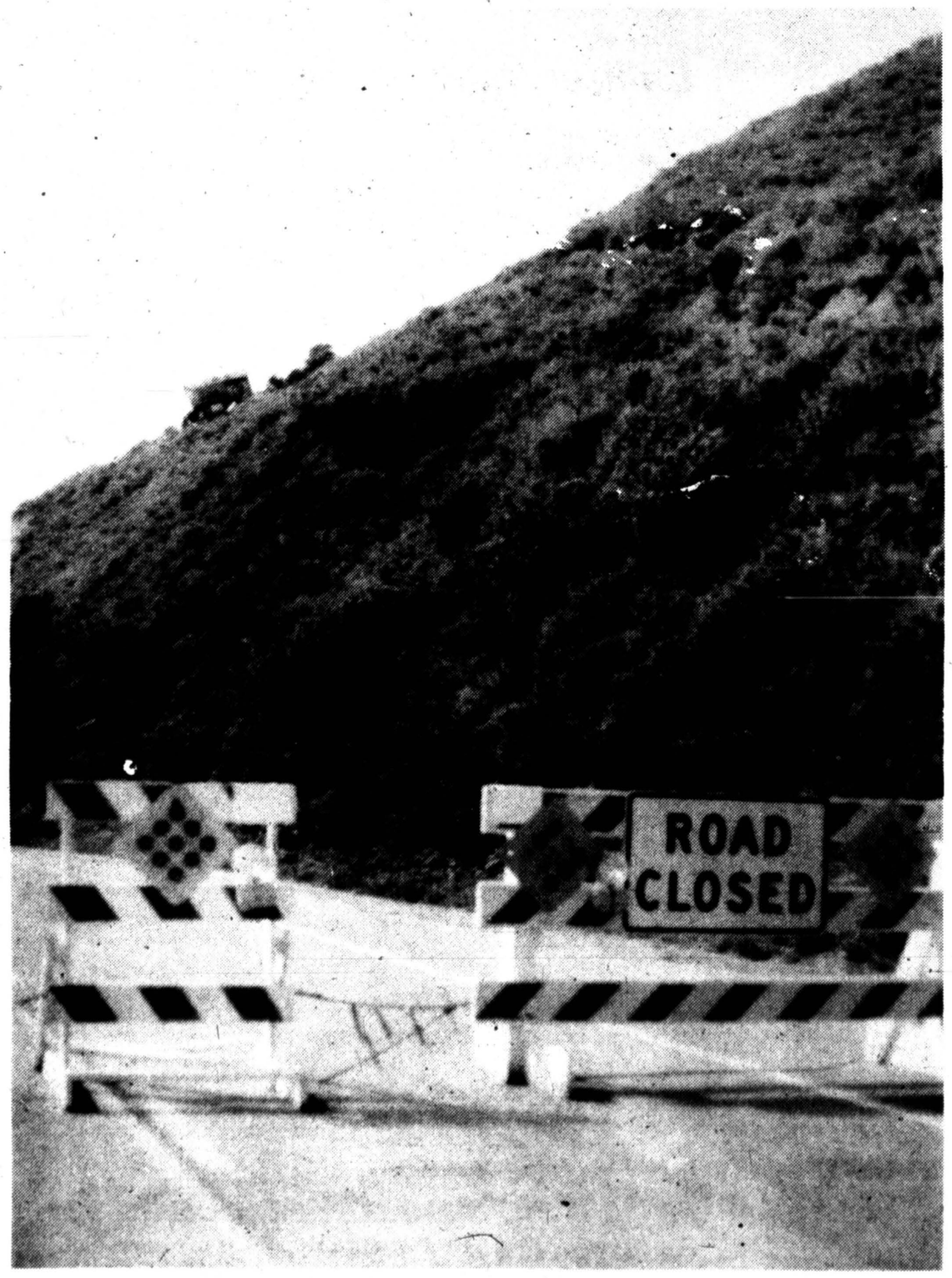
"We do not have to worry much (about such occurrences in recently-built homes) because it is all well written in the general plan and our master plan, if the rules are enforced," he said.

As of Tuesday, action at the slide was at a virtual standstill, Harding reported. After his home toppled from its foundation Monday night, it moved slowly down the hill by inches but had apparently stopped moving by Tuesday.

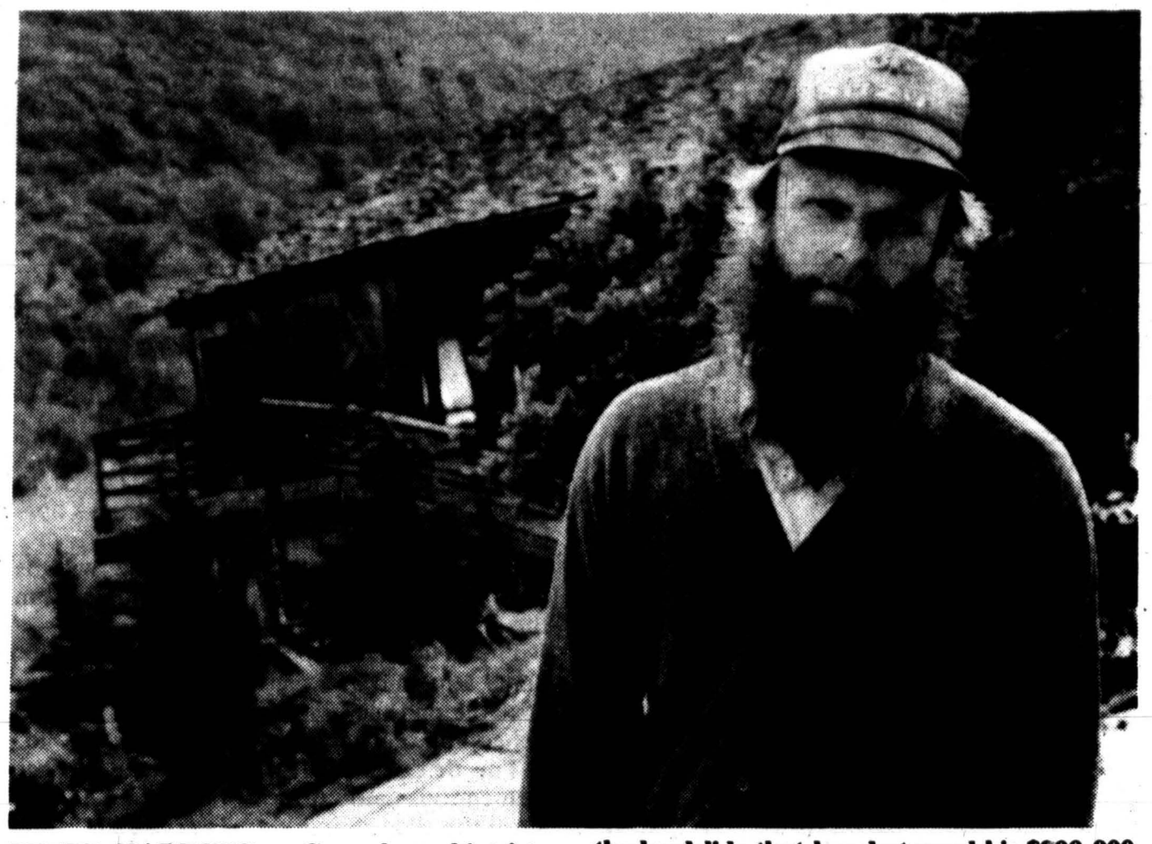
But any movement of earth from Carmel Valley Road could trigger more slides.

The closure of Carmel Valley Road has "knocked out mass transit" along the road, including service by the Monterey-Salinas Transit System and school buses, Peters said.

"Fortunately, school was closed last week," Peters said.



CARMEL VALLEY ROAD was closed for more than a week beginning April 4 when a landslide near Scarlett Road dropped on the roadway. The watch for the Peter Harding home (top), which is slowly sliding down the hill, has created a "spectacular" site for hundreds of spectators who have gathered to watch.



PETER HARDING, a Carmel psychiatrist, has tried to maintain a philosophical edge on the landslide that has destroyed his $200,000 home and disrupted his life.

Psychiatrist tries to keep cool and rational

By JOE LIVERNOIS

PETER HARDING stood atop his Carmel Valley landslide and tried to be philosophical about it.

It's got to be hard, what with his $200,000 home with an eagle's view of Carmel Valley sliding down the mountain. The hillside he owns has created havoc among motorists of Carmel Valley Road. And the media sweeps in and out.

But Harding, a self-described "freaky looking guy," is a psychoanalyst who spends much of his time helping his clients deal with death.

"This is like a death in the family," he said as he stood atop the roof of his carport that is now flat on the ground. He said most Americans have an unhealthy outlook in their regard for dying. They "turn away" from death, he said.

But he has taken himself through the grieving process. On April 4, the day the little fissures around his home turned into giant cracks and the home started its descent toward Carmel Valley, Harding went through the house and broke all the windows.

He's angry at his cross-canyon neighbor, who he believes triggered the landslide by setting off dynamite shortly after the heaviest rainstorm of the winter in early March. He's also angry at the house "for giving up on us."

By Friday, April 8, Harding had the incident in perspective.

"The house is my loss," he told the *Pine Cone/Outlook*, adding that he is not insured for landslide damage. "All I want to do now is get the grieving process over with and go on with my life." He and his family will start anew in Big Sur, he said.

But he is not going to leave the Valley without "kicking and screaming," he said.

While the house obviously sat on unstable ground, he is convinced the dynamite charge turned the soggy rock beneath the house into Jello.

At the time of the blast, he said, his neighbor's home was in danger of inundation by the rising Carmel River. Truckloads of San Carlos Hotel rubble had been dumped on the banks of the river on the property, but more was needed. So the neighbor blasted away part of his hillside for the large rocks, he said.

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"IT WAS A shattering blast," Harding said. "All the neighbors came out of their homes afterward. It really jolted me."

It was Saturday night, March 5. Several days later, he said, he began to notice "hairline cracks" in the earth around his home. Little by little, the cracks grew larger until on April 4, nearly a month later, the hillside cascaded down Carmel Valley Road.

"It's been a slow death," he said.

In an effort to prove his point, Harding takes visitors to the cracked area behind his home, where it looks like Paul Bunyan repeatedly thrust a giant shovel into the ground.

Harding stands behind the cracks and points directly across the cracks and the canyon, where a chunk of the mountain is missing, on John Randazzo's property on the other side of Carmel Valley Road. An investigation is underway into allegations that Randazzo has blasted rock out of the hill on the other side of the river for riprap to place in the Carmel River; some residents have suggested that the blasts may have triggered the landslides.

"Stuff like that has got to stop," he said. "I may never be reimbursed for my damage, but I'd like to make sure nothing like this ever happens again.

"It's this whole thing about screwing around with nature. I read somewhere that Carmel Valley is so beautiful because it is so naturally fragile and that it is all tied in to each other. There is not much anyone can do in this Valley that won't somehow affect their neighbors. And this is the perfect example."

The same is true with the river, he said. From his vanishing vantage point atop the mountain, Harding said he has watched his neighbors change the course of the river in their efforts to protect their river banks, at the expense of other neighbors.

Harding is also aware that the house was not built on the most stable spot in Carmel Valley. The 10-year old home had been occupied by the Hardings for almost four years.

"I would never build on a spot like this, personally," he said.

Art McDole, Monterey County communications director, told Harding and his wife, Peg, that homes would never be allowed to be built on such slopes now because of language in the Monterey County General Plan adopted last year.

"You just happened to be in an unfortunate spot," he told the couple during a visit Friday afternoon.

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McDOLE ALSO TOLD the couple that the house is now "immaterial" to the problems facing county officials in dealing with the earth slide.

"There are 97,500 cubic yards of earth below you that we've got to worry about," he said. "From our point of view, the house is immaterial. Though I know that for you, the house is very important.

"But the only trouble with the house right now is that it's attracting a lot of spectators."

After a bit more discussion, McDole asked Harding what was left in the house.

"A washer, a dryer, the refrigerator, the disposal," Harding said. "Maybe I should go in there and get everything out."

"I wouldn't advise it," McDole said.

Tony Hall, a friend of the family, agreed that such heavy appliances would be nearly impossible to push up the falling hillside. "Maybe you can tie a rope to everything you want to save and anchor it to some trees," he said. "Then when the house goes down the hill, that stuff will stay."

Anyway, Harding said Friday he is ready to end his grieving process and get on with his life. He has talked the situation out with seemingly every newspaper person, every television news person and every friend in a three-county area.

"I'm ready to go on with my life," he said.

But the house remains and he is obligated to stick with it until it is either demolished or crashes down the hill.

Gawkers have a field day at site of the landslide

By JOE LIVERNOIS

IT'S WEDNESDAY, April 6, and the lunch crowd is hanging over the fence near the Randazzo Bridge in Carmel Valley. Everyone is looking up.

The word is out: another disaster is just waiting to happen. A family has lost its home. The home is about to fall on Carmel Valley Road.

Art McDole, county communications director, had been quoted as saying the house situated precariously atop the mountain that is crumbling onto Carmel Valley Road probably won't be situated there long.

"That house is doomed," McDole said.

Whoa, Nellie! Out come the ghouls. Out come the gawkers.

Gawkers from throughout Monterey County — hundreds of them — showed up early Wednesday morning and a steady stream continues to filter in. They come with pack lunches, a 12-pack of beer, binoculars, cameras and a morbid fascination.

Wouldn't we all want to be there when the $200,000 house tumbles down the hill? It's not our home.

One longtime Carmel Valley resident jokingly said he thought the crowd on hand was an indication that "there's not much in the way of entertainment in the Valley."

But it's more than that, he agreed. "Everyone always wants to see soı ne else's disaster," he said.

The gawkers have had a great time in the Valley this year. They were there when the Carmel River lapped up over the banks and threatened the dozens of homes up and down the river. They were on hand when Randazzo lost the abutment to his bridge. They showed up when rumor spread throughout the Valley that Boronda Bridge had plopped into the river.

Wednesday at noon the lunch crowd was there. No one knows for sure when the house will fall but, boy, wouldn't it be great to see it?

"You could sit here for five weeks and nothing might happen," said a bearded fellow in a straw hat who sat on the Randazzo bridge. "But, damn, it sure would be worth it to watch it come down."

"Push that sucker," yelled out one of a half-dozen young men who showed up near the bridge to soak up some rays, down some brew and watch the house as it edged closer and closer to splintery oblivion.

All day long, boulders and rocks and brush broke loose from the mountain and cascaded down onto the road.

At one point, a guy on a motorcycle showed up and attempted to navigate his bike across the boulders that lay on the road. Clearly an impossible task, the gawkers agreed. Even if he could manuever his bike over the boulders, he might get bonked by a boulder bounding down hill.

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AND EACH TIME the cyclist revved up his motor, the echoing sound loosened another section of the mountain and the rocks smashed into his proposed pathway.

The gawkers had a great time and issued mocking cheers to let the guy know they thought he was out of his mind.

After he had triggered a relatively large slide that sent a good size chunk of mountain real estate onto the road, the cyclist turned around and sped off. "No wonder he's wearing a helmet," said one of the gawkers. "I wouldn't want anyone to recognize me either."

The Big Event of the past week is not the first time the face of the hillside that has crumbled into millions of pieces has been the object of Carmel Valley gawkers.

About a decade ago, environmental pranksters scaled the mountain with several cans of black spray paint and wrote in huge letters:

"CARMEL VALLEY: GOING, GOING ..."

The message was in reference to contentions that developers have run amok in Carmel Valley and drastically changed the cozy, rural character of the Valley.

In fact, some thought the development atop the now-crumbling mountain was an eyesore to the scenic viewshed. They also wondered whether the mountain would remain stable with the south side blasted away to make way for Carmel Valley Road and the top side butchered to make room for $100,000 houses.

Now the hillside is going, going, and almost gone.

Hatton Canyon road funds move up priority listing

By JOE LIVERNOIS

THE CALIFORNIA Transportation Department may soon recommend a $7.5 million appropriation that would trigger construction of a freeway through Hatton Canyon.

The Hatton Canyon project could be among eight new projects Gov. George Deukmejian has proposed for Monterey County in the five-year State Transportation Improvement Program, according to Jerry Laumer, deputy district director for planning, programming and public transportation in San Luis Obispo.

Laumer told the *Pine Cone/Outlook* last week that $7.5 million of the total $12.5 million worth of projects the regional transportation department has recommended has been set aside for a project in which the "location and concept (is) to be determined."

If the transportation commission adopts a transportation improvement program that includes Hatton Canyon, it would be the first money spent on the project since the state bought the right-of-way more than 20 years ago.

He said the regional office has included Hatton Canyon as one of five projects in Monterey County that could get the money.

"We will make a recommendation on our final decision to the state transportation commission by July," Laumer said. "We are doing evaluation studies at this time so we can determine what the best use of the $7.5 million would be."

Other projects in contention for the funding besides the Hatton Canyon project are improvements to Route 68, Route 156, the Highway 101 Prunedale bypass and Highway 1 north of Castroville, he said.

"There are a lot of different candidate projects," he said. "We're trying to best evaluate the use of that money."

Cost estimates for construction of a roadway through Hatton Canyon tentatively have been set at $17 million. Laumer said that while the $7.5 million could be apportioned in a five-year funding program for the project, more money could be added to the project in subsequent five-year transportation improvement programs.

At the same time, the California Transportation Commission is expected to reach a decision soon on whether the Hatton Canyon project should be rescinded and the state-owned right-of-way sold.

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THE COMMISSION MET in Carmel Feb. 25 for a public hearing on the proposed rescission. At the hearing, commission Chairman Ivan Hinderaker told the crowd the commission probably would not sell the right-of-way.

An official decision from the commission is expected before July, Laumer said. "The commission will have to make some kind of decision before we know which way to go" on whether the Hatton Canyon project would be eligible for the $7.5 million.

"We have not heard a thing from the commission at this point," he said.

If the Hatton Canyon freeway is included in the state transportation improvement program, the department would move ahead with an environmental impact report and would begin a series of public hearings before the final design of a Hatton Canyon roadway is started and construction work commences, Laumer said.

If the transportation commission adopts a transportation improvement program that includes Hatton Canyon, it would be the first money spent on the project since the state bought the right-of-way more than 20 years ago.

This year, Governor Deukmejian has recommended a $12.1 billion expenditure statewide in the five-year program. The program would finance about 1,900 projects, including 70 "major new projects designed to close critical links in the state's highway system," according to Bruce Leonard of Cal-Trans.

This year's recommendation from the governor is a $2.2 billion increase of the transportation improvement program adopted last year, which reflects increased revenues from increased state and federal gasoline taxes.

Of that, $12.5 million has been proposed to finance eight projects in Monterey County, according to Jesus Garcia, Cal-Trans district director in San Luis Obispo, and $1.1 million has been set aside for three projects on Highway 1 in the Big Sur area.

Laumer emphasized that none of those projects — or $1.9 million that has been included in emergency repair "lump sum items" — should be confused with the repair work Caltrans is working on now in the Big Sur area after the winter storm loosened hillsides and portions of the highway collapsed.

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HERB FILIPPONI, Cal-Trans maintenance engineer in San Luis Obispo, said the department already has spent about $500,000 in its efforts to reopen Highway 1 through Big Sur.

He estimates the department eventually will spend up to $5 million on Highway 1 south of Carmel and north of San Simeon, but much of that could be returned to the state in the form of federal emergency funds.

Filipponi also said he expects the highway to be open to through traffic from Carmel to Big Sur by April 22. The highway from Big Sur to San Simeon could be opened in May, he said.

Filipponi said he anticipates the department will continue to work on permanent restoration of the highway for at least another couple of years.

Lumber truck topples

RESCUE WORKERS labored to pull an Oregon man from the cab of his truck after the driver, Mike Bartee, 40, lost control of the truck and it tumbled about 100 feet down a canyon on Laureles Grade, about two miles north of Carmel Valley Road. The truck carried a load of two-by-four board. Bartee was taken to Community Hospital and was listed in fair condition.

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General plan hearing to be April 20

By MICHAEL GARDNER

FIFTY-FOUR years ago, the preamble to the founding charter for the city of Carmel declared that business shall be subservient to the needs of the residential neighborhood.

Today, proposed revisions to the Carmel General Plan reaffirm that policy on almost every page.

The Carmel Planning Commission will begin its review of recommended revisions to the general plan when it meets at 7 p.m. April 20 at city hall. A second hearing has been scheduled for 7 p.m. April 27.

'Generally, there is a sentiment on the part of some residents that the quality and appearance of Ocean Avenue is being altered by the presence of too many types of certain uses, such as souvenir shops, fast food places and take out specialty food stores, and the general impact of a large number of visitor and related uses.'

The commission will tackle the individual elements one by one. To avoid backtracking and unnecessary delays, once the public hearing on an individual element is concluded, citizens will not be allowed to discuss that element again.

The commission will first discuss the draft environmental impact report, followed by the elements, taken in order: environmental safety, open space/conservation/scenic highways, noise, significant buildings, socio - culture and public facilities, housing, circulation and land use.

The public hearings will be closed precisely at 10 p.m. If the commission is in the middle of discussion on the noise element, for example, it will continue the review to the next meeting.

The revisions have been recommended by the General Plan Advisory Committee, a special council-appointed citizens panel that spent more than 16 months to develop the proposed changes. The committee, its work accomplished, has been disbanded.

The planning commission will develop recommendations for the city council, which tentatively is scheduled to have public hearings in July on the proposed general plan revisions.

Copies of the draft general plan are available for review at Harrison Memorial Library and city hall. Individual copies may be purchased for $14 at city hall.

The commission will not confront the general plan revisions "cold turkey" since each member has been requested to develop a report on concerns and proposed changes.

The planning and conservation committee (Sandy Swain, James Wright and John Logan) have met several times to develop recommendations for the full commission.

In addition, planners have also sought legal help from City Atty. George Brehmer.

Revision of the 1973 Carmel General Plan was undertaken to bring city planning and zoning laws into conformity with state laws.

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'THE MAIN thing I'm concerned about is that I want to make sure that the whole thing is legal," Chairwoman Sandy Swain told the *Pine Cone/Outlook* April 8.

"The general plan is full of things that we are going to need the city attorney's advice on," she said. "There is no point in filling the general plan with things that are going to come back and haunt us."

Ms. Swain questioned whether it is legal to limit the number of similar businesses or require the amortization of second story shops or prohibit employee/employer parking in the time-limit spaces downtown.

Such provisions have also caught the attention of the business community.

The Carmel Business Association has developed a questionnaire to be distributed to merchants in May. The survey is designed to provide the city with the opinions of the business community on these and other business-related issues.

The CBA is also expected to develop several alternative recommendations in time for the council public hearings. *(See related story, this issue.)*

City officials agree that housing, circulation and land use are the three most important elements in the draft general plan revisions.

And the summary goals of each of those three elements reinforce the 1929-established policy to preserve the residential character of the community.

"To protect and perpetuate Carmel's predominantly residential character and its unique atmosphere of a village in a forest," reads the summary goal of the land use element.

"To provide and maintain a transportation system and related facilities which will promote the orderly and safe transportation of people and goods and at the same time preserve the residential character and village atmosphere of Carmel," the circulation element summary goal states.

"To protect the existing housing stock, promote increases in the housing supply, and to provide access to safe and affordable shelter for all social and economic segments of the community while maintaining the unique village character of the city," reads the summary goal of the housing element.

The land use element encourages increases in the number of resident-oriented businesses while at the same time includes provisions to limit tourist-oriented business.

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ONE POLICY would "limit a certain number and encourage a reduction in the number of certain uses in the future, including restaurants, bars, art galleries, real estate offices, fast food uses, gift shops and jewelry shops in the C-1-C (central commercial) district."

The general boundaries of the central commercial district are: Mission Street to the east (Carmel Plaza is in a separate zone), Seventh Avenue to the south, Monte Verde Street to the west and Sixth Avenue to the north.

The revisions would limit visitor-serving businesses to a core area along Ocean Avenue.

A separate zone would be created for Ocean Avenue from Monte Verde to Mission streets. Carmel Plaza property which fronts Ocean Avenue would also be included in the new zone. Devendorf Park would be excluded.

Only busineses approved by the city by special use permit would be allowed on Ocean Avenue. Currently, a new business that is legal in the commercial zone only needs a business license to open shop.

"Generally, there is a sentiment on the part of some residents that the quality and appearance of Ocean Avenue is being altered by the presence of too many types of certain uses, such as souvenir shops, fast food places and take out specialty food stores, and the general impact of a large number of visitor

Continued on page 7

Business association circulates its own city survey

By MICHAEL GARDNER

WHERE DO your employes park? Where do they live? Who should pay for new parking facilities? Could you limit merchandise delivery times to before 10 a.m. and still remain in business?

Those are just some of the 25 questions posed on a Carmel Business Association questionnaire to be distributed next month to about 620 businesses in the city.

The survey was developed to provide the city with more information about the business community and its parking problems as public hearings on proposed revisions in the Carmel General Plan continue.

The questionnaire also has the blessings of the city council. The council April 5 allocated $845 to the CBA for preparation and tabulation of the survey.

The planning commission will open the first public hearing on the general plan revisions at 7 p.m. April 20 at city hall. *(See related story, this issue.)*

Included in the proposed revisions are several provisions that will directly affect the business community, Carmel Business Association President George Greenwood believes.

Those provisions include tighter restrictions on employe/employer parking downtown, approved times for truck deliveries and the amortization of second story shops.

The proposed general plan revisions were recommended by a now-disbanded special citizens advisory committee that forwarded its proposals to the planning commission.

The CBA is scheduled to discuss its official position on the proposed revisions in the general plan when it meets May 5. Organization of the survey distribution is also on the agenda.

But the CBA may be too late for its information to have an impact on planning commission proceedings.

Results of the survey are not expected to be tabulated until early June. By then the proposed revised general plan should be completed by planners and recommended to the council. The commission has scheduled only two public hearings: April 20 and April 27. The city council will also conduct hearings on the revised plan before it is adopted.

"The questionnaire came up in conjunction with several radical proposals by the general plan committee that belatedly caught our attention," said Greenwood, manager of the Wells Fargo Bank branch in downtown Carmel.

The questionnaire will serve a dual purpose, Greenwood said. First, the survey will "alert" merchants to the proposed general plan revisions and secondly it will provide the city with accurate data about the business community.

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'A LOT of numbers have been hacked around. We thought it would be an appropriate time to really get some good statistics," Greenwood said.

Traffic and parking create the major problems between residents and business, board member Rosemary Blackstone said.

"The chief source of conflict is the parking of employes and employers in front of residences in Carmel," said Mrs. Blackstone, who is co-owner of the Rosemary and George shop at Lincoln Street and Ocean Avenue.

"Nobody knows how many people live in Carmel that work in Carmel. I don't think very many people realize that we provide jobs for people who live in Carmel," she added.

Mrs. Blackstone said she hopes some of the emotion over parking can be curtailed with accurate figures on parking.

"We have a heck of a lot of emotion on a subject nobody knows about," she added.

Results of the survey should assist the city in its efforts to deal with some longstanding issues Planning Director Robert Griggs said.

"The questionnaire could provide us with quantitative figures and data to work with in looking at the problems," Griggs told the *Pine Cone/Outlook* April 7.

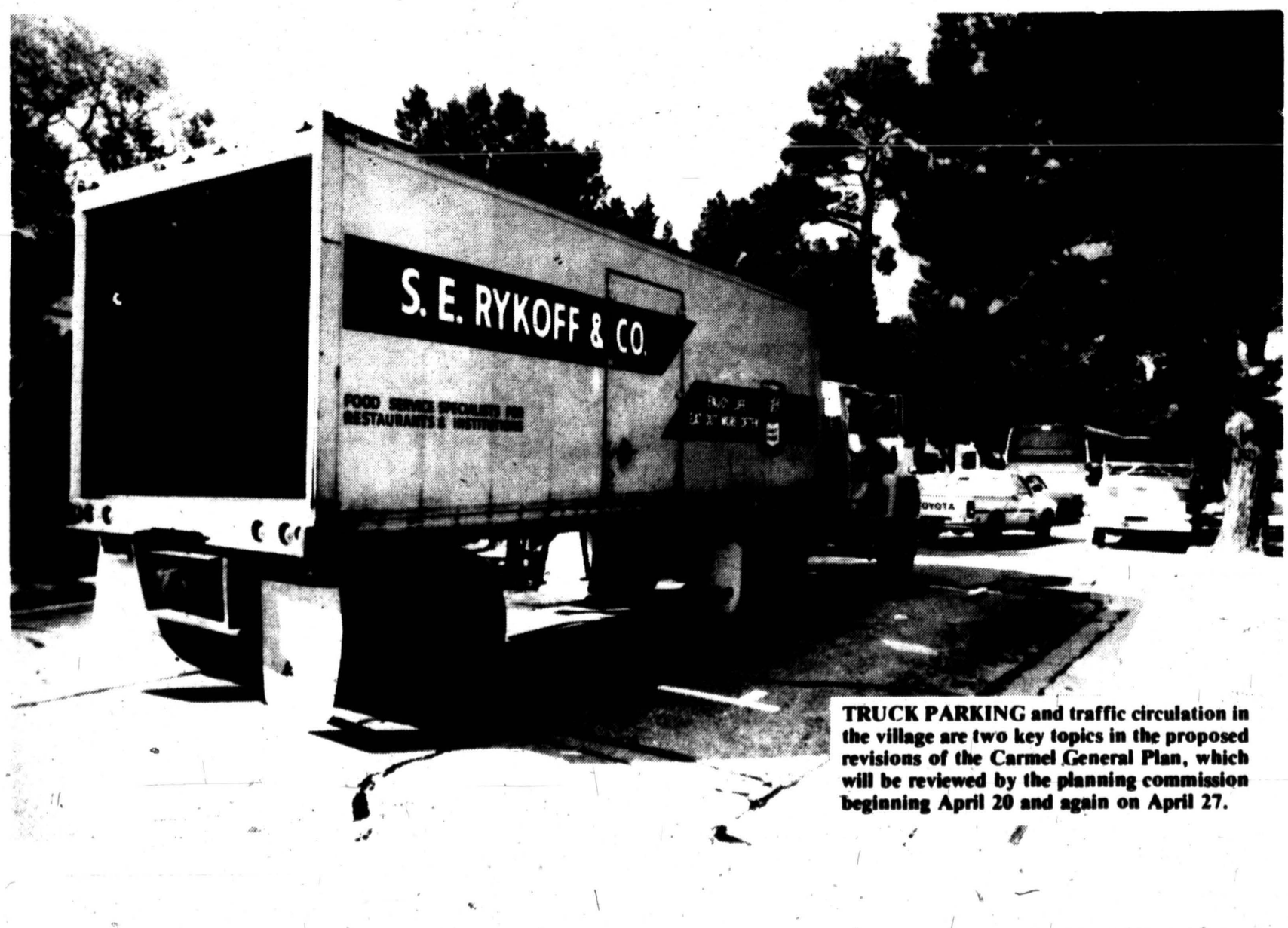
"To solve a problem you have to have an understanding of it," Griggs said. "This will just back up all of the guesses we've been making.

"Data is important to make the right decisions. I don't like decisions based on emotion."

The survey lists 25 questions. Some of the data-only questions include business name, type of business, location, number of employees and where the workers park and live.

There are several other opinion questions. They cover such topics as who should pay for parking, should more parking facilities be constructed and how should the projects be financed, whether a limit on merchandise delivery time would be detrimental to business and whether businesses located above the ground floor should be forced to move.

CBA volunteers will distribute the survey in early May to store owners and managers.



TRUCK PARKING and traffic circulation in the village are two key topics in the proposed revisions of the Carmel General Plan, which will be reviewed by the planning commission beginning April 20 and again on April 27.

Continued from page 6

and related uses," the proposed general plan states.

"The purpose of the separate zoning regulations for Ocean Avenue is to ensure that the charm and viability of Ocean Avenue is retained by proper control of land uses in this area."

The general plan changes envision the elimination of all retail uses above another shop. If a store is on the first floor, an additional shop would not be allowed on the second floor. Second floor shops would be amortized and converted to residential apartments.

The revisions would also require the eventual amortization of 10 or more unit motels in the residential zones.

The revisions would require the city to provide incentives, such as relaxation of zoning laws, to encourage resident-oriented businesses downtown.

"The predominance of visitor-oriented businesses in Carmel has caused many Carmel residents to have to travel outside the city for groceries, fuel and other household items," the draft general plan states.

The general plan says residents have to buy essential goods and services outside the city because of the lack of locally-oriented businesses, parking probelms downtown and traffic congestion.

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PRESERVATION OF the residential character is also a key provision in the circulation element.

Discussion of parking and traffic congestion — always headaches in Carmel — dominates the circulation element.

"The downtown congestion created by non-local traffic has contributed to a situation whereby residents find it undesireable and difficult to travel downtown," the proposed plan revisions state.

"The lack of parking spaces for residents also poses a constraint to downtown use."

To help alleviate some of the problems, the general plan revisions recommend a variety of policy changes.

The city should ticket employee/employer cars in the timed parking spaces downtown, according to the document. Generally, this kind of provision is enforced by a requirement that employe stickers be placed on cars.

The city should also adopt a resident sticker program so that only locals can park their vehicles in residential zones.

Parking violators should be issued repeat tickets, according to the proposed plan revisions. Illegally parked vehicles are ticketed only once and then can remain parked the entire day without additional fines, under current operating practices.

These policies would encourage car pooling and use of public transportation, the general plan revisions state.

The revisions suggest that traffic circulation patterns could be improved by limiting truck deliveries.

Deliveries would have to be made before 10 a.m., under this proposal. Parking for deliveries would be restricted to the east side of Dolores, Mission, San Carlos and Lincoln streets between Eighth and Fifth avenues.

After 10 a.m., those spaces would be available just to residents with special permits.

Double parking by delivery trucks is now allowed on the east and north sides of most streets in the commercial district.

Several of the proposed housing policies listed in the general plan are under review by the city.

The plan recommends the city encourage development of "second kitchens" and "granny housing," which were discussed by the council April 11. *(See related story, this issue.)*

The draft general plan also recommends that the city encourage development of low cost housing for senior citizens.

The council has begun to take steps to donate two city-owned lots on Dolores Street for construction of a senior citizen housing complex.

The city should also adopt policies to discourage conversion of residences to commercial use, the revisions state.

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THE PLAN revisions suggest that Carmel should reserve future water supplies for residential use.

Water supply is a key issue in the open space/conservation/scenic highways element.

The proposed revisions would require the city adopt a policy on water use during drought years. "A major concern in Carmel is the availability of water in the near future. The conservation, development and utilization of water resources is essential to Carmel and its environs. Water consumption in Carmel has a finite limit in relation to available resources," the draft general plan states.

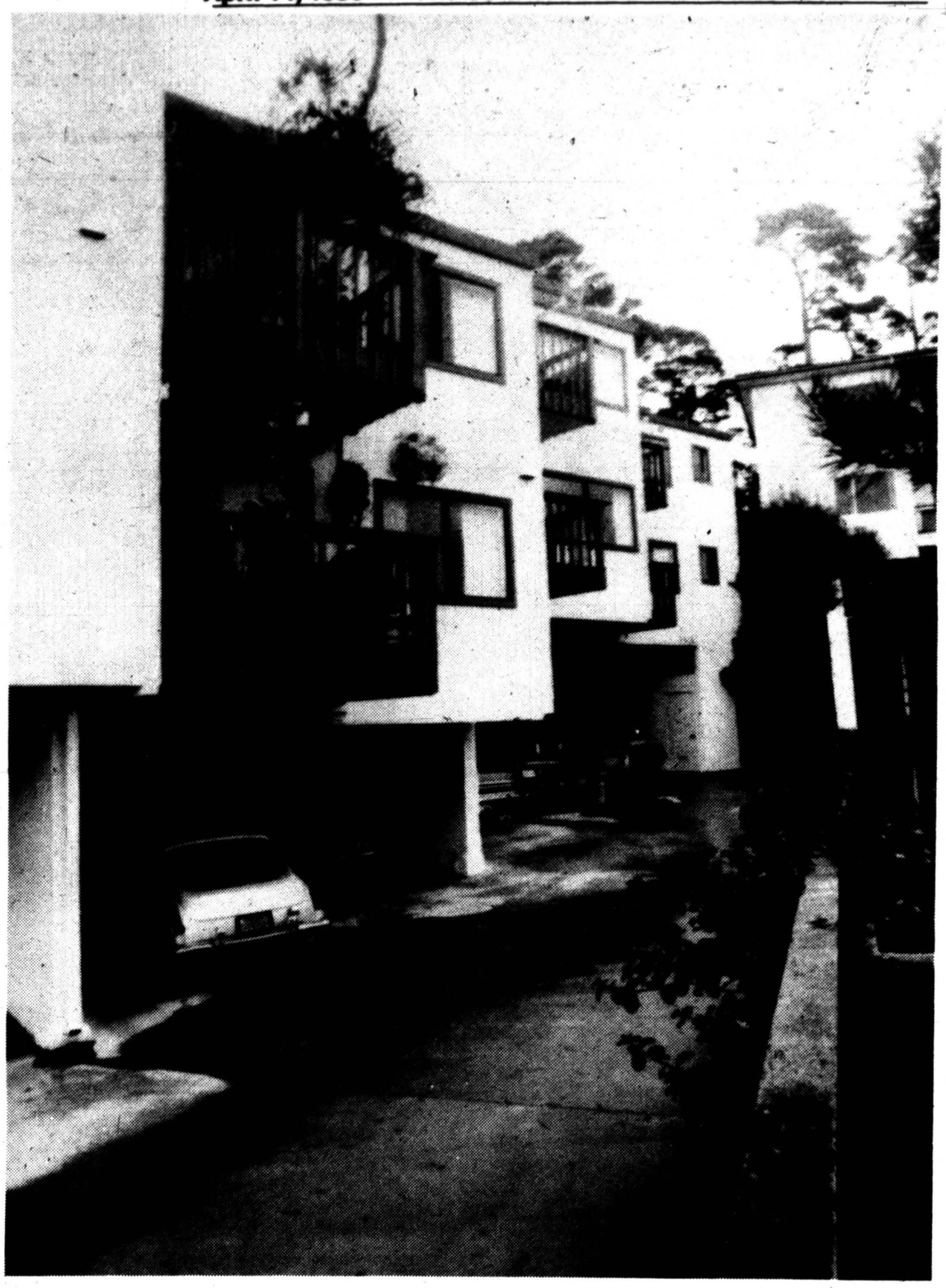
The general plan points out that in 1981, Carmel used 93.79 percent of its available water supply under the allocation system adopted by the Monterey Peninsula Water Management District Board of Directors.

The plan recommends that the city establish a priority list for water if demand continues to increase beyond the available water supply.

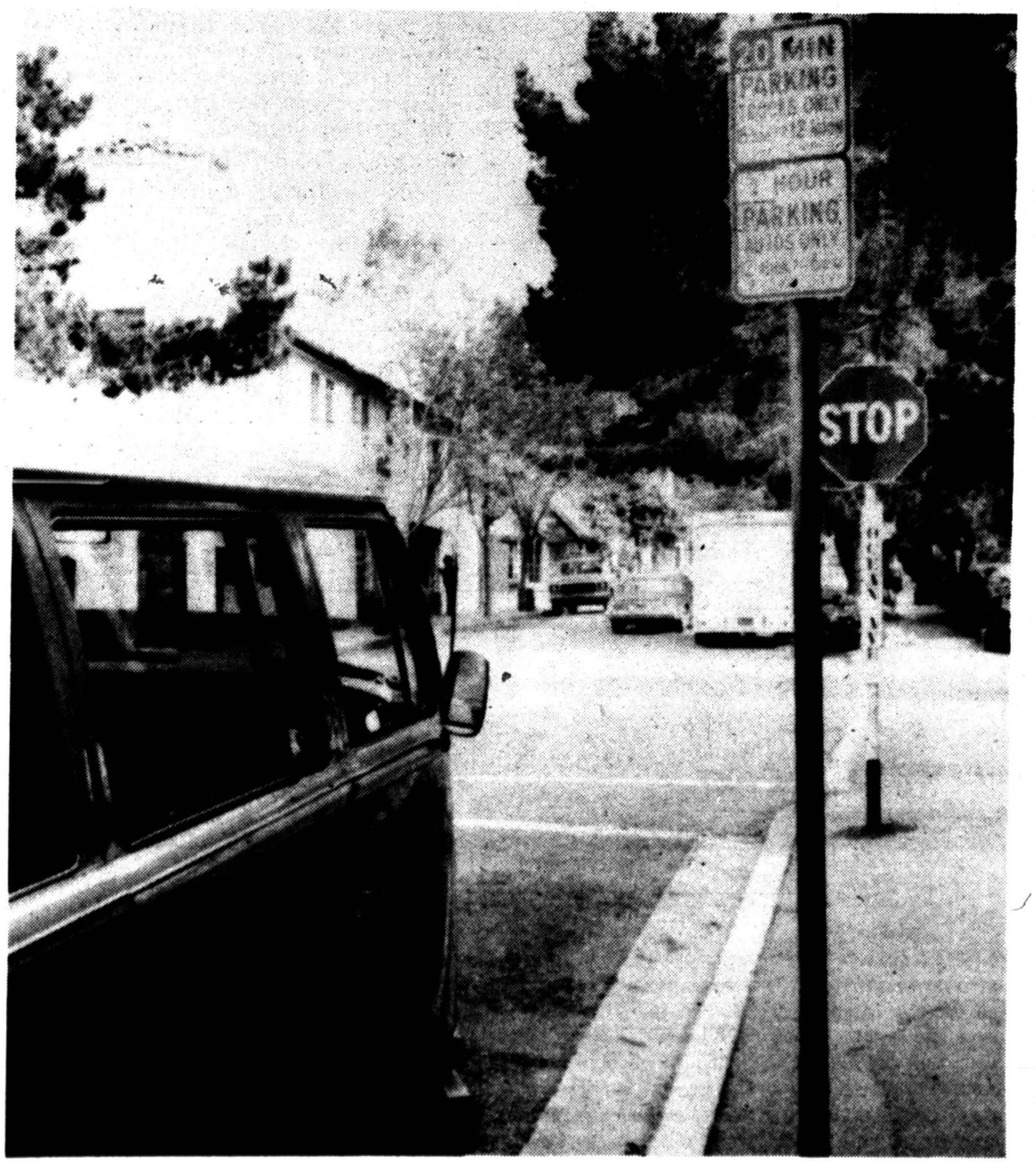
The proposed revisions in the significant buildings element would require the city to designate the planning commission as a "Significant and Historical Building Preservation Committee" to review applications for significant building status.

Significant building status would give property owners the right to rebuild if their structure is destroyed by fire.

In addition, it would protect nonconforming uses from being amortized.



THE CARMEL Planning Commission, as part of its review of proposed revisions in the general plan, will discuss ways to increase the availability of housing. Above are two-story apartments on the southeast corner of Fifth and Junipero avenues. The first public hearing is scheduled for April 20.



A SIGN on the east side of Mission Street between Ocean and Seventh avenues warns motorists that the parking spaces are reserved for delivery trucks between 8 a.m. and noon. The pilot program to discourage double parking by trucks will continue through late fall. Cars parked in those spaces will be ticketed, according to Assistant Police Chief Robert Fischer.

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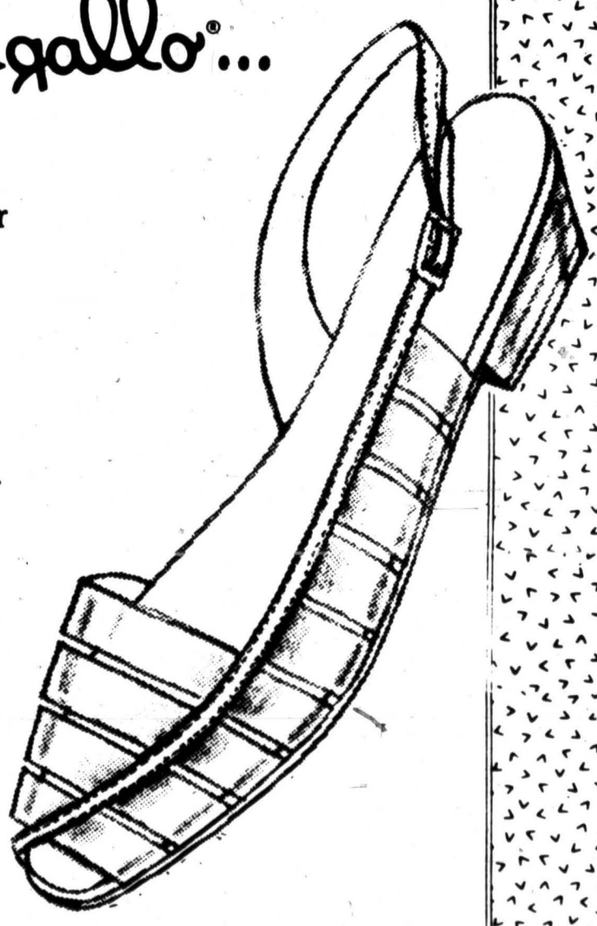

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HOW TO control the Fourth of July crowds at Carmel Beach that cause monumental parking and litter problems will be the topic of discussion by a special city task force headed by Fire Chief Robert Updike.

City council gears up for another July 4th nightmare

By MICHAEL GARDNER

THE CARMEL City Council's annual hand-wringing over problems caused by the Fourth of July crowds at the beach is fast becoming as traditional as the summer holiday itself.

City Administrator Douglas Schmitz has appointed a special city "task force" to develop recommendations on how to cope with the crowds and problems at Carmel Beach this year.

Headed by Fire Chief Robert Updike, the committee is scheduled to complete its report by April 30 and present it to the council May 17. Members of the committee will also represent the public works and police departments.

'I'm not sure it's a problem. I think it's a police problem,' he said, 'My feeling is the less government interference the better.' Smith said the smaller crowds last year helped create a more 'family-type' atmosphere.

The task force was established by Schmitz after the council April 5 awarded a $500 grant to help fund a peninsula-wide fireworks celebration at Fort Ord.

"Since I did not have the fortune of experiencing last year's conflagration of both flammable materials and tempers, I am interested in pulling as much data together as possible in order to present the council with a comprehensive proposal for how we might approach the Fourth of July this year," Schmitz said in a memo to the committee.

Schmitz referred to a late-night melee last year when a group of about 125 celebrants refused to douse a large bonfire and disperse.

After the incident, there were allegations that firefighters deliberately sprayed the crowd. Police also arrested several persons, which prompted claims of brutality.

The incident marred an otherwise peaceful day at the beach. Crowds at the beach thinned from an estimated 10,000 in 1981 to a projected 3,000.

The reduction in numbers was generally caused by a ban on parking along Scenic Road intended to discourage visitors.

Schmitz has asked the committee to develop a report on the background of the problems, an estimate of cleanup and enforcement costs, and recommendations for the 1983 Independence Day celebration.

Cost of cleanup last year was $3,873, former City Forester (now Assistant City Administrator/Finance) Gregory D'Ambrosio told the Forestry Commission in a report last July.

The special task force is not scheduled to begin serious sessions until next week, according to Updike.

Updike said he does not disapprove of fireworks this year despite last year's melee.

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'EITHER WAY, it doesn't matter to me," he told the *Pine Cone/Outlook* April 11. "Fire-wise, we didn't have any major problems last year. If we didn't allow them (fireworks) on the beach, maybe they would go elsewhere. That may create problems."

Police Chief Jack McGilvray said it is "up to the council" whether to ban fireworks.

Forestry Commission Chairman Hugh Smith, once an opponent of fireworks at the beach, says the parking ban last year eased most of his fears.

"I'm not sure it's a problem. I think it's a police problem," he said. "My feeling is the less government interference the better."

Smith said the smaller crowds last year helped create a more "family-type" atmosphere.

Councilman Robert Stephenson opposes fireworks at the beach. He suggested at the April 5 council session that the city consider a ban this year.

"In years past, it used to be a delightful experience. It was a nice family day and the entire family could go down for a beach party," Stephenson told the *Pine Cone/Outlook* April 8.

"People respected other people and they respected the beach and they cleaned up after themselves," he continued.

Because of the large crowds and "disrespect" for the beach, Stephenson said it is time to ban fireworks — even those state-approved as "safe and sane."

"It's an impossible burden on the police to police the beach. They can't go around and examine every package," he said.

The new celebration at Fort Ord allows people who want fireworks to participate in that activity, Stephenson pointed out.

"I think it would be a good idea to ban fireworks," Councilman Frank Lloyd said. "If anybody wanted to have fireworks they could go to Fort Ord."

But Mayor Charlotte Townsend disagrees.

"I have always felt that a few bad elements should not be allowed to ruin the tradition of a family picnic and fireworks," she said.

The mayor believes that the celebration last year was "absolutely marvelous" except for the late-night incident.

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CHS students visit Washington

EIGHT CARMEL High School students and assistant principal Joe Feldeisen have returned from a trip to Washington D.C. to learn how the federal government works. Through the nationwide Close-Up program, high school students stay in the capital for a week and attend seminars, committee hearings and sessions of congress. Carmel students arrived in Washington D.C. March 27 and stayed through April 3. They prepared for the trip by meeting at noon for the last several weeks to discuss government affairs. Cost of the trip was $798 for each student, which included transportation, meals and lodging. Several local organizations donated about $2,000 to help defray student expenses. The organizations are: Carmel Kiwanis, Carmel Host Lions, Carmel Valley Kiwanis, Carmel Mission Kiwanis, Carmel Rotary, Carmel Youth Center, Carmel High School Padre Parents and the student body government at the high school. Pictured on their way are: (front, from left) Paul Everts, Judie Ciesla, Priscilla Wirtz, (back, from left) Jerry Tarsitano, Carl Salmonsen, Holly Tanous, Jennifer Banks and Joe Feldeisen. Not pictured was Jamie Olson. (Michael Gardner photo).

Highlands Inn embarks on $30 million project to expand and remodel

By JOE LIVERNOIS

THE WEDDING and honeymoon paradise of the Central Coast has been reduced to rubble in recent weeks as the new owners of Highlands Inn have embarked on a $30 million "transformation" project.

The transformation apparently will transform the Highlands Inn from one of the most famous honeymoon stops in California to a hostelry with world class status.

When the dust clears and the construction workers disappear, the Carmel area landmark will "fit that description," according to Phil Wilhelm, a representative for Highlands Inn Investors.

The inn was built in 1916 and it became a popular wedding and honeymoon site during the past 30 years.

Already, the wedding chapel in which thousands of couples have exchanged vows has disappeared — a victim of the bulldozer.

One of the first things to go, then, was the 'ersatz Scottish tartan feel and partitioned interior,' she said. It will be replaced with 'restful earth tones, misty greens and lavenders.'

In its place, 25 townhouse units will pop up.

The main lodge has taken on a skeletal look as teams of construction workers rehabilitate the inn landmark.

But the romantic at heart should not dismay, Toni Doyle, director of sales and marketing, told the *Pine Cone/Outlook* last week.

The inn may never again be the site of 898 weddings in a year, as it was in 1982, she said. "But we still anticipate doing weddings here. With the type of view we have here, we could never get away from weddings."

She said the new owners salvaged the "props" from the chapel and that any one of the several "function" rooms in the lodge can serve as a chapel.

The new owners of the Highlands Inn purchased the 11.6-acre property south of Carmel from Mrs. Robert Ramsey in 1981 for $12 million.

What they bought is a lodge and 76 units. "Quite frankly, the physical plant was badly in need of repair," Mrs. Doyle said.

When the entire project is completed in 1985, the Inn will have a total of 143 accommodations.

But the first phase of the "transformation" is scheduled to be completed within several months, Mrs. Doyle said.

•

THE FIRST PHASE includes total renovation of the lodge, restaurants, lounges, meeting rooms and gift shops. The 38 "lanai" units will be redone and eight new "prototype cottage style townhouses" with views of Point Lobos and Yankee Point will be completed.

The intent of the "transformation" is to provide a "self-contained first class resort hotel," Wilhelm said.

Will Shaw, project architect, said the goal of his design was to "enhance the original concept" of the inn, which was to "expose people to this region's natural beauty. Our thematic approach to the Highlands Inn project has been to dramatize the special harmony the hotel enjoys with the sea, with the forest, with nature."

Work on the lodge will be true to the original exterior design, Mrs. Doyle said. The granite rocks that formed the outside wall are now in storage and will be replaced once the interior is restored, she said.

Shaw said the "inn's original design was altered significantly" over the years and that his job was to restore, yet modernize, that design.

The interior designer for the project, Phyllis Martin-Vegue, agreed that "after years of neglect and design modification, the inn needed to be restored to its original concept."

One of the first things to go, then, was the "ersatz Scottish tartan feel and partitioned interior," she said. It will be replaced with "restful earth tones, misty greens and lavenders which allude to the natural colors of sea and sunset and forest surrounding the inn."

Four private meeting rooms that can accommodate up to 150 persons will also be upgraded.

The investors also hope to include its restaurant in the "world class" category. Daniel Barduzzi, formerly the executive chef at The Lodge at Pebble Beach, has been hired as the executive chef for the "Pacific's Edge," the inn restaurant.

In addition, a "deli-style food boutique" will be constructed and a tennis facility and several new outdoor hot tub/spas will be added.

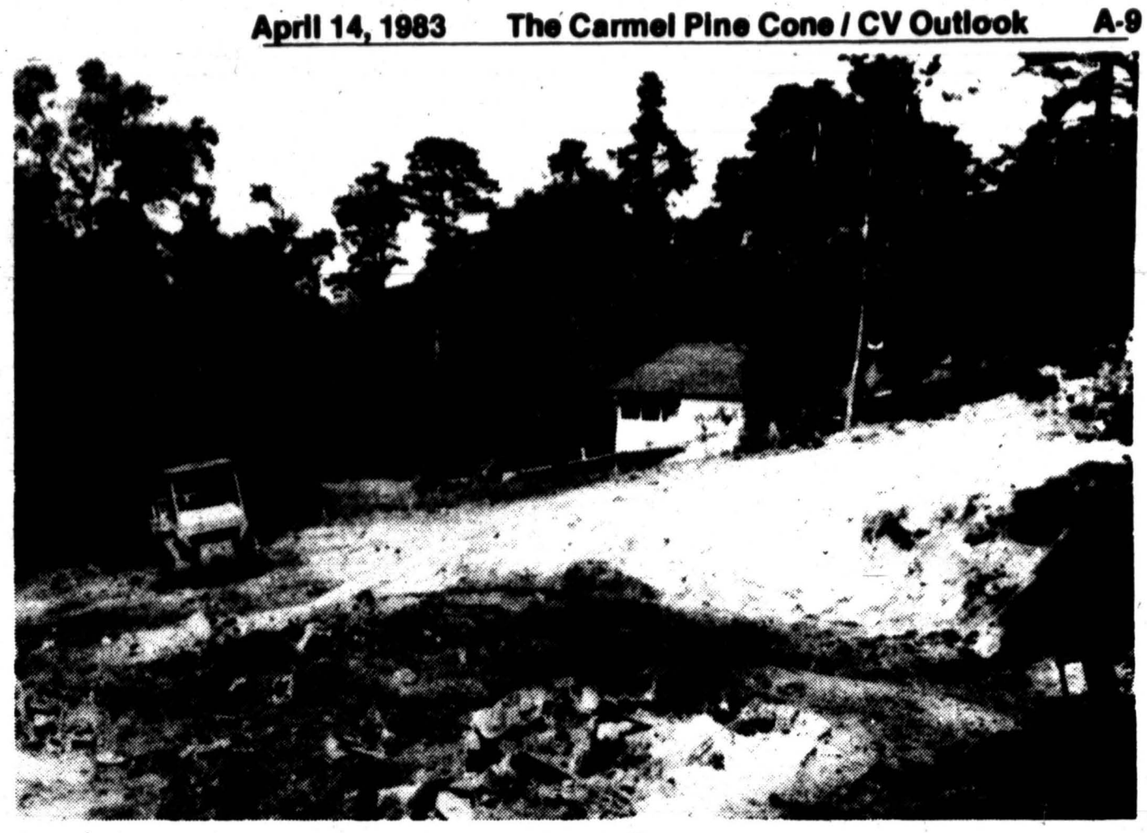
Rates will range from $135 to $250 a night and the hotel will operate on a modified American plan with breakfast and dinner included in the room rate.

•

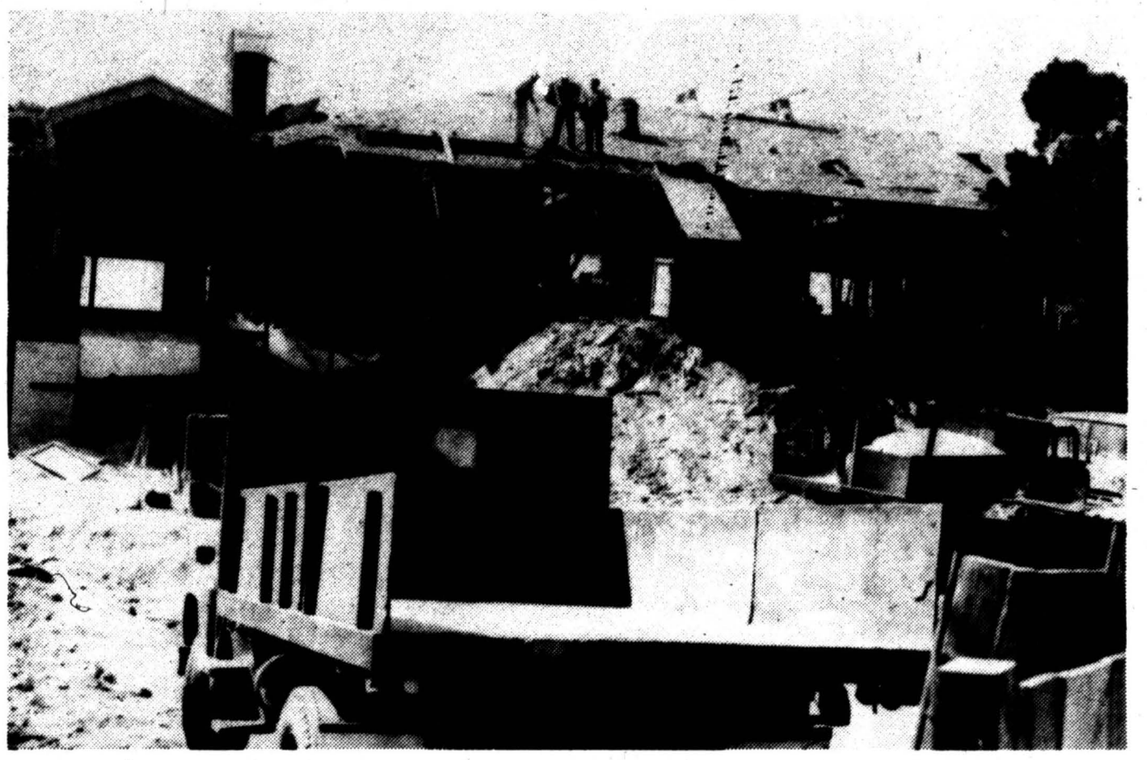
THE INN WAS built by J. Franklin Devendorf — for whom Devendorf Park in Carmel is named — and opened in 1916. Devendorf picked up guests arriving from the San Francisco area on the Del Monte train and drove them to the inn on a "motorized stage."

The inn became a "haven and retreat" for artists and writers, including poets Robinson Jeffers, George Sterling, Martin Flavin, Jack London, Mary Austin, John O'Shea, Jimmy Hopper and Theodore Criley.

In 1922, Highlands Inn was sold to Senator and Mrs. Edward Tickle and the couple operated it until 1949. Mr. and Mrs. Robert Ramsey owned and operated the hotel until the investment firm bought it in 1981.



THE SITE OF the famous wedding chapel at Highlands Inn is now a pile a rubble as a bulldozer makes way for more "townhouse" type accomodations.



CONSTRUCTION WORKERS are busy on the lodge at Highlands Inn as part of a $30 million facelift job owners of the resort hotel have undertaken.

THE ARCHITECT for the Highlands Inn remodeling task has pledged to retain the original feel for the lodge, as indicated in this 1916 photograph of the 67-year old lodge.

WHEN COMPLETED, the lodge at Highlands Inn will look like this. Completion of the lodge facelift and the rest of the first-phase project is expected by summer.

Mid-Valley Shopping Center is...

• If you live in the greater Carmel area, lower Carmel Valley, or Mid-Valley it's business as usual...the Mid-Valley Shopping Center is unaffected by the slide!

• If you live in upper Carmel Valley, use the temporary road between 6:00-9:30 in the mornings and 4:00-6:30 in the evenings! Most stores open during these hours!

We're 6 miles east of Hwy.1

Safeway Stores 624-4600	**Valley Hardware Co.** 625-1200	**Mid-Valley Pharmacy** 625-3131	**Dutch Windmill Restaurant** 624-9280	**Wittman's Restaurant** 624-4613
Valley Cinema 624-5111	**Crocker Bank** 624-5347	**Carmel Travel** 624-0121	**Hacienda Hay & Feed** 624-5119	**Monterey Savings** 625-1313
Mid-Valley Veterinary 624-8509	**Valley-Maid Laundromat** 624-9905	SHOP MID – VALLEY	**Hillside Coffee** 624-0885	**The Energy Shop** 625-1200
Mid-Valley Barber Shop 625-4222	**Patti's Hair Fashions** 624-9331	**Yavor's Deli and Wines** 625-2260	**Golden Fleece Yarn Shop** 624-9102	**Farmers Insurance** 624-9331
Cleaners 624-7324	**Mobil** 624-0722	**Sparkle Cleaners** 624-6101	**Condon Gardens** 624-8142	**The Poolman** 624-5561

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Roundup

Sierra Club to discuss marijuana

Marijuana in the Los Padres Forest, a program to describe the cultivation, eradication and environmental damage of one of California's biggest cash crops, will be presented at 7:30 p.m. Wednesday, April 20 by the Ventana Chapter of the Sierra Club at Brey Hall, Carmel High School, Highway 1, Carmel.

A panel composed of David Harmer and Gary Mangus of the U.S. Forest Service and Terry Pfau of the Monterey County Sheriff's office will describe the production of marijuana, why the U.S. Forests and other public sites are selected as plantations and what it costs the public for detection, enforcement and damage to public lands.

The discussion is free and open to the public.

Wildflower Show in Pacific Grove

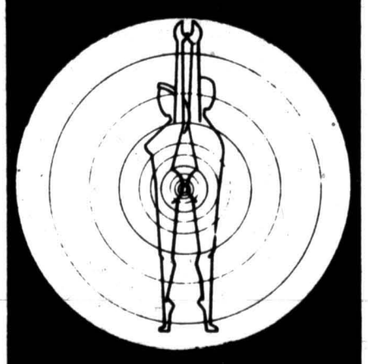
The 22nd annual Wildflower Show of the Pacific Grove Museum of Natural History will begin at 10 a.m. and continue through 5 p.m. Friday, April 15 through Sunday, April 17 at the museum, located on the corner of Forest and Central Avenues in Pacific Grove.

The three day event will display 500 kinds of wild, growing plants that flower this month in Monterey County.

The wildflower show is free and open to the public. For more information, phone 372-4212.

NOW OPEN!

CARMEL FITNESS CENTER



6-WEEK SPECIAL $45

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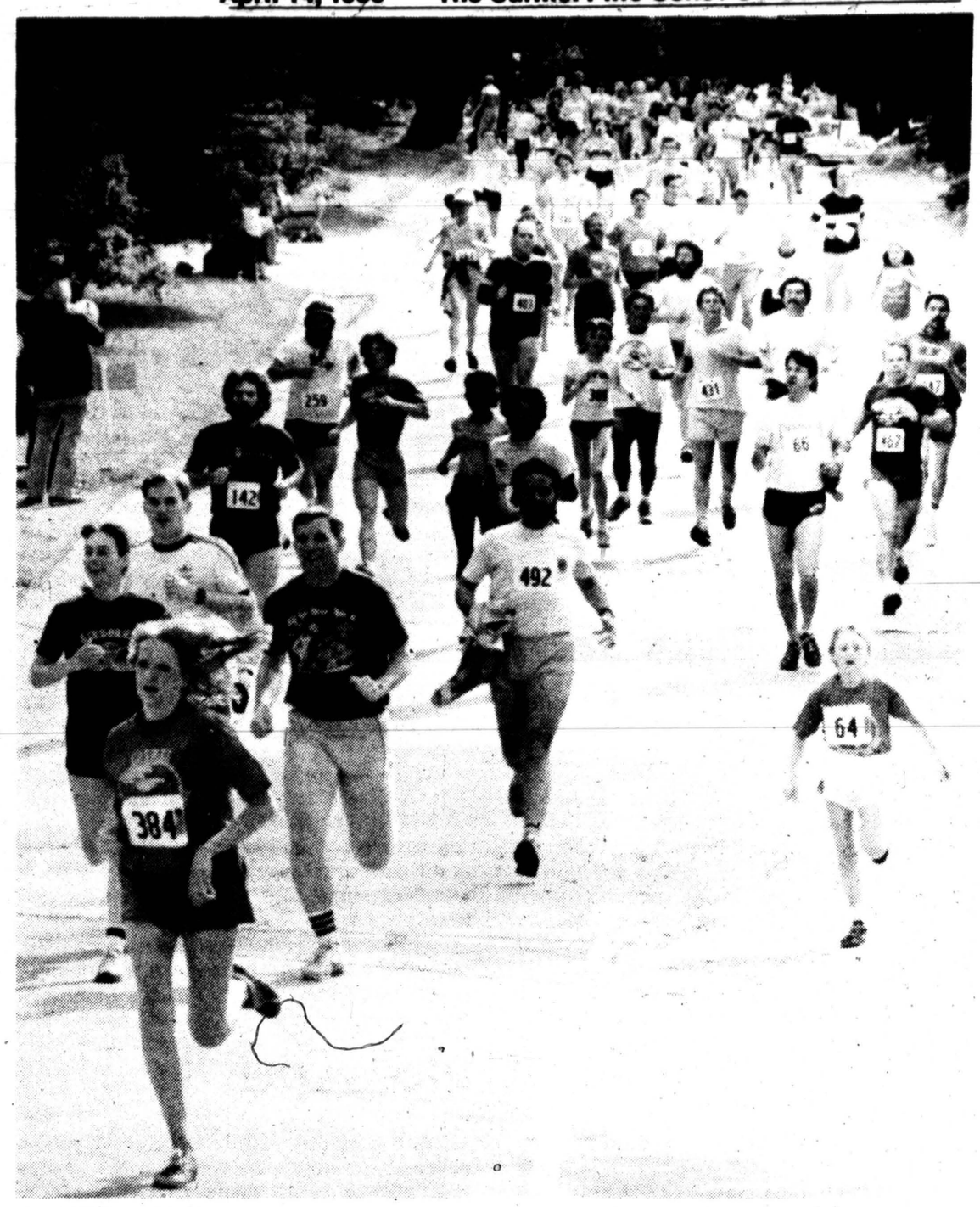

ROARING DOWN Ocean Avenue near San Antonio Street Sunday were more than 500 entrants in the Carmel Run-by-the-Sea (formerly the Run for Fun(d$). The annual event had its most successful outing with more than 500 entrants. There were so many participants that organizers ran out of numbers and T-shirts. More T-shirts will be available next week for $5 at National Bank of Carmel, west side of Dolores Street between Seventh and Eighth avenues. First to cross the finish line in the 4.4-mile run was Emil Magallanes of Monterey. Magallanes, who finished in a time of 19:09, competed in the age 19-29 division. Other winners were Jesse Santana, age 13 and under; Gustavo Lopez, 14-18; Scott Hennessy, 30-39; Jay Cook, 40-49; Len Thorton, 50-59; and Lou Ottone, 50 plus. The women's winners were: Angela Fernandez, age 13 and under; Amy Cruzan, 14-18; Kathleen Mutschler, 19-29; Michele Welsh, 30-39; Marilyn Hicks, 40-49; Kay O'Neli, 50-59; and Silvia Sweet, 50 plus. The race raised approximately $3,000 for the athletic and academic programs at Carmel High School. (Joan Brophy photo.)

"WE'RE ALMOST there," mom Linda Banner seems to be gasping to son, Mark, who at four was one of the youngest entrants in the Run-by-the-Sea Sunday. (Joan Brophy photo.)

They ran for fun and for fund$$$ for school district

CARMEL HIGH School freshmen raised funds for class activities by sponsoring this booth during the Run-by-the-Sea. Working the booth were (from left): Steven Roberts, Lori Palma, Carol Jarecki, Steve Radowicz, Greg Falge, Mike Takigawa and Elissa Epel.

WENDY SUE Perkins of Carmel finished first in the "Fun Run" girls age eight and under division of Sunday's Run-by-the-Sea. Overall winnners of the one-mile fun were Cindy Stedham and Erik Eskino. Nate Stiles captured the boys' eight and under. Youngest "Fun Run" participant was two-year-old Jean Hart. (Joan Brophy photo.)

SUMMER JOBS

Applications are being accepted for about 900 jobs which pay $3.35 per hour, available through the Summer Youth Employment Program.

Applicants must be between the ages of 14 and 21 and be considered economically disadvantaged.

For more information, contact your high school or college counselor.

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Council has one more chance

'Sell Piccadilly' group says it's over the top

THE CARMEL City Council apparently will have one more chance voluntarily to place the disposition of Piccadilly Park before the electorate.

Former Mayor Barney Laiolo, who is the leader behind a "Sell Piccadilly Park" campaign, announced Wednesday that opponents have gathered "far more" than the necessary 575 signatures of registered voters needed to force a special election.

A total count had not been released by press time because several petitions were still being circulated early Wednesday morning.

Laiolo said he would not file the petitions for certification by the Monterey County Elections Department until after the May 3 council session.

There is a council meeting April 19. However, Laiolo said he wants a full council present when he makes his request. Mayor Charlotte Townsend has announced she would miss that session.

Laiolo said once the signatures are filed with the elections department, the process cannot be stopped. A special election would cost the city approximately $5,500. If the ballot measure is included in the November elections, it would only cost the city an estimated $1,200, Laiolo predicted.

"I want to give them one more chance to voluntarily place it on the ballot in conjunction with the other elections (in November)," Laiolo told the *Pine Cone/Outlook* yesterday.

Laiolo and his supporters claim the park is too costly. It was purchased for about $400,000 by the city in 1980. Landscaping of the 40-by-100 foot lot is estimated at $135,000.

The lot is located on the west side of Dolores Street between Ocean and Seventh avenues.

Supporters of the park, who plan later this month to mount a "Save Piccadilly Park" initiative, claim that it is an oasis in the downtown zone.

Commercial development of the lot will only lead to more traffic problems, park supporters point out.

CV Ranch lawsuit fuled April 8

A LAWSUIT against the Monterey County Board of Supervisors and the Monterey Peninsula Water Management District was filed in Monterey County Superior Court April 8.

The lawsuit was filed by the Carmel Valley Property Owners Association and asks the court to invalidate a use permit and water service for a 100-room hotel at Carmel Valley Ranch.

The CVPOA has been joined in the suit by the city of Carmel and the Carmel Area Coalition.

The suit was filed because CVPOA believes developments on Carmel Valley Ranch "are being made exclusive of the Carmel Valley Master Plan, not as a result of it," according to Richard Dalsemer, CVPOA president.

The use permit for the hotel was granted by the board of supervisors late last year. The water management district agreed to annex property on which a portion of the hotel would be located to the California-American Water Co. in February.

The suit was filed by Marc Mihaly of Shute, Mihaly and Weinberger, a San Francisco law firm representing the 1,500-member property owners association.

TOM HAWKINS played the math game "artillery" on a computer. The use of computers to teach math will be demonstrated at the Tularcitos School open house April 19.

FINANCE ASSISTANT Ginnie Charland posted expenses and paid bills on the finance department computer. She will soon spend a lot of time working on the computer as a member of the city budget task force. (M.G. photo.)

Carmel city officials get permission to dream a bit

By MICHAEL GARDNER

THE PENCILS are sharpened and the adding machines warmed up in Carmel City Hall as department heads — given a free rein to develop wish lists — have begun to prepare recommendations for their 1983-84 budgets.

The lengthy development of a 1983-84 municipal budget is now underway. A proposed budget will not be released publicly until mid-May when it is submitted to the city council.

The financial health of the city in the 1983-84 fiscal year has yet to be determined, City Administrator Douglas Schmitz told the *Pine Cone/Outlook* last week.

A report on projected income is under preparation by Assistant City Administrator/Finance Greg D'Ambrosio, but it had not been completed by press time.

Department heads, such as Robert Griggs in planning and William Askew in public works, are scheduled to complete their "wish lists" by next week, said Schmitz, who oversaw a $73 million budget at his last post in Bellevue, Wash.

"The only guidelines I gave them (department heads) is if they want to increase their level of service that they prepare a 'service package'," Schmitz said.

Service packages are separate requests for additional or new equipment and manpower that increase the level of services by a department, Schmitz explained.

Strict guidelines on budget requests would stifle creativity, Schmitz believes.

"It's wide open. I want them to tell me what they want. When you put an artifical barrier, you're stymieing their ability to address things that they believe the department should have. You also restrict their creativity of thought.

"For example, the police chief may decide this year that he wants to put a new computer in his budget request," Schmitz said. "If you put an artifical barrier on that, you've eliminated that possibility before you begin the process."

Because of the free rein given to department heads to develop lengthy wish lists, Schmitz has established a special budget task force to whittle down the requests.

The budget team will consist of Schmitz, D'Ambrosio, Library Director Peg Richter, and Financial Assistant Ginnie Charland.

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THE BUDGET team will meet with department heads to match revenues with expenditures and will then refine the proposals for presentation to the council in mid-May.

Schmitz also plans to prepare a list of "policy issues," for council consideration.

The policy issues will range from the level of funding for the library to a proposed recreation program to a new code enforcement officer, Schmitz said.

Schmitz expects to schedule a couple of council study sessions in late May. He wants the final budget adopted by mid-June. By state law, the city must have adopted a budget not later than July 1.

Reserves from the 1982-83 budget are expected to play a major role in development of the new city budget.

About $1.5 million in reserves from the nearly $5 million 1982-83 budget is expected to keep the city out of fiscal trouble for next year.

However, at least $100,000 of the reserves has been earmarked as the city share of a possible $400,000 federal grant to rebuild Carmel Beach. Under terms of the potential grant, the city will have to pay 25 percent of the total cost.

And depending on the amount of work the council wants done, the price tag may be higher for the city.

Two other projects may also bite into the reserve fund.

The city has $75,000 allocated for landscaping of the proposed Piccadilly Park on the west side of Dolores Street between Ocean and Seventh avenues. However, current landscaping plans have increased the projected cost as high as $135,000.

A plan to remodel city hall is also expected to cost more than double the $65,000 allocated for the project.

Tularcitos open house

AN OPEN house at Tularcitos School in Carmel Valley April 19 will include demonstrations of science experiments such as the above on temperature and proximity to energy by (from left) Brian Deshong, John Soubrier, Sasha Kauffman, Laura Patenaude and Sara Wise. The open house will begin at 5:30 p.m. with a potluck dinner. From 7 p.m. to 7:45 p.m. classrooms can be visited. After classroom visitations, the Tularcitos School band will perform. (Joe Livernois photos.)

CV Master Plan panel uncertain of future of two land parcels

By JOE LIVERNOIS

TWO CHUNKS of property with development potential could be missing from the final Carmel Valley Master Plan.

The status of the Odello and High Meadows properties has the master plan advisory committee uncertain whether it should concern itself with those areas at all.

The Carmel Valley Master Plan Advisory Committee is a seven-member citizens' panel charged with making recommendations to the Monterey County Planning Commission on court-ordered revision of the master plan.

Supervisors have recommended removal of the Odello and High Meadows properties from the master plan boundaries. But the individual property owners "presumably" must gain court confirmation of their removal from the plan, said Dave Young, county planner.

'We are dealing with those areas in the sense that they are part of the same wastewater environment, the same traffic environment and the same water environment,' Harrison said.

Young was asked by the advisory committee in a meeting April 7 for guidance on how the committee should deal with those areas. But Young could only promise to return with an answer from the county counsel when the committee meets April 14 in the Laguna Seca Golf and Country Club at 7 p.m.

The meeting begins at 7 p.m. in St. Dunstan's Episcopal Church on Robinson Canyon Road.

Whether or not the properties remain in or out of the plan, committee chairman Don Harrison said he believes the plan should take development in those areas into consideration when the committee recommends final build-out numbers for the Carmel Valley Master Plan.

"We are dealing with those areas in the sense that they are part of the same wastewater environment, the same traffic environment and the same water environment," Harrison said.

He proposed a policy that would require that "whatever resources the board of supervisors allocate to those eliminated areas should be subtracted from the resource available for allocation in the remaining Carmel Valley Master Plan."

The committee agreed to continue discussion on the language in that policy. But it did discuss at length last week whether development rights should also be subtracted from the remaining master plan area correspondingly.

Jose Ramos, deputy county counsel, told the *Pine Cone/Outlook* earlier this week that the board of supervisors "proposed to delete" the properties from the plan "on the condition that the court agreed."

He said the individual property owners would have to "intervene" in the county lawsuit if they wish to be removed. The county will seek a court-imposed boundary change once the court renders a decision on the applicability of the environmental impact report for the master plan.

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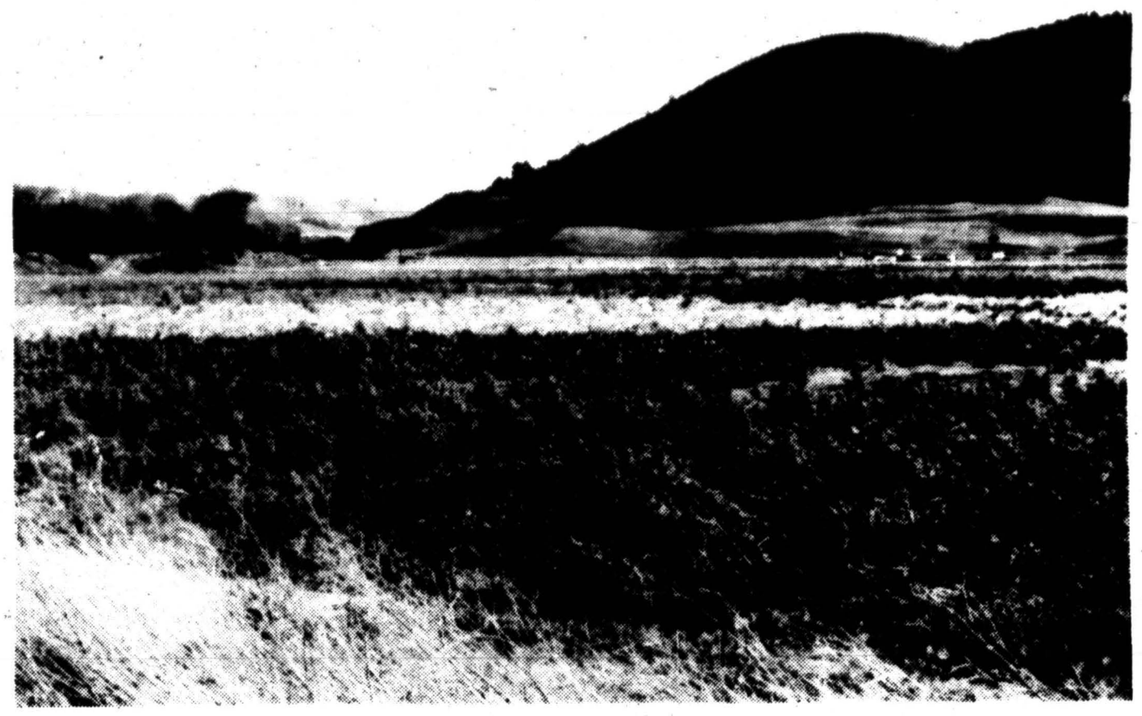
THE DISCUSSION among advisory committee members last week was a prelude to an expected showdown on the committee about what the final development limit should be in the Carmel Valley Master Plan.

Member Nick Lombardo has said he would like to see the buildout remain at 2,500 units, the number allowed in the master plan adopted by the board of supervisors in 1980.

Other committee members, however, have said they would like a lower development limit.



THE EAST SIDE of the Odello property south of the Carmel River would be set aside for development under provisions of the Carmel Area Local Coastal Plan. And since land use provisions would be stated in the local coastal plan, the Odellos have asked to be removed from the Carmel Valley Master Plan boundaries, which has left the master plan advisory committee wondering how to proceed with recommendations in the rest of the master plan.

The 1980 master plan was challenged by the city of Carmel in a lawsuit which sought to have the plan suspended until an environmental impact report could be prepared. A moratorium against discretionary building permits has been in effect while the EIR was prepared and the plan revised.

That environmental impact report has been prepared and now the plan must be revised in light of that document, according to the Monterey County Superior Court order.

The county petitioned the court two weeks ago for a judge's decision on the applicability of the EIR and his opinion is expected any day now, Ramos said.

Both the High Meadow and the Odello family property was included in the 1980 master plan. But the Odello family, which plans to build a 162-unit subdivision and a hotel on a portion of their property, successfully argued with county officials that it should be removed from the plan because policies regarding the property are contained in the Carmel Area Local Coastal Program.

Supervisors also agreed that the High Meadows property should be excluded from the plan because any development there would not impact Carmel Valley Road and would not be served by the California-American Water Co.

At the meeting tonight, the committee is scheduled to review the draft copy of policies the committee has been able to come up with thus far.

The committee was formed in January by the Carmel area Monterey County Planning Commission representatives and given 90 days to re-create a new master plan, which would conform with both the EIR and the Monterey County General Plan adopted last year by the board of supervisors.

Only three weeks remain before the 90-day deadline passes.

•

ALSO LAST WEEK, the advisory committee learned that sewage capacity will not necessarily pose a major constraint on development in the area, except in Carmel Valley Village.

According to a wastewater report completed by Montgomery Engineers and adopted by the Monterey County Board of Supervisors in 1981 and amended earlier this year, almost 9,000 more dwelling units with septic systems could be allowed in Carmel Valley before the water supply would be endangered by nitrate concentrations.

The Carmel Valley Village has already reached its maximum capacity, however, the committee learned.

The report was challenged by Jack Van-

'At one point, Jack, the Valley begins to smell,' said Chairman Don Harrison.

Zander, a civil engineer for Bestor Engineers, Inc.

He argued that the allowable nitrate concentrations in the report were arbitrary numbers and asked Al Friedrich of the Monterey County Environmental Health Department whether "the world would stop" if the allowable concentrations were exceeded. "Does everyone die?" he asked.

"At one point, Jack, the Valley begins to smell," said Chairman Don Harrison.

Harrison dismissed the criticisms and told VanZander he has "done a superb job of casting doubt on the numbers in this report. But I assume they are good planning numbers, as good as we have in the Valley right now and the committee will have to work with them."

Member Robert Greenwood also pointed out that the number of units that could be built in Carmel Valley based on septic capacity is much higher than allowed by other constraints in the Valley, such as water and traffic.

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, April 4

1:08 a.m.: ARREST: Pacific Grove woman for driving under the influence of alcohol, Junipero and Third avenues. Cited and released.

7:58 a.m.: ARREST of transient on two misdemeanor (theft) warrants. Transported to County Jail.

9:49 a.m.: TRAFFIC ACCIDENT at Ocean and Junipero avenues. Spring Garden man's car hit city tree. Moderate damage to car.

11:40 a.m.: TRAFFIC ACCIDENT, non-injury, on Junipero between Third and Fourth avenues. Past-tense counter report. Carmel female driver and Carmel male driver; minor damage to both cars.

2:56 p.m.: TRAFFIC ACCIDENT, non-injury. Lincoln Street between Fifth and Sixth avenues. Minor damage.

3:46 p.m.: ASSAULT: female employee struck (pushed) by male employee at La Playa Hotel.

4:46 p.m.: MARIJUANA CONFISCATION at Scenic Road and 12th Avenue; voluntary surrender during traffic stop.

6:48 p.m.: MEDICAL EMERGENCY, Santa Fe Street and Eighth Avenue. Patient left in own care.

7:14 p.m.: TRAFFIC ACCIDENT, hit and run, at Sixth Avenue and Torres Street. Minor damage to parked vehicle.

Tuesday, April 5

9:16 a.m.: SUSPICIOUS CIRCUMSTANCES. Subject called operator, who referred call to police department. Caller said to tell the FBI that there was a letter for an FBI agent left at the Harrison Library. Investigation suggested that call was a hoax; no letter found.

11:51 a.m: TRAFFIC ACCIDENT, non-injury, at Santa Fe and Mt. View streets. Moderate damage to both cars.

Wednesday, April 6

5:19 p.m.: PAINT SPILL: State Forestry Fire Department responded and cleared paint from area at Serra Avenue and Carpenter Street.

Thursday, April 7

12:41 p.m.: VEHICLE FIRE: extensive damage to engine compartment of vehicle at Mission Street and Sixth Avenue.

5:27 p.m.: THEFT: Carmel man reported theft of two outsde mirrors from vehicle at Monte Verde Street and Third Avenue.

Friday, April 8

3:40 p.m.: ARREST: Carmel man arrested on Monterey Municipal Court misdemeanor (theft) warrant. Posted bail; released.

6:52 p.m.: THEFT: Carmel woman reported theft of her purse from Sade's cocktail lounge. Estimated value: $35.

Saturday, April 9

10:40 a.m.: MEDICAL EMERGENCY on Hatton Road; patient taken to Community Hospital.

Sunday, April 10

2:06 p.m.: ARREST of Fort Ord man for being drunk in public. Released to superior officers.

2:50 p.m.: GASOLINE WASHDOWN at Ocean Avenue and Monte Verde Street.

3:23 p.m.: ARREST of two subjects for shoplifting from the Shoe Box and five other Carmel stores. Alerted by a "be on the lookout" bulletin, Carmel police arrested a man and a woman at Highway 1 and recovered approximately $1,500 worth of merchandise taken from various stores in Carmel. Police Department is continuing efforts to identify all the recovered items.

8:38 p.m.: ARREST of man for public intoxication at Lincoln Street and Sixth Avenue. Cited, then transported to County Jail on outstanding traffic warrants.

8:49 p.m.: THEFT of a pair of earrings from guest's room at Hofsas House. Approximate value: $250.

Big Sur LCP hearing postponed

A PUBLIC HEARING before the Monterey County Board of Supervisors on proposed policies in the Big Sur Local Coastal Progrtam has been continued once again — this time for a month.

A hearing on a controversial transfer of density credit system proposed for the plan was originally set for April 5 and was continued to April 19.

But the plan was again continued, Fifth District Supervisor William Peters announced last week.

He said the county wishes to present an "integrated document" that would include all of the policies proposed for the Big Sur Local Coastal Program, including the TDC system, before a hearing is set.

He said that document should be ready in a few weeks. The proposed density transfer scheme would promote conservation of prime coastal properties by allowing land owners of such parcels to sell ("transfer") development rights to be used on other parcels designated for higher development density.

At 11 a.m., supervisors will discuss an appeal of a planning commission denial of a use permit to allow David Doolaege to operate a timber harvesting operation in the Big Sur and Little Sur areas.

PUC suspends CV Ranch land annexation

THE PUBLIC UTILITIES Commission suspended the annexation of Carmel Valley Ranch land to the California-American Water Co. for four months last week while it begins its investigation of the annexation.

The commission action took place April 6 in San Francisco. Commissioners also agreed to send the matter to an administrative law judge for a public hearing, according to Greg Hobbs, supervising utilities engineer for the PUC.

"We expect an administrative law judge will be assigned in the next two weeks," Hobbs said. The administrative law judge will set the hearing to fit his schedule, Hobbs said.

The appeals hearing was sought by the Monterey Chapter of the League of Women Voters after the Monterey Peninsula Water Management District Board of Directors agreed to annex a portion of Carmel Valley Ranch property to the Cal-Am service area.

Carmel Valley Ranch developers intend to build part of a 100-unit hotel on the property.

Cole Weston to open first solo exhibit of photographs in Carmel

By MICHAEL GARDNER

COLE WESTON is coming home.

Weston — the color maverick of the famous family clan of black and white, f-64 photographers — will open his first solo exhibit on the Monterey Peninsula next week.

Fittingly, the Garrapata Canyon resident's initial local solo exhibit will open at ex-wife Maggie's Weston Gallery, which has represented his work for years but has never had the space for a major solo exhibition until expansion last year.

The 20-image exhibit will preview with an opening reception for the artist from 6 p.m. to 8 p.m. April 22 at The Weston Gallery, north side of Sixth Avenue between Dolores and Lincoln streets.

It is an important exhibit for the 64-year-old Weston for reasons other than just a homecoming.

Although not billed as a retrospective, the exhibit could very well serve as a representation of the changes in Weston's style over the past 25 years.

'One time I was introduced at a lecture as the son of Edward Weston,' he said. 'I stood up and said: "How old do I have to be to stop being introduced as the son of Edward Weston?".'

One of the earliest of Weston's famed images, the popular and much-reproduced *Surf and Headlands, 1958* will serve as a representation of his seascape work.

From there, the exhibit revolves around Weston's maturity as one of this country's foremost color landscape photographers.

Weston's photographic images often have been compared to landscape paintings in oil with their separation, fine detail and true color.

The exhibit will include representations of his middle years of landscape photography across the country and in New Zealand.

The poster in honor of the exhibit will be the reproduction of one of his most popular images, *Palo Corona Ranch, 1962*, which was taken during the landscape period of his career.

Weston has changed his subject matter to include abstracts and nudes. His latest works will be represented by the *Nude, Florida, 1983*.

In an interview with the *Pine Cone/-Outlook*, Weston talked about his relationship with father Edward and brother Brett (both dominant representatives of the peninsula's black and white f-64 photographic generation), why he broke the family mold by turning to color photography, why he waited until now to solo exhibit in Carmel and his plans that include extensive international workshops.

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'I'M VERY excited about it. It's time at 64 that I should have a show of my own in my hometown," Weston said. "The biggest exciting thing for me is that I'll be showing my new cibachromes."

Weston does not attach any special significance to the show, despite its retrospective mood.

"I just see it as any other show, except that it's in my home town," said Weston, who has had solo exhibits in most major art cities such as Los Angeles, San Francisco and New York.

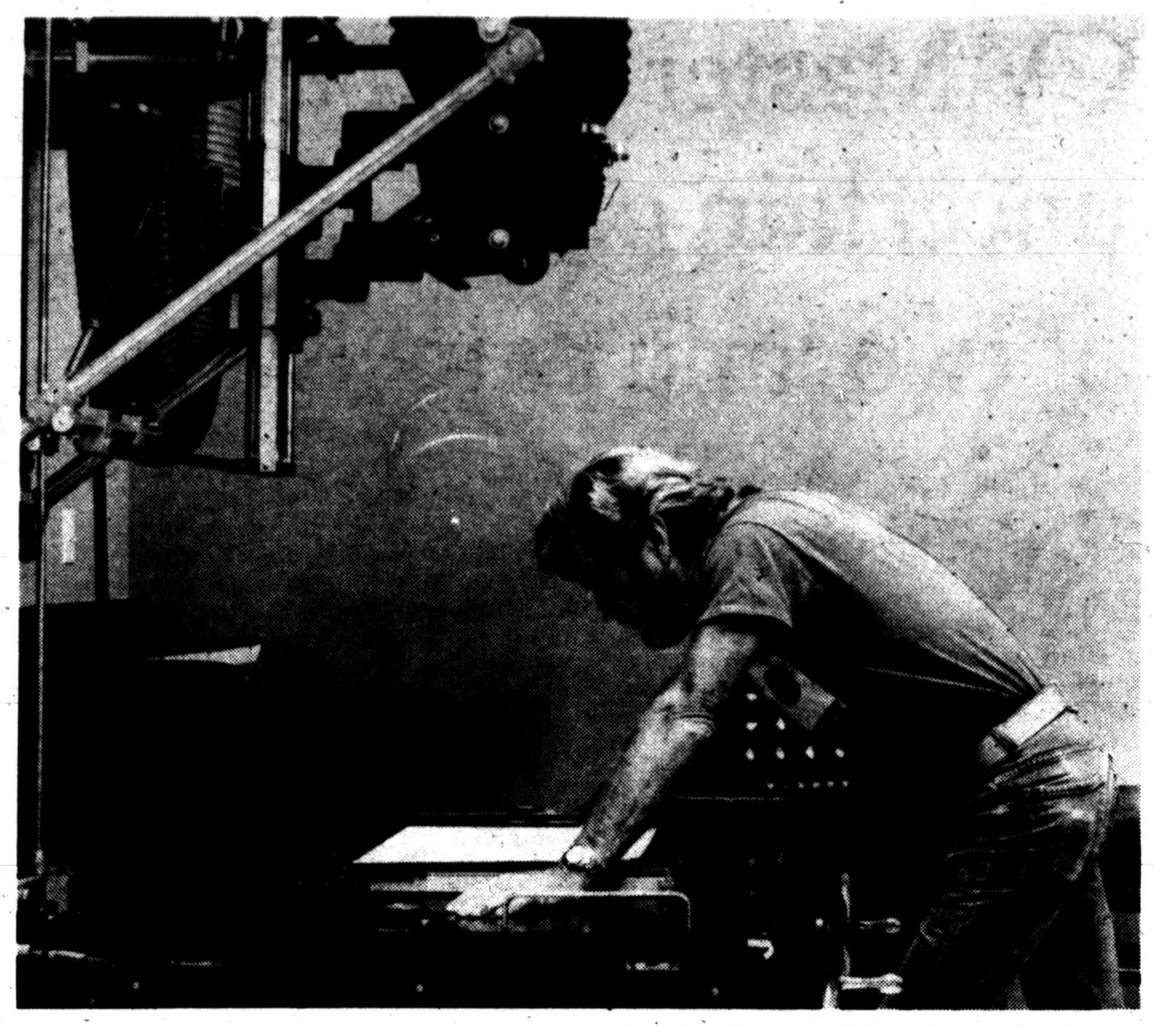
An allegiance to ex-wife Maggie Weston is a major reason why Weston has refused offers to exhibit at other local photographic galleries.

"I wanted to give Maggie the first chance to do a show of my work. She's always shown my work, but until she expanded, she didn't have the gallery space," Weston explained.

The show will, however, give viewers a synopsis of Weston's progression in color — a medium relatively unknown when he first got hypo on his hands helping dad, Edward.

The elder Weston was one of the first generation of f-64 photographers, that include Ansel Adams, Wynn Bullock and Henry Gilpin.

The younger Weston, although serving as an assistant to his father and later printer of his dad's archives, rebeled against the black and white genre.



MASTER COLOR photographer Cole Weston is pictured working with his enlarger for 8-by-10 negatives. The photograph was taken by Weston's lab assistant, Denise La Barre.

In those earlier days, Eastman Kodak would send Edward color film in an attempt to gain an endorsement of the newly-emerging medium.

Although the giant film company could not obtain an endorsement from Edward Weston, son Cole eagerly embraced color as a means to escape his father's shadow.

"The basic reason I suppose is that everyone must have his own bailiwick," Weston said. "I guess you would say I was the maverick of the family."

The younger Weston became sidetracked for a few years with the stage and was graduated in theater arts from the Cornish School of Theatre.

But Weston was unable to escape the legacy of his family.

At the height of World War II, Weston entered the navy and was assigned as a public relations photographer.

After the war, Weston returned to California and freelance photographed for *Life*.

Learning that his father had Parkinson's disease, Weston returned to Carmel in 1946.

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WHEN HIS father died in 1958, Weston undertook the tremendous task of printer of the master's negatives.

While continuing to print his father's negatives, Cole Weston has emerged from Edward's shadow as one of the foremost landscape color photographers in the country.

Weston admits that developing his own identity has not been easy.

"One time I was introduced at a lecture as the son of Edward Weston," he said. "I stood up and said: 'How old do I have to be to stop being introduced as the son of Edward Weston?'."

Color photography provided Cole with his route to individuality.

"I enjoy it. I was one of the first and it had no Weston in it. I felt at ease. I didn't have to battle it (his father's name) as much as Brett did.

"It's been a real challenge. I was raised in the mystique of black and white. I'm sort of a maverick."

People see in color, so why shouldn't photographs also be in color? Weston asked rhetorically.

"Everybody's prepared to look at color. We see in color and we relate in color. It's an emotion. You can create and express moods in color. I find that I photograph images in black and white and color and I have never seemed to want to print the black and white.'

'Everybody's prepared to look at color. We see in color and we relate in color. It's an emotion. You can create and express moods in color. I find that I photograph images in black and white and color and I have never seemed to want to print the black and white.'

We see in color and we relate in color. It's an emotion. You can create and express moods in color," he continued.

"I find that I photograph images in black and white and color and I have never seemed to want to print the black and white."

In his father's time, photography was only a black and white medium. And, it was not generally accepted as an art form.

Today, thanks to Edward Weston, Ansel Adams and other members of the f-64 generation, black and white images have become commonplace over the fireplace.

Public acceptance of color photography — outside of snapshots — has been slow in coming, but Weston believes that it has been accepted as a true art form.

"Color is a whole new frontier, which is very exciting to me. I'm just sad that I'm not younger to get into it more," he said.

Weston refuses to rest on laurels as a "pioneer" in the color frontier. He has scheduled a frantic pace of lectures, workshops and exhibits through 1983.

After the solo exhibit, the remainder of Weston's 1983 calendar will take him across the country and world with workshops or lectures scheduled in Yosemite, Tahoe, Disneyland, Texas, Maine, Great Britain, The Netherlands, France and the Soviet Union.

In addition, he hopes to go to Red China next year.

"My schedule is just insane," he said.

A SOLO exhibition of Cole Weston photographs will span different times in the artist's career, including this color image of *Storm, Point Lobos, 1977*. The exhibit will open at The Weston Gallery April 22.

Water management district takes Carmel River dam project off back burner; orders studies

By JOE LIVERNOIS

WATER MANAGEMENT district directors agreed unanimously April 11 to draw up an environmental impact report that would give them accurate cost estimates of another dam on the Carmel River.

The action represents an apparent change of heart by the Monterey Peninsula Water Management District board of directors in its efforts to set priorities for water projects.

Monterey County Fifth District Supervisor William Peters, a member of the Monterey Peninsula Water Management District Board of Directors, surprised fellow directors when he made the motion to start the EIR process, but he insisted his action represented no change of heart.

Peters has been opposed to construction of a larger dam at the San Clemente site of the Carmel River ever since Monterey County officials began their pursuit of a dam and reservoir project on the Arroyo Seco River near Greenfield.

The San Clemente proposal is the major water project among several to be considered in the EIR.

Peters said he still believes the Arroyo Seco proposal is a "primary project" as far as he is concerned, but told the board he would support an EIR for the San Clemente project because "it gives us a good back-up."

Peters has been opposed to construction of a larger dam at the San Clemente site of the Carmel River ever since Monterey County officials began their pursuit of a dam and reservoir project on the Arroyo Seco river near Greenfield.

Water management district manager Bruce Buel told the board that an environmental impact report is required to "answer the largest question on the cost of the San Clemente project, that of fishery mitigation."

He said the State Water Resources Control Board requires a water rights appropriation before the California Department of Fish and Game can commence with its "fishery mitigation," or its requirements to protect the fish habitat in rivers in which major water projects are proposed.

A water rights appropriation is the setting aside of water to an agency for a specific use.

"Such an appropriation is not possible without an EIR," Buel said.

Peters said he still believes the Arroyo Seco project would be "superior," though he added it is not at this point a "definite project."

Under tentative negotiations between the county and the water management district, the water management district would receive about 5,000 ac. ft. of Arroyo Seco water if that 100,000 ac. ft. reservoir is built. Salinas Valley cities and farmers would be the primary consumers of Arroyo Seco water.

An acre foot is 325,851 gallons of water.

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A SAN CLEMENTE project, which has been under consideration by water committees and agencies for about a decade, would generate water strictly for the Monterey Peninsula.

In November, the water management district board agreed to initiate the environmental review process for Carmel River projects, including the San Clemente. But a month later, it withdrew the environmental impact report "pending the development of further evaluations of the Arroyo Seco and San Clemente projects," Buel said.

At the time, the board reasoned that preliminary data showed the district might be able to buy water from Arroyo Seco cheaper than it could build a dam that could hold 27,000 ac. ft. at San Clemente.

Since then, however, the San Clemente project has been scaled back to 18,000 ac. ft., while costs of a water treatment plant and a pipeline system for the Arroyo Seco project water have escalated.

Peters said the EIR "would give us a fish mitigation measure that could be used on the Carmel River if the Arroyo Seco project proceeds."

THE SAN CLEMENTE Reservoir on the Carmel River has been filled to its approximately 2,000 ac. ft. capacity with the record rains this winter, but the dam and reservoir would be completely inundated if the Monterey Peninsula Water Management District builds an 18,000 ac. ft. reservoir. The water district board took a big step towards the determination of the cost of the project when it agreed to develop an environmental impact report for the project April 11.

The concept puzzled several board members. But Peters said D.W. Kelley, the fisheries consultant employed by both the water management district and the board of supervisors, has said the Department of Fish and Game "may go for an alternative mitigation measure on the Carmel River" if the Arroyo Seco is built.

Peters also told the *Pine Cone/Outlook* that fish and game commissioners "have talked about it."

A "fishery mitigation" from the Fish and Game Department would be requirements to protect the fish life when large-scale water projects are built on a river and Peters said he believes the department could require measures which would protect fish in the Carmel River — rather than the now fishless Arroyo Seco River — if the Arroyo Seco project is built.

"It's an interesting concept," said Director Ed Lee.

Other board members approved the re-initiation of the EIR, however, because it will eventually give board members a better idea of how much the San Clemente project will cost.

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IN ADDITION, "the EIR and the presence of the San Clemente project also provides a bargaining lever in district negotiations with the county in regard to Arroyo Seco," he said.

The action by the board to initiate the EIR this week triggered congratulatory remarks from Pete O'Day, president of the California-American Water Co.

"I'm delighted to hear of your actions this evening," O'Day told the board. "I urge you now to please go full speed ahead on this."

Completion of the EIR will take one year, Buel said, and will require the district to hire a resource analyst at a "negotiated salary" of up to $1,800 a month.

The board also authorized Buel to hire a half-time clerk typist and secure a new computer terminal to handle the environmental impact report.

In addition, it authorized Buel to "search for new quarters" or to find a "satellite annex office" to house the EIR analyst.

Also this week, the board unanimously agreed to form a Carmel River management zone and set the election for the zone by mail ballot July 19.

The action came after a "disparate" group of Carmel Valley residents recommended that the board form the zone.

If approved by voters who live in the zone July 19, the 10-year program would allow the water management district to manage a coordinated effort to protect the banks of the river against the "meandering river," according to Lee.

The proposal became controversial during protest hearings earlier this year because some property owners were not satisfied with language in Ordinance 10, which would set the rules and regulations for the river management zone.

But the board agreed to wait until community concerns for Ordinance 10 are settled before it approves the ordinance, though it pledged that the final draft of the ordinance would be approved before the July 19 election.

Other board members approved the re-initiation of the EIR, however, because it will eventually give board members a better idea of how much the San Clemente project will cost.

With that in mind, a "broad-based" coalition of Carmel Valley residents, including members of the Concerned Citizens for Water, Carmel River Watch and the Carmel Valley Property Owners Association presented its recommendation to approve formation of the zone.

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'OUR RECOMMENDATION may seem surprising considering the disagreements we have had," said Dick Heuer, a member of the citizen environmentalist group, Carmel River Watch.

"But it shows what can happen when two opposing groups can sit down and talk to each other."

Also last week, the board agreed to ask the Monterey County Grand Jury and the state Fair Political Practices Commission to investigate claims that board member Alexander Henson used his office "for his private gain."

The charge was levelled by Lenard Weiss, an attorney for Cal-Am, in a letter to Chairwoman Nancy McClintock last week.

Henson was not present at Monday's meeting.

The Carmel Valley attorney has been in Monterey County Superior Court in recent weeks on behalf of nine Carmel Valley property owners who claim that Cal-Am overpumped from their Valley wells and, as a result, killed river bank vegetation and the rising river destroyed the banks.

Weiss contends that Henson was "prebriefed" by the district's counsel that the district staff would ask the board to file an application with the State Water Resources Control Board for water rights to unappropriated and underground water in Carmel Valley.

The board voted in closed session Dec. 13 to file the application.

Weiss said that before the Dec. 13 vote, Henson recommended to his clients in the Cal-Am case that they file for individual water rights appropriation permits.

The letter, if authentic, "indicates that Mr. Henson may have committed ... a second, more egregious ethical violation."

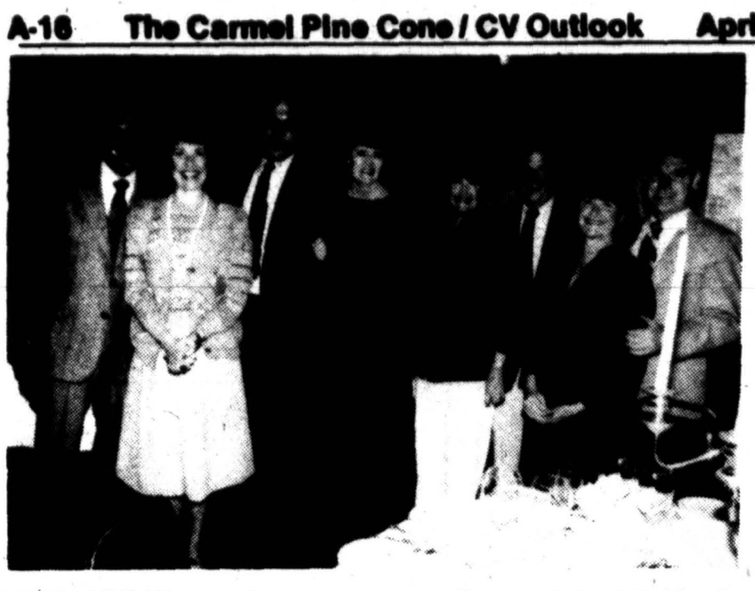
Copies of the letter Weiss submitted states: "Before concluding, I want to mention that for those of you who have wells on your property and wish to continue using them, that it would be an extremely good idea to file for a water rights appropriation permit to insure you are protected if the State Water Resources Control Board determines that the Carmel Valley alluvium from which you secure your water is actually the underflow of the Carmel River.

•

'THE INFORMATION generated in this case and the studies done by the Monterey Peninsula Water Management District indicate this is so. The permit filing fee is $10 and the application form is relatively simple.

"The water management district and Cal-Am are considering filing for permits; and, thus I urge you to consider this expeditiously, and let me know your decision at your earliest opportunity — preferably before the next water board meeting of Dec. 13."

Lee told fellow board members that "this is an unfortunate time for this to be brought out because there is a trial going on in Salinas in which Judge (Nat) Agliano has made it clear that the jury should not be cognizant of anything concerning this case that comes out in the media."



PREPARING to enjoy the gourmet dinner at the Highlands Inn were (from left) Al and Dee Adolph, Jerry and Mary Fry, Shirley and Jack Holt and Danny Albert.

ALL SMILES at the cocktail party shared with their friends at the Highlands Inn were Dee and Al Adolph.

MONTEREY MAYOR Jerry Fry and wife Mary joined the fun during their special two-day vacation.

Photos by Terri Lee Robbe

Pine Whispers

Octet stages fun getaway

By TERRI LEE ROBBE

There's an old saying that fun doesn't just happen — you make it! Well, four couples who make their fun with a real touch of class are Shirley and Jack Holt, Al and Dee Adolph, Jerry and Mary Fry and Danny and Joanne Albert.

It all started about 25 years ago when the Holts and the Alberts decided that Easter vacation was the perfect time to do something special — and a bit crazy. The decision was to take two days, travel to someplace in California and cram the 48 hours with good times.

Since the Adolphs and the Frys have joined, the octet has enjoyed their folly in such places as Palm Springs, Tahoe and a visit to Heritage House in Mendocino.

So where did they go this year? To the Highlands Inn, that's where! Now we all know that the Inn is undergoing a major renovation so the lounge and dining rooms are closed, but that didn't stop our explorers.

The big event took place last Wednesday and Thursday and no time was lost in setting the "we've escaped" mood. Joining the group for a cocktail party Wednesday evening were Ron and Sarah Matthews, Russ Harris and Can and Toni Jepson.

After a continental breakfast at the Inn Thursday morning, the group set out for Point Lobos where they trekked the trails and munched on delicious picnic fare. No one missed out on the fun except poor Dee, who had to spend the day on the job at the Monterey Branch of the Bank of America.

Al, who could surely make his living as a stand-up comic should he ever depart from his eight jewelry stores, swears that the group was attacked by a ground squirrel during their nature sojurn and being out of peanuts he had to feed the poor little critter a rock. Kidding? Of course!

The grand finale to the Great Escape came on Thursday evening when the group gathered for a cocktail party and catered gourmet dinner. A special lani had been set aside for the group's social gathering and there was an elegant dining table (candelabra and all), a well-stocked bar and a roaring fire in the fireplace — the perfect atmosphere.

The ladies were appropriately dressed and the gents sported coats and ties. The sumptuous meal from Coniglio Catering was prepared and served by Chef Ted Consoli, his sous chef Bruce Silverbatt and maitre d'hotel Nicholas Calanaras. Monterey City Mgr. John Dunn and his wife, Shirley, sent special wine to be served with the meal.

Now that the fun is over Al and Dee, Jack and Shirley and Mike and Phyllis Marotta are preparing for their three-week trip to China in June. They are especially excited about traveling to Xian to see the 64,000 terracota figures excavated since they were first discovered in 1978. Most of the figures are more than six feet high and feature riders on horseback or in chariots.

The group will spend three days in Hong Kong, then enjoy a two-week cruise through the Republic of China before they end their tour in Kobe, Japan.

Let's return to the Highlands Inn long enough to hear this quote from Al. With the renovation at the Inn and the mud and rock slides down the coast, Al said: "This is the first time we've been required to wear hard hats and safety shoes!"

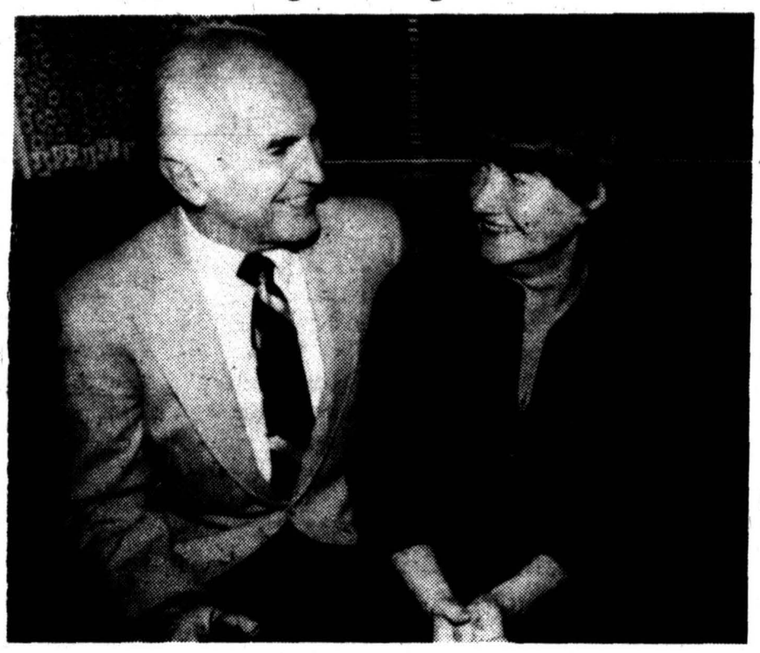
Back to work you lucky bums!

GARDEN PARTY LUNCHEON AND FASHION REVUE

Students, fathers, mothers and even a few grandparents will take to the ramp to show the latest in spring fashions for men and women when the Santa Catalina Service League presents its annual garden party luncheon and fashion revue at noon, Wednesday, May 11.

The annual event will be in Santa Domingo Hall at Santa

THE CATERED dinner at the Highlands was prepared and served by Chef Ted Consoli (right) and Nicholas Calanaras, staff members of Coniglio Catering.



DANNY AND JOANNE ALBERT are members of the annual "Great Escape" group.

TOASTING with champagne during their two-day get-away were Shirley and Jack Holt.

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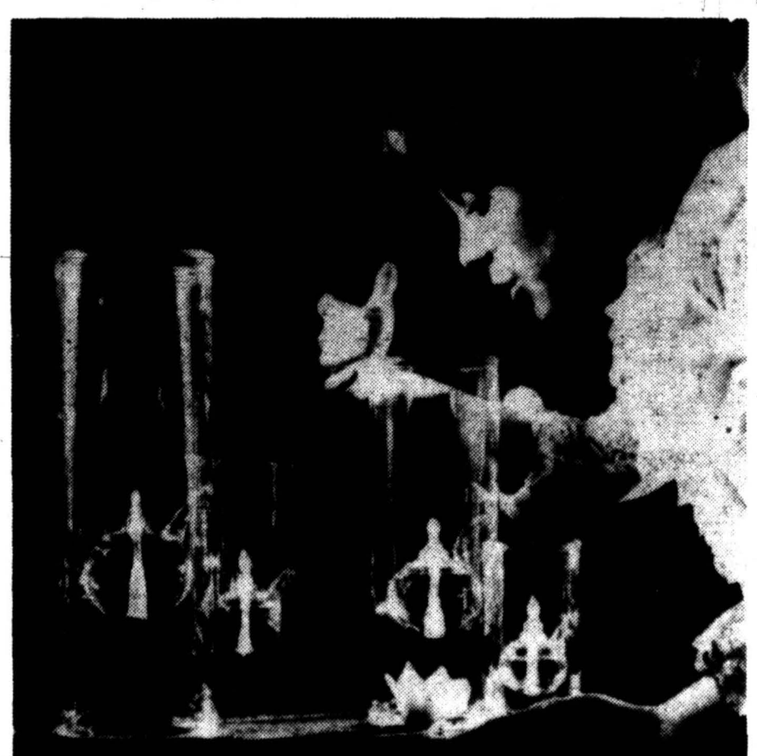

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Catalina School and cost is $12.50 per person. All proceeds from the function will go to the school scholarship fund.

Among those modeling will be sixth grader Mary Katherine Garcia, her mother Mary Anne Garcia and her grandmother Phyllis Harkless.

The gala has an unusual theme: The walls will be decorated with hanging quilts. Huge fluffly pillows will be placed in appropriate nooks and crannies and the dining tables will feature plants potted in tiny wooden wheelbarrows.

Luncheon will offer a choice of cheese, spinach or ham quiche and a yummy chocolate dessert.

The fashion show will be produced by Dick Bruhn and M'Lady Bruhn clothing shops. The show will be presented in two parts. The first part will feature traditional day and evening wear while the second part will feature sports and dance wear.

The fashion show will be coordinated by Mary Ann Dickie and Frances Dugger. Chairwomen for the gala are Patty Baskin and Judy Hansen.

A donation drawing will offer a variety of prizes with the grand prize a five-day vacation for two in Mazatlan, Mexico. The trip was donated by Simplex Tours.

The event is open to the public, anyone who wants reservations should call Betty Keillor at 372-7242.

ENGLAND ANYONE?

I received a nice letter from Carmelite Jean O'Neill which told us about the upcoming British studies at Cambridge University in England. The continuing education program is sponsored for adults by the American Institute for Foreign Study.

Jean said the program is ideally suited for participants who wish to enrich their knowledge of British life and culture by following three specifically organized lecture series in one of the most renowned university settings.

The program runs from July 10-30 and costs $1,150 not including air fare. This fee includes private accommodation at Clare College, three meals a day on campus and all lectures and field trips. The classes meet every weekday mornning. Afternoons, evenings and weekends are free for organized field trips, concerts, plays, punting on the River Cam or even a trip into London.

Jean attended the program last summer and said she can highly recommend it for the single traveler or for couples. "There were about 40 of us ranging in age from 35 to 70," she said.

Enrollment in the program is limited and early application is advised. For futher information call or write Mrs. O'Neill at Box 3362, Carmel, Calif. 93921 or call (408) 624-6503.

PANHELLENIC WELCOMES SPRING WITH PARTY

The Pebble Beach home of Mr. and Mrs. Dirk van der Burch will be the scene of the Monterey Bay Alumane Panhellenic scholarship party April 16.

The cocktail party will be from 5 p.m. to 8 p.m. and will include a no-host bar, canapes and punch. Reservations are necessary and can be made by calling Patti Bradshaw at 384-3884 or 646-1401.

All proceeds will go to the Monterey Bay Alumnae Philanthropic Fund and all donations for the event are tax deductable.

BARBARA SNYDER ENJOYS SPECIAL VISITORS

Rich, Celeste and Tyson Horner of Seattle have been whooping it up at the Carmel home of their grandma, Barbara L. Snyder.

The children's mom, Barbara Horner, also is enjoying the visit to Carmel but dad Dana who is general manager of radio stations KZAM and KJZZ in Bellevue, Wash. was only able to visit for a couple of days before he headed on to Southern California on business.

Barbara, now retired, has lived in Carmel for 11 years and spends most of her time at her hobby of painting. She especially enjoys drawing and painting houses and trees and says Carmel offers a lot of interesting subject matter.

The family get-together has included browsing the village, dining at local restaurants and spending part of every day at the beach so the children can fly kites. Barbara's close friend, Ralph Erion, treated the entire family to Easter dinner at the Pine Inn.

A 'crazy hat' party brings out Carmelites' zany streak

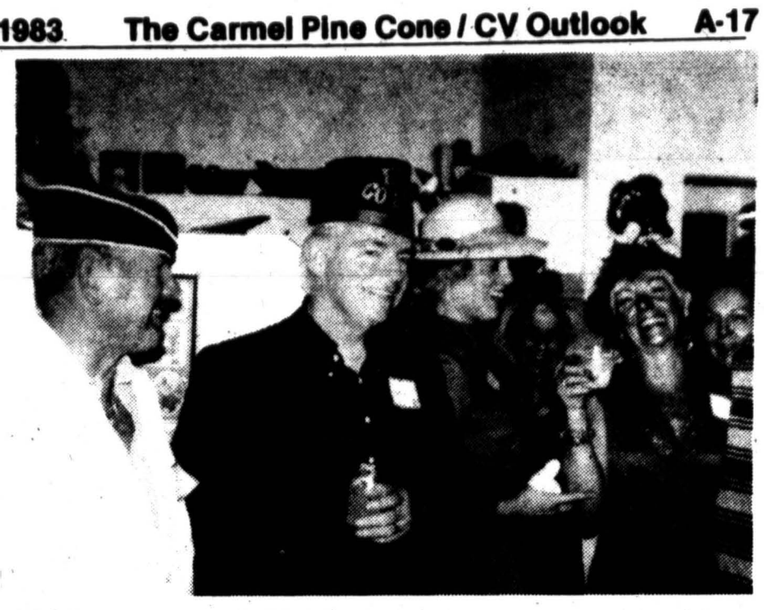
The old saying that the hat makes the outfit proved to be true at the recent party given by Carmelite Gladys Walton and Terry Royster at the Royster's Pebble Beach home.

Since it was a crazy hat affair, most of the guests arrived wearing some type of head gear. Prize for the most original hat went to Bev Johnson, who wore a chapeau of shamrocks and frogs.

Don Mitchell — who receives raves for his bartending work at the Beach and Tennis Club — was a guest but gave of his talents in pouring libations.

Also livening up the scene were Peggy and Vic Greco, Linda Dowd, the Brad Witherals, Mrs. Arturo Fernandez, Alida Davis, Joe Shimak (who entertained with bag pipes), Barney and Elinor Laiolo of Carmel, Vera Jean Kalashian and her sister, Mary Katherine, Mrs. Bud Oslin and lots of other folks.

The fun affair included ad-lib entertainment as Barney Laiolo played his gutbucket.



MAKING MERRIMENT at the Royster home were (from left) Don Mitchell, Carey Royster, Terry Royster, Gladys Walton and Mrs. Arturo Fernandez.

GLADYS WALTON and Terry Royster gave a "crazy hat" party at the Roysters' Pebble Beach home recently. Gladys (right) welcoming Barney and Elinor Laiolo.

Photos by Terri Lee Robbe

PATTY LORD EARNS VARSITY LETTER WITH SWIMMING TEAM

Congratulations to Patty Lord of Carmel Valley, who has earned a varsity letter with the Tufts University women's swimming team.

Tufts compiled an 8-2 record, including victories over Southern Connecticut, 73-47, and the University of Rhode Island, 80-60, during the dual meet season. The Lady Jumbos highlighted their season by finishing second in the New England Meet, scoring 630 points, at the Southeastern Massachusetts University.

Patty highlighted her season with a third place finish in the three meter diving at the New England Championships.

CARMEL WOMAN'S CLUB NEWS

Members of the Carmel Woman's Club and their guests met at the club April 4.

Guest speaker was George Stewart, who displayed his collection of historical figures and gave a short talk. The garments, head-dresses and accessories — all made by Stewart — faithfully duplicate the costumes worn during the reign of the "Sun King," Louis XIV of France.

PAT VECKI WEDS JACK WADE STEVENS

Pat Irene Vecki, daughter of Mrs. George Mosolf and the late George Mosolf of Carmel, and Jack Wade Stevens of Seattle were united in marriage on March 23 in Seattle.

Stevens is the son of Mrs. Grace Wade Stevens of Portland, Ore.

The bride grew up in Carmel and has been a flight attendant since 1965. The groom is a retired Air Force officer and captain with Republic Airlines.

After a month-long European tour, the couple will reside in Bellevue, Wash.

MISS DONALDINA CAMERON ENGAGED TO JAMES KLINGEN

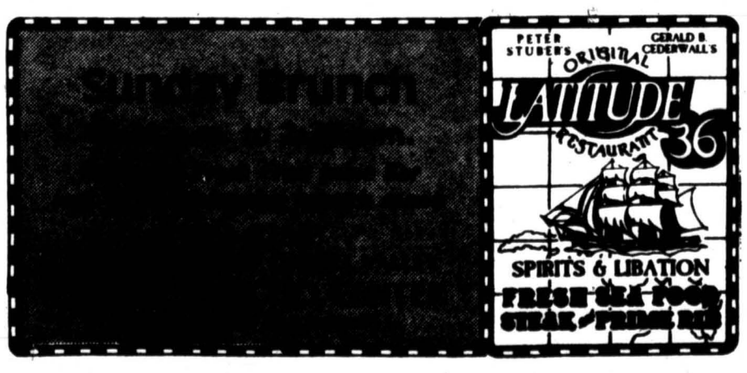
Miss Donaldina Cameron and James Alan Klingen of Mill Valley will be united in marriage in a private civil ceremony on Friday, April 29.

Miss Cameron is the daughter of Mrs. Donald Mackenzie Cameron and the late Mr. Cameron of Manila and Carmel. She is the sister of Grant Cameron of Carmel and the grandniece of the late Miss Donaldina Mackenzie Cameron of San Francisco.

Miss Cameron was educated in the Philippines and Switzerland and is a graduate of Mills College.

Klingen is the son of Mr. and Mrs. Robert Klingen of San Francisco. He was born in Shanghai, China and was educated in San Francisco and at U.C. Berkeley. He is self-employed in the city.

After their marriage the couple will live in Mill Valley.



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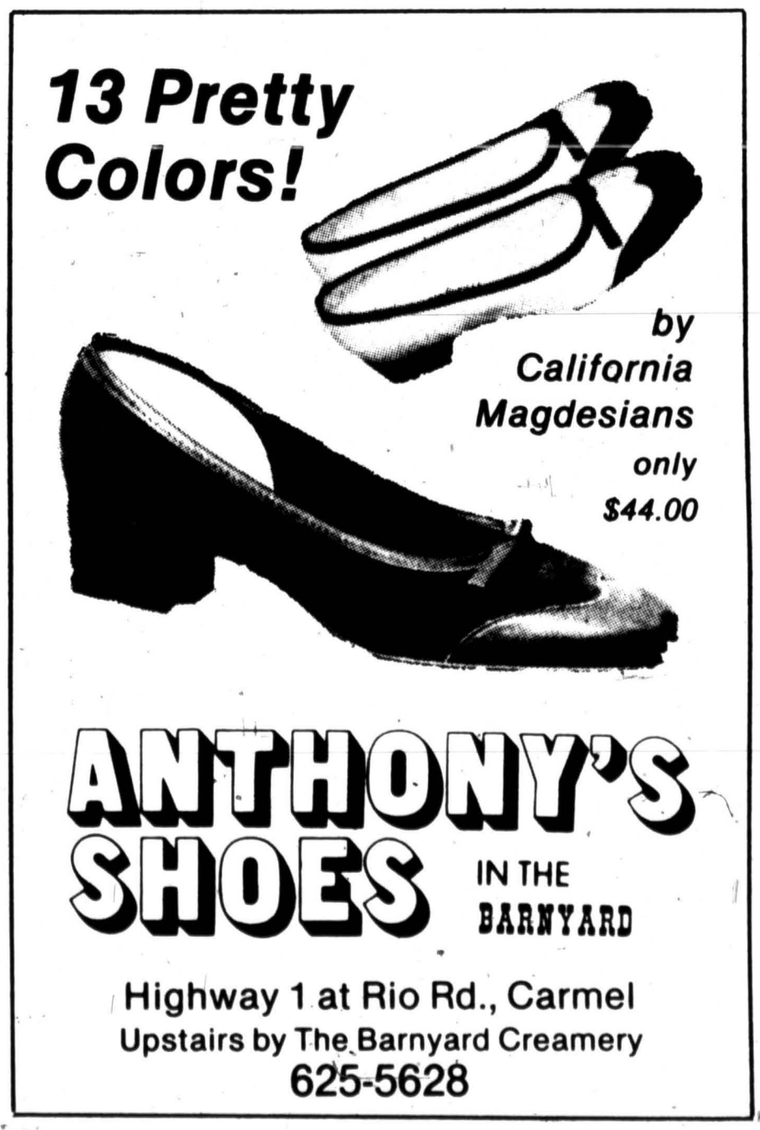

Mission Ranch owners to renew annexation fight

By MICHAEL GARDNER

MISSION RANCH Resort owners plan to renew vigorous anti-annexation efforts in light of preliminary Carmel City Council approval of revisions in the residential zone.

The council April 11 in an adjourned meeting approved first reading of a rezoning ordinance that would severely limit development options at the 20-acre nightclub and motel complex if it is annexed to the city.

The proposed revisions also include provisions to legalize "second kitchens" and "granny housing." A $15,000 survey to determine how many second kitchens are in the city also has been approved.

The council tentatively is scheduled to hold the second and final reading of the ordinance May 3. The ordinance can go into effect 30 days after final approval.

Revisions in the residential zone would also apply to future annexed areas, such as the unincorporated resort and adjacent residential neighborhood just south of the city limits.

Residents mounted an annexation drive last year, but it has been delayed while the Local Agency Formation Commission (LAFCO) develops spheres of influence studies for several districts in the area.

Mission Ranch Resort owners, who have consistently opposed annexation, earlier had asked the city to develop a compromise "master plan" for the area. Owners suggested that a joint city-resident-resort owner committee be formed to develop recommendations for the master plan.

The council rejected that proposal by adopting the residential rezoning plan.

The rejection also means that resort owners will fight any annexation proposal in the future.

"We can't live under the particular ordinance. We definitely will oppose annexation," resort corporation treasurer Douglas Tuck told the *Pine Cone/Outlook* after the session.

Resort owners have opposed the rezoning because of its effect on their operation.

The revisions prohibit residential development in the Carmel River floodplain and Tuck said he fears they would also hamper any changes in the motel complex.

Carmel Planning Director Robert Griggs said the resort would be allowed to continue current operations upon annexation as a "non-conforming use."

Tuck wants no part of a non-conforming use status.

•

'WE CAN'T go into this thing (annexation) blind. We don't know what the city would do to us," he said.

Tuck fears annexation would mean that the ranch portion of the property could not be residentially developed because it's in the floodplain.

The resort owners were not "100 percent" opposed to annexation before the council action. If a compromise could have been reached, they may not have protested annexation, Tuck believes.

"It would have all depended on what they came up with in the master plan," Tuck said.

Tuck does not expect any more developments in the issue until annexation proceedings begin after LAFCO sphere of influence studies are completed.

"It doesn't look like we can do anything at this stage of the game," he said.

The rezoning plan also approved provisions to legalize "second kitchens" and "granny housing."

Second kitchens are usually defined as a separate unit or detached garage that has a hotplate, sink and refrigerator.

The council April 5 changed a key provision in the rezoning provisions recommended by the planning commission.

The commission recommended that the city require one off-street parking requirement for each granny house or second kitchen.

However, the council deleted that requirement so that an off-street parking space will not be required.

The council also ordered a house-by-house survey to determine how many illegal second kitchens are in the city. Planning Director Robert Griggs believes it will cost the city about $15,000 for the extra manpower to conduct the survey.

A change in the granny housing stipulations was also approved. Previously, planners had recommended that the units be reserved for persons 60 or older.

However, the council noted that a spouse may be younger than 60 and only required one tenant to be over that age.

The council maintained an owner-occupied requirement in order to have a second kitchen or granny house. The owner of the lot must either live in the main house or the smaller unit.

Second kitchens will be allowed on lots of 4,000 sq. ft. or more. The number of residents would be limited to four per 4,000 sq. ft. lot. If four persons lived in the main house, a second kitchen would be prohibited. If three persons lived in the main house, the second kitchen could be rented to a single tenant.

An owner of a residence on a 6,000 sq. ft. lot could build a 400 sq. ft. separate unit. A 560 sq. ft. unit could be constructed on an 8,000 sq. ft. lot and a 640 sq. ft. granny house could be developed if the main lot is 10,000 sq. ft. or larger.

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Public Notice

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STATE LIFE INSURANCE COMPANY. Year ended December 31, 1982. 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets (Page 2, Line 28)	$149,351,282
Total liabilities(Page 3, Line 26)	135,162,910
Statutory Deposit (Page 3, Lines 27A & 27B)	—0—
Gross-paid-in and contributed surplus	—0—
Special surplus funds	—0—
Excess of U.S. Admissible assets over U.S. liabilities and statutory deposits (Page 4, Last Line)	14,188,371
Increase (Decrease) in Excess of U.S. admissible assets over U.S. liabilities & statutory deposits (Page 4, Last Line, 1982 minus 1981	591,784
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole dollars)	956,577,000
Accident and health premiums (Schedule H-Col. 1, Line 1)	1,205,091
Insurance in Force: California Business Page (Line 22 — Col. 6)	61,490,559
Accident and health programs — Direct; California Business Page (Line 25, Col. 2)	158,011

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1982, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
DAVID MARTIN
Secretary

Dates of Publication: March 31, April 7, 14, 1983.

(PC343)

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Remember when?

65 years ago

From the "Carmel Pine Cone"
April 11, 1918

EDITORIAL BRIEFS

Let the city trustees at least do something about putting Ocean Avenue in shape.

Tim Reardon, President of the Board of Public Works of San Francisco, has nothing on Tom Reardon, Recorder of Carmel-by-the-Sea. By the way, Tom held court in the barber shop the other day.

Prof. V.L. Kellogg's book tells, among other things, how 10 million Belgians were fed at the rate of eight cents per day a person.

No man has a right to seek election to the legislature this year without declaring himself on the Federal Amendment for Prohibition. Ten state legislatures have already ratified. What will California do? What will Monterey County do? Speak up, Mr. Martin.

50 years ago

From the "Carmel Pine Cone"
April 14, 1933

CAN CARMEL'S ELITE HOLD THEIR LIQUOR? TESTS MAY EXPOSE THEM

America's new health drink, 3.2 percent beer, might not be intoxicating in the eyes of the law, but it is so far as Mayor John Catlin is concerned.

In fact, Mayor Catlin is willing to carry out an experiment if other members of the council approve it, to test the intoxicating strength of the new beverage.

Under terms of the experiment, Mayor Catlin would appoint six prominent residents of the village, possible artists and writers (well known for their capacity) to try out the beer. Each would be given six bottles to partake within the limited space of an hour.

If at the end of the hour, the participants of the experiment can tell their correct names, walk a straight line and refrain from singing in a high tenor voice Sweet Ad-e-l-i-n-e, Mayor Catlin is willing to be convinced that 3.2 percent beer is non-intoxicant.

"Any chemist can tell you that one bottle of 3.2 percent beer contains the equivalent of a small glass of strong whiskey," Mayor Catlin points out. "Now six drinks of whiskey — and I know what I'm talking about — has an effect that can't be compared with soda pop."

Both Councilmen Herbert Heron and Robert Norton would be in favor of the experiment. The sentiment of the other members of the council, however, is so far unknown.

25 years ago

From the "Carmel Pine Cone"
April 10, 1958

WANTED: FIVE MOTHERS

To remove numerals and lettering from baseball uniforms, Mr. Joe Anzini has donated the baseball uniforms for the Carmel Babe Ruth team and the present lettering and numerals will have to be removed before the uniforms can be sent away for new lettering. Any mothers who might be looking for a job during the rainy weekend please call Jack Miller MA4-3846 or MA4-2534.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
April 12, 1973

STATE SCHOLARSHIP WINNERS NAMED

Two of Carmel's ABC students — Mario Pimental and Ed White — are among 22 students from Carmel and Carmel Valley who have been chosen state scholars by the State Scholarship and Loan Commission.

Winners will receive up to a maximum of $2,200 to attend the California college or university of their choice. Statewide, the commission announced 11,193 state scholars out of 44,000 applicants.

Local winners are: CARMEL HIGH SCHOOL: Kimball K. Ranker, Carleen M. Crisan, Jeff M. Demarco, Christopher Hrusa, Chris L. Heubner, Raymond F. Luce, Naomi Marcus, Eleanor W. Morrice, Mario Pimentel, Diane L. Rahe, Laura J. Seed, Karen M. Stuart, Michael Wellborn and Ed White.

MONTEREY PENINSULA COLLEGE: Robert A. Fielding and Katherine L. Weller of Carmel, and Peter D. Granoff and Constance J. Hood of Carmel Valley.

NOTRE DAME HIGH SCHOOL: Stephanie C. Cunningham of Carmel.

SANTA CATALINA SCHOOL FOR GIRLS: Debra E. Humm of Carmel.

Receiving awards to continue their college work are Kathryn A. Harder of Carmel, who attends the University of Santa Clara, and Timothy Thielen of Carmel, a student at Pomona College.

Council to consider negative declaration on 11 condominiums

The Carmel City Council will be asked April 19 to issue a negative declaration on the environmental review for "The Chimneys," a proposed 11-unit condominium project on the south side of Fourth Avenue between Mission Street and Junipero Avenue.

Planning Director Robert Griggs is expected to recommend a negative declaration to the council when it meets at 7:30 p.m. at city hall.

Issuance of a negative declaration means the city has found there will be no adverse environmental impacts caused by the project.

If the negative declaration is issued, the project will be reviewed by the planning commission April 27 for final subdivision approval.

Construction on the project originally was scheduled to begin last fall. However, the rainy season and delays in obtaining city permits forced groundbreaking to later this spring, according to developer Alan Williams.

A 22-space underground parking facility will be constructed in conjunction with the condominiums.

Williams and Zigmont LeTowt, who owns Le Bistro Restaurant, are the general partners in a limited partnership that purchased the property from Tom Handley two years ago.

A vacant house and storage shed located on the two lots will be demolished, and two separate, two-story buildings will rise on the 14,000 sq. ft. site if the project wins city approval.

The first phase of construction will be a main eight-unit structure with a smaller three-unit building to be built later.

Mrs. Honig to speak here April 15

Nancy Honig, wife of state Superintendent of Public Instruction Louis (Bill) Honig, will present a talk on the future of education at 9:30 a.m. April 15 in the community room at The Crossroads, Highway 1 and Rio Road.

The talk is open to the public and free of charge.

The first portion of Mrs. Honig's talk will explain a proposal to establish a state-wide non-profit organization designed to promote improvement in California public schools.

She will also discuss a plan by her husband to reform public schools. The plan focuses on three key areas: low academic expectations, a shortage of books and materials, and inadequate teaching time.

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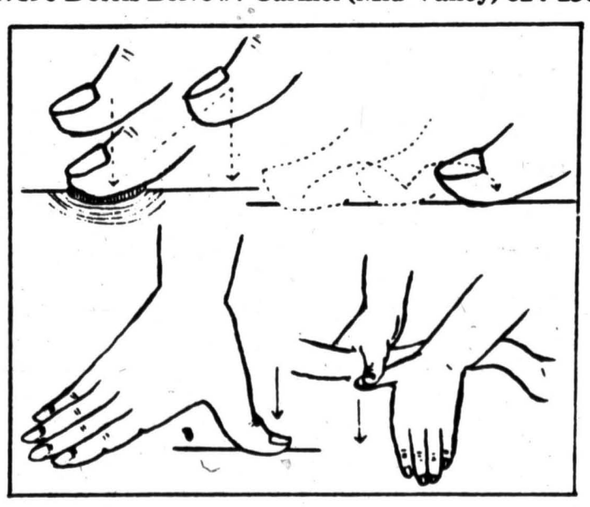

SOU KIE means "the hand's energy" and refers to energy transmitted through the hands. In the East it has long been known that physical and mental well-being depend on the quality and flow of "ki" or "chi" energy which we in the West might translate as bio-energy. This energy can be activated or balanced and harmonized by a variety of methods which include acupuncture, acupressure, and other techniques that are less known in the West such as *ahmma, whalpop,* and *puhang*.

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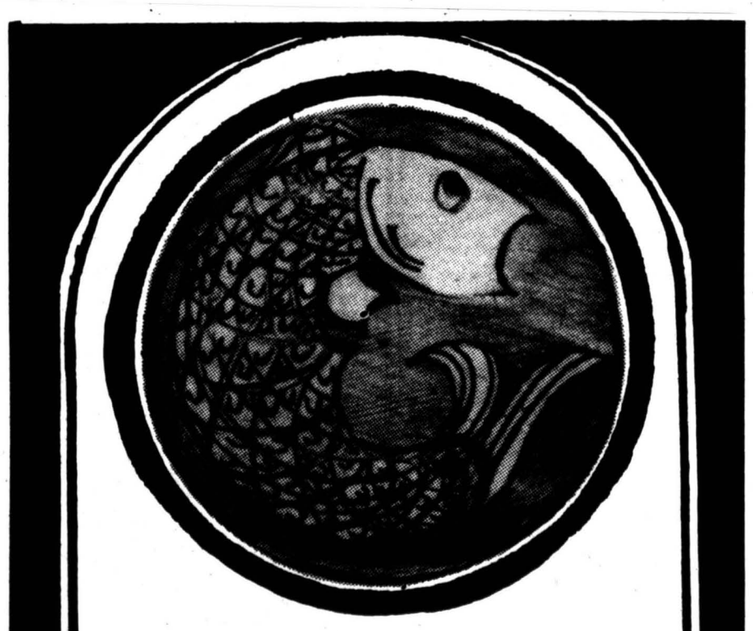

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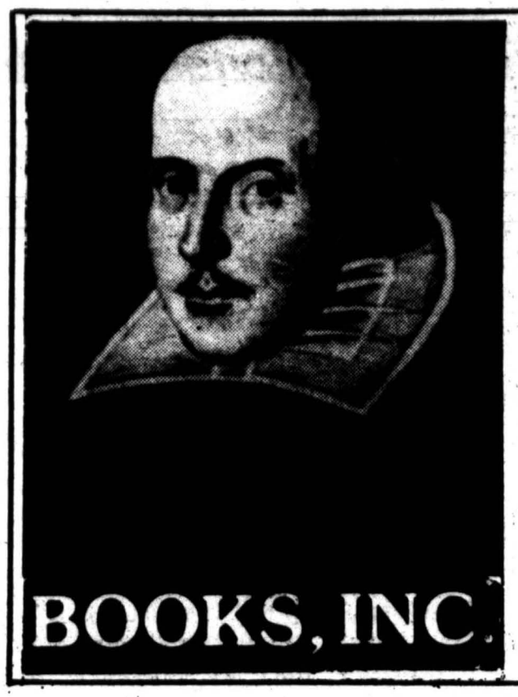

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A RESIDENCE at 25017 Valley Place in Carmel is to be purchased by the Carmel Foundation to establish a residential care center for senior citizens. The facility will be remodeled to accommodate six residents who are no longer able to care for themselves, but who do not need nursing home care. The Carmel Foundation has mounted a $325,000 fund-raising campaign to secure the funds to purchase and remodel the residence.

Senior residence facility open house to be April 17

An open house showing of the Carmel Foundation's newly acquired residential care center at 25017 Valley Place in Carmel will be given foundation members and the general public Sunday, April 17. Hours will be from 10 a.m. to noon and 2 p.m. to 5 p.m.

Invitations for the open house are to be mailed to the foundation's 3,500 members. Volunteer hostesses will conduct visitors through the four-bedroom home which will shortly be renovated to accommodate six residents who are no longer able to live alone, but who do not require full nursing care.

The renovation is expected to be complete by July 1. The open house is part of a program to secure $325,000 from foundation members and friends for the purchase and renovation of the all-on-one level home. Gifts and three-year pledges will be solicited by mail and by a volunteer team of foundation board members and others.

To encourage early gifts to the campaign, foundation president Dr. Robert Aurner announced that the foundation board of directors has offered a $54,000 challenge and matching gift from the future projects fund. The foundation will match every $2 given with $1 from the fund until the fund is fully used. This will mean that each early gift will be enhanced in value by 50 percent, Aurner noted.

"This residential care center will meet an urgent and long-felt need in Carmel. Our greatest concern in establishing this center is to provide residential care for Carmel seniors who have limited means an no family back-up."

During the past 21 months, the foundation has had more than 140 requests for housing, and there is also a waiting list for the type of care planned for residents in the new facility.

The residential care center will provide meals, housekeeping services, supervision and assistance with personal care and appropriate activities for residents. A live-in housekeeper will maintain the property and administrative supervision will come from the foundation's home service department. Volunteers will be used wherever possible to "provide a neighborly dimension," Dr. Aurner said.

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Carmel LCP public hearing to be conducted April 14

THE CARMEL AREA Local Coastal Program will be subject to a public hearing before the Coastal Commission April 14 in San Francisco.

The commission was to meet at 10 a.m., Thursday, April 14 in the State Building, Room 1194, 350 McAllister St., San Francisco.

The Coastal Commission staff has recommended the commission approve the land use plan, except in an area of the plan which includes the southern Carmel Highlands-Riviera shoreline.

The commission staff has held that access to the Yankee Point and Malpaso beaches should be allowed. The Monterey County Board of Supervisors has steadfastly maintained that public access in those areas would create public safety and resource protection problems and supervisors have said public access could infringe on the rights of nearby property owners.

In its memo to the commission, however, the staff stated that "with appropriate fencing, signing and management, any potential resource damage or safety hazards in these areas can be controlled."

Staff recommends certification of the plan for the Highlands-Riviera shoreline area "if modifications are made which protect and enhance public access."

Otherwise, the commission staff noted, "most of the revised plan appears to conform to the Coastal Act."

The staff had recommended approval of the plan in late January in time for a commission hearing Feb. 10, but the board of supervisors asked that the item be postponed until April.

Supervisors reasoned that the public access issues "should be resolved and the entire LCP certified at one time." Supervisor Michal Moore has said the county believes the issue is "absolutely non-negotiable."

Otherwise, the commission staff noted in its analysis, "most of the revised plan appears to conform to the Coastal Act."

The analysis refers at length to traffic capacity on Highway 1. "Although Highway 1 capacity is severely constrained, especially in the northern portions of the segment, the limited additional traffic that will be generated pursuant to the plan is consistent with the Coastal Act."

•

THE LAND USE plan allows for a 162-unit subdivision on a 45-acre parcel on the southeast portion of the Odello property south of the Carmel River.

"The permitted development of Odello east will congest a very short portion of this highway segment and will result in the loss of prime agricultural land," the staff analysis said.

"However, the development is to occur in order to advance a major necessary flood control project, and thus on balance can be found consistent with the Coastal Act."

The "major necessary flood control project" is the lowering of the Odellos' levee on the south Carmel River bank, which would flood what would be left of the family's farm operation during high water years.

The Carmel area land use plan includes about seven miles that stretch from the "urban neighborhoods" which adjoin the city of Carmel to the entrance of Big Sur, including the Odello and Palo Corona ranches.

Monterey County submitted its land use plan for the Carmel area in May of 1981 but the Coastal Commission returned it to the county in September of 1981 because it was inconsistent with Coastal Act policies.

The commission adopted modifications that would bring the plan in conformity with the act on May 5, 1982. Since then, the board of supervisors has conducted six hearings on the recommended modifications.

The county filed a revised land use plan that addressed "almost all of the suggested modifications adopted by the commission," according to the commission staff synopsis. "Most of the commission's suggested modifications have been adopted verbatim."

Cultural panel seeks parking restraints

THE CARMEL Community and Cultural Commission will ask the city council to restrict parking in about 83 available spaces on Sunset Center grounds.

The request would free up parking available to patrons of Sunset Center facilities, according to George Gore, chairman of the commission building and grounds committee.

Gore said the proposed restriction would not affect parking on the Sunset Center northern lot, commonly referred to as "The Pit."

The proposal was recommended by the building and grounds committee at the commission meeting in March. The proposal seeks to limit parking "in areas of Sunset Center other than the north lot."

Spaces would be reserved for people who attend performances, who are "engaged in activities" and who work at Sunset Center, Gore said.

Center Director Richard Tyler said the Carmel police chief has told him an ordinance would be needed to limit parking.

The commission decided to recommend the policy, but agreed that it would prefer to avoid the issuance of parking stickers or passes because it would be a "cumbersome process," Gore said.

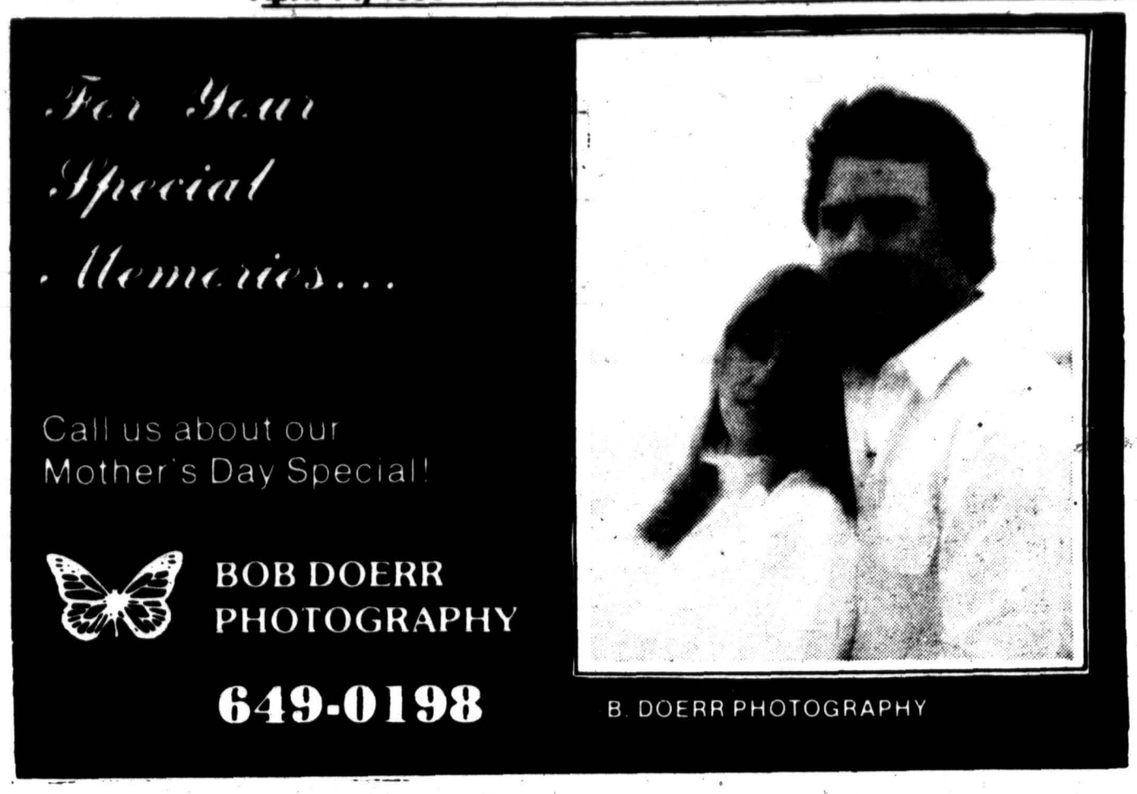
Carmel Police Chief John McGilvray said any ordinance drafted "would be enforceable," even without guest passes or stickers.

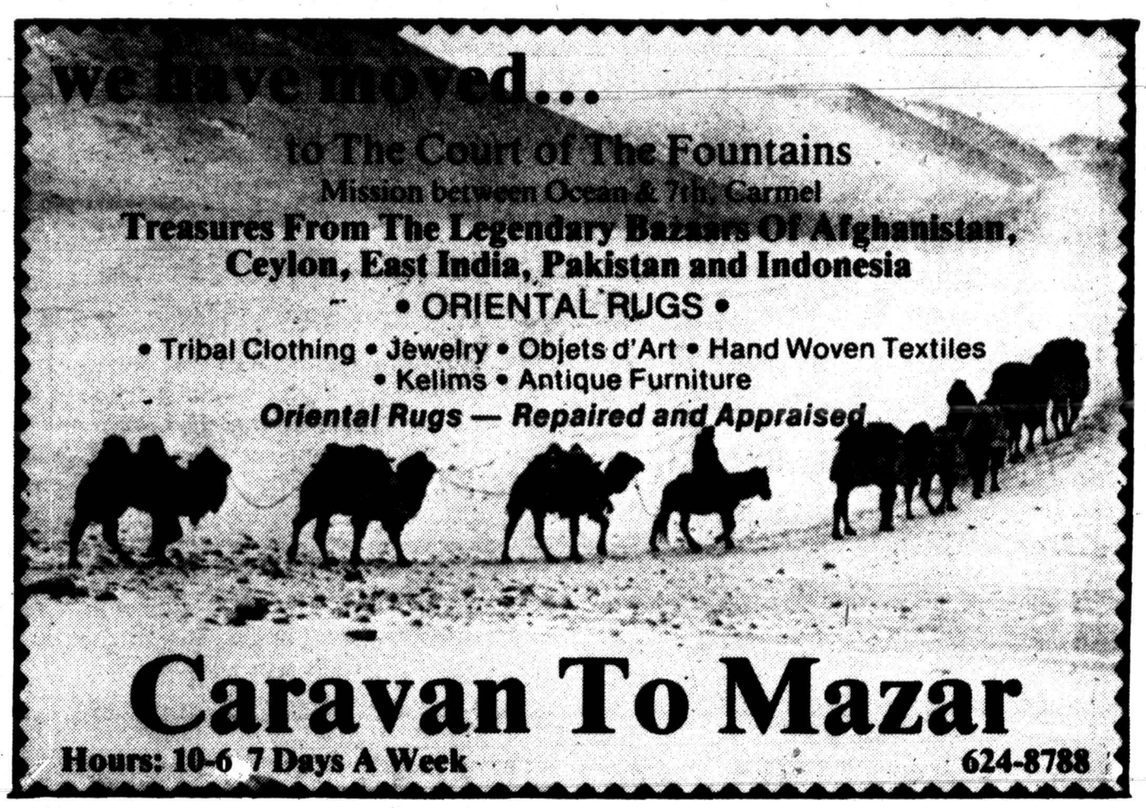
"Someone in the building would have to keep an eye on the cars in the parking spaces, though, and they would have to know if a car was in violation."

"For the time being, I think we would just be putting up two or three signs," Gore said. Warnings would be issued but the police department would be notified of consistent violators.

The commission also asked the city to prevent any parking at the center lots from midnight to 7 a.m., Gore said.

He said the parking policies are "made necessary by the fact that we want parking available to people who use Sunset Center and not by people with other business. There's a lot of that going on."

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Business Beat

Three couples in business

By FLORENCE MASON

LOCAL BUSINESS owners come in twos, it often seems. And that may be just the right touch for residential Carmel and vicinity. Here are three business couples we'd like to introduce to you.

A CHANGE FOR NOTE'ORIOUS

Two local couples who were looking for a change of scenery have come together, to the benefit of all concerned. As a result, one of Carmel's most attractive card shops — Note'Orious — is changing hands. Close of escrow for the sale of the Seventh Avenue shop is scheduled for April 14.

John and Mary McCloud have owned the shop since the fall of 1981. Their original reason for wanting to sell it was to move back to Eugene, Ore., where friends and family are. However, their plans are not definite at this time.

New owners Lilo Godfrey and her husband, Chuck, moved to the peninsula from Los Altos a year and a half ago "for a change of scenery." Mrs. Godfrey had worked in the paralegal field for more than seven years and continued with a local law firm after their move.

However, her long-held desire to have her own business persisted and when she saw the ad that said Note'Orious was for sale, she came to see it.

"I liked it so much," she said. "It is elegant and tasteful, and I was delighted with the idea of having my own business right here in Carmel."

Chuck Godfrey, a representative of the National Association of Securities Dealers, will provide moral support and occasionally lend a hand in the shop. No changes are planned, at least for the present. "It's delightful the way it is," Lilo Godfrey said.

The Godfreys play lots of tennis, "weather permitting," she said. They also read and play bridge. Their son, Richard, is a physician in New Orleans.

THERE'S CANDY IN THE CUPBOARD

Jelly Bellies? Licorice? Shaw's candy? Delicacies from Hansel and Gretel in Carmel?

All of these and other goodies are available in a new Crossroads store: the Candy Cupboard. It is at 217 Crossroads Blvd., across from Cappuccino Carmel.

Owners Dave and Esther Kjosa "always had a yen to have our own business." Esther Kjosa has had responsible positions as an executive secretary and in management, and from 1976 to 1979, while Dave was in the service, she was in Carmel real estate.

The couple left the area in 1979 and returned last August. Nearing retirement from the service, Kjosa said: "We are bringing all our experience together under one umbrella."

The move toward ownership of a candy shop was encouraged by a friend in this area who owns The Candy Parlour on Cannery Row. Until Kjosa does retire, Mrs. Kjosa will be running their store. They said they want to maintain "what is unique about Carmel" in their own business.

The couple lives in Salinas and has some thoughts about moving into town. They have two sons — Darin, 10, and David, 18. They love to travel and Kjosa is a collector of classic cars "on a small scale."

MORE ABOUT THE CROSSROADS — AND THE MANDARIN

As I lunched with Debbie Bradburn and Jan Michelsen, marketing director and manager of The Crossroads respectively, I was reminded of what Bud Clark, one of the owners, said at the time of the shopping center's first anniversary: "We are sticking with quality."

Now, with The Crossroads' second anniversary next month, Clark can say: "We are doing better than we expected."

The plan for development of the second phase of shops was advanced. Although a number of those spaces are still available, activity in the leasing office has picked up since the Christmas holidays. Ms. Bradburn said there has been much interest and that five or six leases are under negotiation.

Clark would still like to see a good book store, a shoe store and additional restaurants come in. Maintain a good mix of businesses along with quality has always been one of his objectives.

Looking around me at lunch — we were at the Mandarin Restaurant — I thought the word "quality" was particularly appropriate. Kathy Liang has created a beautiful setting in which to serve delicious Chinese food, and if quality includes sparkling clean white tablecloths and excellent service, it's the right word.

LES FULGHAM, the barber of Carmel, recently celebrated his 11th anniversary in business. (Michael Gardner photo.)

We had some difficulty deciding among the dozen luncheon offerings. At Kathy's suggestion, we each ordered something different and shared. That way we sampled — and thoroughly enjoyed — cashew prawns, shrimp with snow peas, and sweet and sour pork, together with soup, rice and jasmine tea. Our attractive waitress, who wrote down our selections in Chinese ("the chef doesn't speak much English") brought all of it to us piping hot and kept the teapot full.

The dinner menu at the Mandarin is voluminous: Mandarin style family dinners for two or more; appetizers; a selection of soups; pork, beef, fowl and sea food specials; and a choice of vegetables, rice and noodles. The desserts are just right to complete the meal: Mandarin glazed bananas or apples, chilled lighee or loquat fruit or other fruits and melons in season.

The Mandarin is in effect a partnership. Kathy and her airline pilot husband King-chung Liang travel a great deal and they selected the materials and designs for the restaurant "that reflect the best of dynastic China." They summed it up in a message to their guests:

"We strive to carry on the finest traditions of that culture, from our carved screens and handpainted ceiling panels to the hospitable service and kitchen artistry for which China is justly famed. With, of course, all the comforts and modern facilities of the West."

ASCOT ON OCEAN

Margaret Devries likes Carmel because it gives her "a little European flavor." She and her husband have a home here. Now she is also owner of Ascot on Ocean, a new women's clothing shop in Paradise Mall.

"I've always wanted to do this," Mrs. Devries said. Her family has stores in Holland and Germany, and she was a buyer in Europe for five years. Although this is her first clothing business, she had an antique shop and was in real estate earlier.

Margaret and Nicolaas Devries live in Alamo. She will come to Ascot on Ocean on Wednesdays and on the weekend, and will leave the running of the shop to two helpers — Monica and Pat — the rest of the time.

Margaret buys many of the shop's "classy sports outfits" in Europe, so there is an emphasis on "things you don't find in department stores."

She also likes to feature items from small designers in California and elsewhere. Whole outfits can be put together at Ascot on Ocean, or the customer can buy separate items, including imported leather pants and skirts.

Nicolaas Devries is a landscape architect who also has his own construction firm. The couple has four children: Nicolaas' son Andrews (18), their daughter Rose, who is just 11, and two sons — Todd, 10 in May, and Pieter, 4. They like the out-of-doors, especially tennis and beach walking. Margaret adds that she likes to be with people, and that was one of the attractions for her in establishing a business in Carmel. "the potential is here "for the broadest range of people," she said.

HAPPY ELEVENTH — AND ON TO THE TWELFTH

When Les Fulgham talks about Carmel and the Monterey Peninsula, he sounds like a chamber of commerce official. In fact he is "The Barber of Carmel." On April 1 he celebrated the start of his 12th year upstairs in the Patterson Building on Sixth Avenue between Dolores and Lincoln streets.

How did Les celebrate? "By a coming together of the best clientele in the world." He offered wine and cheese, fruit and breads to his customers and friends, whom he characterizes as the greatest. That's true even though he spent years in Southern California, where he worked with glamorous movie stars and others in the motion picture industry.

Fulgham acquired the space April 1, 1972 and opened The Barber of Carmel in May. He credits Carmelite John Kirchenbauer with building the unusual interior. "The atmosphere is very special," he said. "There are flags out the windows, and a ship model; there is friendly talk inside."

Still a one-man show, Les Fulgham lives in Pebble Beach. The ship model is a reminder of his chief interest outside the barber shop. "I'm a sailor," he said. "I have a 47-foot Norwegian sailing boat, the Delphine." Before he settled in Carmel, Fulgham made a three-month voyage to the West Indies. Since then he has sailed mostly on Monterey Bay.

According to the Barber of Carmel: "The great treasure of

The National Bank of Carmel
First Quarter 1983 Report

ASSETS	
Cash and Due from Depository Institutions	$2,446,000
U.S. Treasury Securities	3,995,000
Obligations of other U.S. Government Agencies and Corporations	2,753,000
Obligations of States and political subdivisions in the United States	4,726,000
All Other Securities	98,000
Loans, Total (excluding unearned income) $16,095,000	
Less: Allowance for possible loan losses (100,000)	
Net Loans	15,995,000
Bank premises, furniture and fixtures, and other assets representing bank premises	1,365,000
All other assets	1,054,000
TOTAL ASSETS	$32,432,000

MEMORANDA	
Time certificates of deposit in denominations of $100,000 or more	$9,004,000
Average for 30 calendar days (or calendar month) ending with report date:	
Total Deposits	$25,940,000

LIABILITIES	
Demand Deposits of Individuals, Partnerships and Corporations	$14,194,000
Time and Savings Deposits of Individuals, Partnerships and Corporations	10,619,000
Deposits of United States Government	42,000
Deposits of States and political subdivisions in the U.S.	1,001,000
Certified and officers' checks	408,000
Total Deposits	26,264,000
Total demand Deposits $14,844,000	
Total time and savings deposits 11,820,000	
Fed Funds purchased and Securities sold under Agreements to repurchase	2,000,000
All other Liabilities	384,000
TOTAL LIABILITIES (excluding subordinated notes and debentures)	$28,648,000
CAPITAL	
Common Stock	
257,000 shares authorized	
164,479 shares outstanding	
($10 per value, $20 sale price)	$1,645,000
Surplus	1,645,000
Undivided profits	494,000
TOTAL EQUITY CAPITAL	$3,784,000
TOTAL LIABILITIES AND EQUITY CAPITAL	$32,432,000

1983 Year To Date Earnings Per Share $.38

We, the undersigned directors, attest the correctness of this statement of resources and liabilities. We declare that it has been examined by us, and to the best of our knowledge and belief is true and correct.
George R. Walker, Chairman of the Board — R. Alan Williams, Vice-Chairman of the Board
Donald R. Nelson, President — Robert L. Boynton, Executive Vice-President

NATIONAL BANK of CARMEL

MEMBER F.D.I.C.

Dolores btwn. 7th & 8th, Carmel — 200 Clocktower Place, Carmel Rancho

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MICHELLE SOMERVILLE has joined the staff of Vintage Realty in Carmel as an associate realtor.

this area is not only the beauty of the bay and the peninsula, but the people."

FOOTBALL USA

If you want to show your true colors, a new shop coming to Carmel Plaza can help. Football USA is where you will be able to buy sports replica clothing, memorabilia and sports-related accessories.

The owner of the third-level shop is Team Products, Inc. Principals in the company are George Cordova, president and treasurer, Jann Skinner, vice president and William Fowler, secretary. Cordova represented the firm at a meeting of the Business License and Code Review Board.

After they had lived and worked in San Francisco, Cordova said, he and his Australian wife were looking for something less urban but still having a good business climate. They found it in Carmel. Football USA should be open around the first of May.

The shop will offer items that have in common some connection with football teams. At the start, that means items licensed by the National Football League: knit shirts, jerseys, jackets, caps, pyjamas, raincoats, lunch boxes, wallets, blankets, stuffed animals and even posters with pictures of the players of them. Cordova said 80 percent of their merchandise will be clothing — for infants, toddlers, adolescents and adults.

Plans for the future include items authorized by the new United States Football League, and the store may also expand to carry baseball and basketball items.

There was an interesting discussion about shop names at the license board meeting. Cordova said he recognized that the name Football USA may not be precise when the shop adds items related to other sports. However, when he and his partners went over a long list of names they found many were already taken, or could be even more misleading.

"This isn't perfect," he concluded, "but I hope it's o.k."

INTRODUCING MICHELLE SOMERVILLE

If Vintage Realty's new and very attractive associate realtor looks familiar, it may be because you have seen her as a model. Michelle Somerville's background includes modeling in Europe, New Zealand, Australia and on the Monterey Peninsula. Or you may have seen her as a hostess at Carmel's Bully III restaurant, where she worked for 10 months.

Originally from New Zealand, Ms. Somerville began working as a model when she was only 17, and that work took her around the world. When she came through the United States on her way from London to New Zealand, she met the man who became her husband, and decided to stay.

Divorced now with two children, she lives in Salinas and has just joined the staff at Vintage Realty. She had been in real estate in Aptos for three years.

Ms. Somerville also continues to model on the peninsula, and works through Phyllis Hubbard's modeling agency.

When she is not pursuing activities with her children — Danielle, 14, and Phillip, 12 — her non-working time may be spent riding horseback or playing racquetball. With family still in New Zealand, she also manages to return about every other year and to renew her delightful accent.

OPENINGS OF NOTE

Flaherty's Sixth Avenue seafood grill is now open for Sunday champagne brunch. Hours are from 10:30 a.m. to 2:30 p.m.

★★★

Frank Leker Interiors moved from its Soledad Drive location in Monterey and has opened at Carmel Rancho Shopping Center (next to Furniture in the Raw, where Holman's had a branch store).

★★★

E.F. Hutton has scheduled a May 2 opening date for its new brokerage office at 200 Clocktower Place, near the Barnyard. The manager of the new branch will be Norm Woods, who is also the manager of Hutton's Salinas office. The Carmel branch will have six or seven brokers in its 4,200 sq. ft. of office space.

NAMELY ...

Gary Simpson has been named corporate director for public relations and advertising for Kaiser Aluminum and Chemical Corp. Simpson, a journalism graduate of Fresno State and a former newspaperman, is the son of Mr. and Mrs. B.B. Simpson of Carmel Valley.

Kaiser has a refractories division at Moss Landing and Natividad.

★★★

There is a newly certified professional engineer among us: James C. Jeffery III of Carmel has been certified as a traffic engineer by the State Board of Professional Engineers.

Jeffery is traffic and transportation engineer for the Association of Monterey Bay Area Governments. Previously, he was assistant civil engineer for Santa Cruz County. He as an engineering graduate of San Jose State University in 1971.

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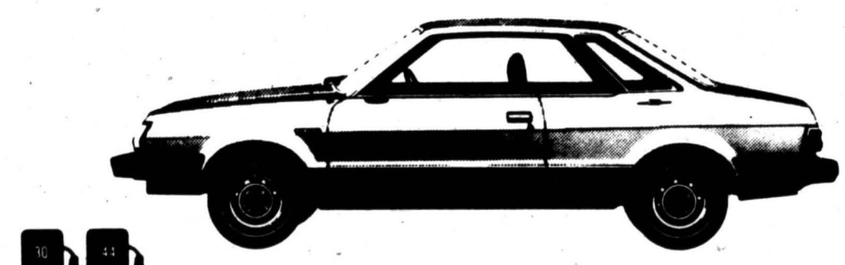

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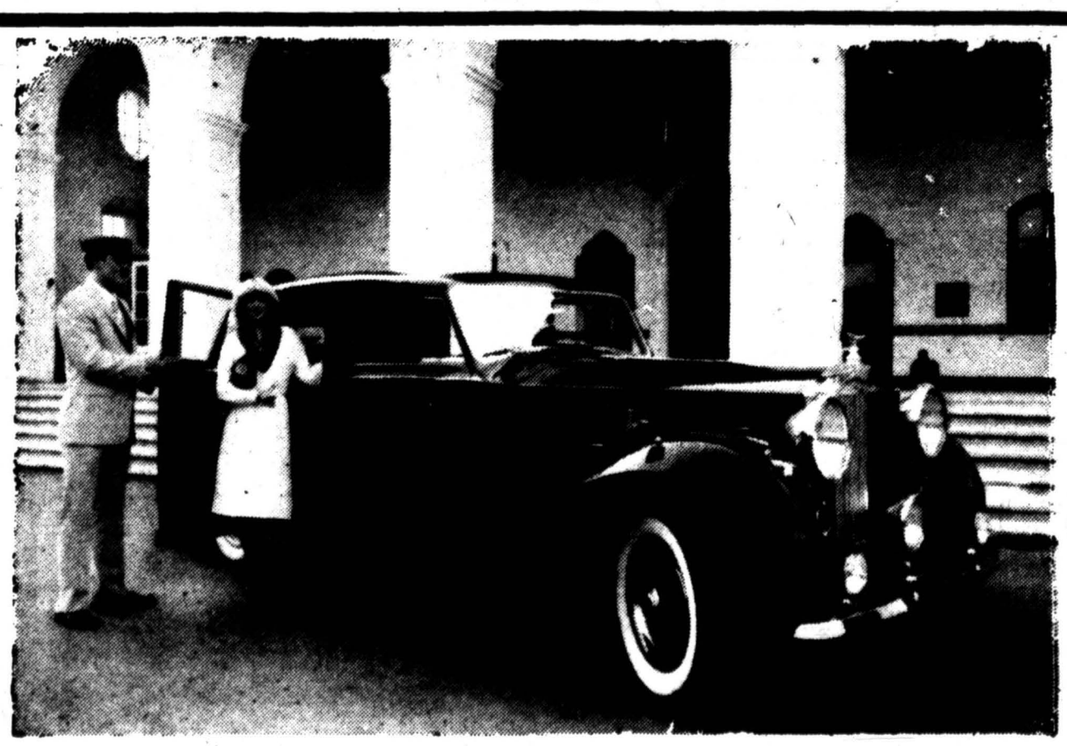

Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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Pine Knots

Approval of library annex could prove an extravagance

By AL EISNER, EDITOR EMERITUS

APRIL 5, 1983 is a date Carmel residents should remember. That was the date the Carmel City Council, in defiance of the rules of logic and common sense, finally gave approval for the construction of a large annex to the Harrison Memorial Library.

They rushed to say "yes" because some members of the library board hope to get several hundred thousand of the $550 to $600 million that will be doled out to California under the jobs bill recently pushed through Congress.
as a convenient excuse to put its stamp of approval on a project for which it yearned anyway.

I believe the go-ahead for a library annex is premature and that it could prove to be an extravagance. It many mean that other, more urgent needs of the city must be forgotten or delayed when money sets tight.

Carmel-by-the-Sea suffers from an unfair and lopsided arrangement with the county to reimburse the city for the library service it renders to county residents. Although half of the patronage of the library is made up of non-residents, the county only pays the city a fraction of the cost of servicing those people.

Of the total $400,000 budgeted for the library, the county agreed to reimburse Carmel $115,000 this year. That figure drops to $85,000 next year while the total cost is bound to go up even further because of salary increases.

By committing itself to construction of the annex now, the city deprives itself of the strongest bargaining chip it has in its continuing conflict with the county for fair reimbursement to serve non-residents: it can no longer threaten to withhold service to county residents, because it will need the patronage of these people to justify construction of a large annex.

The Harrison Memorial Library has about 5,000 square feet. The new annex will add more than 8,000 square feet.

If the city made good its oft-repeated threat to deny service to county residents, it would force the county to build an expensive new branch library of its own or cough up its fair share of the cost to provide services to county residents. That weapon is now gone.

I believe it is a fantasy to hope that rich little Carmel will share in the millions that will be spent for public works projects in California as part of the jobs bill. The council should have made its approval conditional. That is, we would only go ahead if we are successful in getting the federal money.

Head Librarian Peg Richter said the library board hopes to get $300,000 or $400,000 in federal assistance.

Another justification for going ahead now is that the cost of construction will go up. Well, the $1 million that the library board has on hand for the new annex should gain interest that would match any increase in building costs, if it is invested wisely.

The libraray board has piously vowed to try to raise the extra money it will cost to operate the annex, but has not promised it would do so. It is likely that the board will come back to the city council next year and ask for further subsidies. Couldn't the council have insisted that the board make a commitment to secure the extra funds as a condition of its approval?

The library board is, after all, a lobby group for expansion and improvement of library services. Its perspective is understandably narrow. It is the job of the persons on the city council elected by the people to be responsive to the needs of all the people of Carmel and to weigh requests for funds for library services against other needs in the city.

•

A YOUNG MAN seated next to me at last week's meeting of the council introduced himself as a representative of PG&E. As he listened to the discussion, he nudged me and remarked: "That's going to be an awfully expensive building to heat!"

The utilities bill does not appear on the library budget. All of the utility bills for all city-owned property are paid directly at city hall. It should be a safe assumption that it will cost at least $2,000 a month for gas, electricity, water and telephone service for both buildings.

The city also pays for fire, theft and liability insurance for all of its properties. That expenditure does not appear in the library budget, either. It will probably cost at least $10,000 a year to insure both buildings.

City maintenance crews take care of the landscaping around the existing library and will care for the plantings at the new building. I don't know how much that will cost, but could we estimate another $5,000 to $10,000 a year?

While construction costs will be covered by the funds accumulated by the library board through means of bequests, the land, consisting of two lots, was purchased by the city with taxpayers' dollars for some $250,000. If the city invested that money it could bring in another $20,000 to $25,000 a year.

If you add all of this up, it will cost city taxpayers another $60,000 to $70,000 a year for library operations that do not appear in the library budget. If the library budget increases by only 6 percent next year, it all adds up to a whopping $500,000 for library services!

The city has agreed to accept only $85,000 from the county next year to provide library service to county residents. That's only 17 percent of the estimated cost of operating the library. County residents account for 50 percent of library patronage.

I would welcome a response from the library board that would challenge these figures. I believe that close examination of further peripheral costs could made the situation look even worse.

Why should Carmel residents remember April 5 — the date the council decided to approve the annex? Because that was the date the council decided to proceed with an extravagant project that will absorb a huge amount of city funds.

Whenever any charitable or cultural organization is turned away by the council after requesting funds to assist in their worthy endeavors, they will remember April 5.

Whenever the police chief or fire chief is refused funds to improve the safety of Carmel residents, he will remember April 5.

Whenever the city haggles with its employees over salaries or benefits, the employees will remind the city of April 5.

Whenever anyone comes to the city with a request for funds for a project that could enhance the quality of life in Carmel and is turned away, he too will remember April 5.

Who will judge the wisdom of the action taken April 5? The voters and taxpayers of Carmel will undoubtedly make their feelings known the next time they are called upon to cast a ballot for any member of the city council who seeks re-election.

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Carmel youth to participate in Special Olympics April 16

RICKY MURPHY of Carmel is a four-sport Olympic athlete. Ricky Murphy is also developmentally disabled.

Murphy and hundreds of other Monterey Peninsula developmentally disabled residents will compete in the Monterey County Special Olympics Area Games April 16 at Monterey Penisula College.

The public is invited to attend the eighth annual event at the MPC football football field and swimming pool. Admission is free.

Opening ceremonies at 9 p.m. will feature a parade of athletes and torch-lighting ceremony. Competition in such events as track and field, swimming and softball and frisbee throwing will continue through 3 p.m.

Entertainment will be provided by the Robert Louis Stevenson School pep band, the Sahara Dancers and Middle of the Road musicians.

Celebrities include football stars Nate Wright and Herman Edwards.

Refreshments will also be available.

For Ricky Murphy, the Special Olympics is his day to shine. Murphy has not missed a Special Olympics since it began eight years ago.

A 16-year-old student at Gladys Stone School in Fort Ord, the 6-foot-3 Murphy enjoys all sports from basketball to bowling.

"I just love it," he said.

Mom Judy Murphy appreciates the opportunity the Special Olympics provides the developmently disabled.

Special Olympics also serves as a bridge to understanding the handicapped, she believes.

"People tend to be frightened by handicapped people. They don't understand that they have the same needs and wants. They just have certain limitations to work with," Mrs. Murphy said.

"The importance is that they have a chance to do something that they're able to do and do well."

The Special Olympics has helped her son, she added.

"We're very grateful for that. It's a wonderful experience for him. Everyone needs something they can do well for self-esteem," Mrs. Murphy said.

Murphy competes in a variety of sports.

He went last year to the statewide Special Olympics in Los Angeles as a basketball player on the Gateway Center team. In 1981, he captured a gold medal in the 75-yard dash at the state-wide meet.

He has also participated in a variety of events at the local Special Olympics, from basketball to track to swimming to bowling.

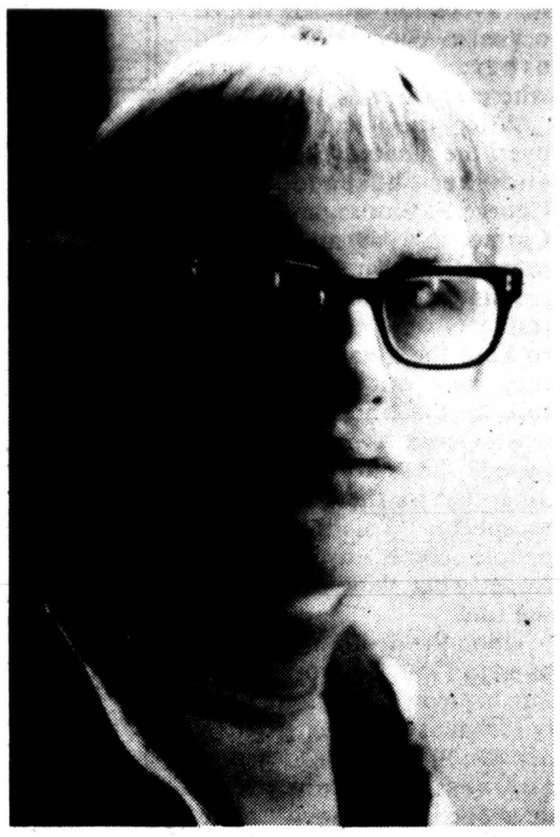
He competed in a Monterey bowling tournament April 11 and will travel to Sacramento for a state tourney on Mother's Day in May.

Murphy also likes to play basketball. He got started with that sport at the age of five when dad Mike gave him a ball for Christmas.

Tennis is also a favorite.

"His father and I were out playing and Ricky was our ball boy. I made the mistake of getting tired and gave Ricky the racquet. Now Ricky is the tennis partner," Mrs. Murphy laughed.

For more information on the Special Olympics, telephone 372-1972.



RICKY MURPHY is an all-sport star from basketball to bowling. The Carmel resident will participate in the Monterey County Special Olympics to be held April 16 at Monterey Peninsula College.

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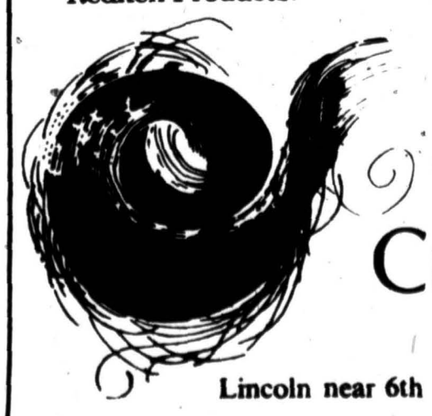

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Obituaries

Dr. Robert McLennan

Memorial services took place April 7 at the Seventh-Day Adventist Church in Pacific Grove for Dr. Robert M. McLennan, former assemblyman, physician and sportsman, who died April 4 at his home in Pebble Beach after a period of failing health. He was 67.

He was born Dec. 1, 1915 in Shreveport, La., graduated from Columbia College in Washington, D.C. in 1936, and obtained his medical degree from Loma Linda University in 1942. He served as a captain and flight surgeon in the Army Air Corps in the Pacific Theater during World War II and practiced as a family physician in South Gate in the Los Angeles area from 1946 until his election to the 63rd Assembly District seat in 1973.

He co-authored the bill reinstituting the death penalty in California, authored a bill which resulted in the defeat of early retirement pensions for retiring legislators and fought successfully to make public the $43 million secret spending records of the legislature.

After his retirement from politics, he served as assistant clinical professor in the department of family and community medicine at Natividad Medical Center in Salinas, affiliated with the University of California at San Francisco.

He was a member of the executive board of St. Francis Hospital in Lynwood, a past president of the Los Angeles County Medical Association, Southeast Branch, the Loma Linda University board of trustees, was president last year of the Monterey Peninsula Country Club and member of Spyglass Golf Club and the Royal and Ancient Golf Association at St. Andrews, Scotland.

Survivors include his wife of 43 years, Frances; sons, Douglas of Carmel Valley and Lee of Roanoke, Va.; daughter, Mrs. Ralph W. (Twyla) Thompson III of Monterey; brothers, Walter and Horton, both of Phoenix, Ariz., and three grandchildren.

Another son, Robert, died of injuries received in a football game at Downey High School in 1958.

Pastor Ken Lockwood officiated at the memorial services. Cremation took place at the Little Chapel by-the-Sea, Pacific Grove, under the direction of the Paul Mortuary. Inurnment was at El Carmelo Cemetery.

The family suggests memorial contributions in his memory to the Voice of Prophecy, P.O. Box 55, Los Angeles 90053, or to the donor's favorite charity.

Gladys L. Bloomquist

Memorial services took place April 1 at St. John's Chapel in Monterey for Gladys Lovewell Bloomquist, a Carmel resident for one-third of a century, who died at the Community Hospital March 29 after a brief illness. Burial was at El Carmelo Cemetery in Pacific Grove. She was 87.

Born and raised in Chicago, she attended the University of Illinois at Champaign and was a member of Kappa Alpha Theta. She married at the end of World War II and followed her husband, a regular Army infantry officer, to assignments all over the world.

She always took her grand piano with her and called it "the most traveled piano in the world." Music became her avocation and she helped organize concert series and other musical events wherever she was.

After they had lived all over the United States, she and her husband, Col. George F. Bloomquist, chose Carmel in 1949 as the ideal retirement town. She liked to recount the tale that the residents were so determined to keep the village unspoiled they went out at night and tore up the bricks years ago when Ocean Avenue was first paved. She attributed her longevity to the Carmel atmosphere: "This is the place people come to die, then forget what they came for," she said.

Upon the death of her husband in 1969, she worked as a nursing alde at the Community Hospital until she retired in her 70s. She became an astute business woman, and developed a group of close friends, some of whom she organized into her "Girls Swimming Team" of women, mostly in their 80s, at her home in Hacienda Carmel.

She is survived by her daughter, Mrs. Marian Karen Levin of Annapolis, Md., and three grandchildren.

The Paul Mortuary was in charge of arrangements. Her wish is that memorial contributions be made to the Community Hospital, P.O. Box HH, Monterey 93940.

Robert C. Dille

Private graveside services took place April 5 at the El Carmelo Cemetery, followed by an afternoon memorial service at the Church of the Wayfarer in Carmel, for Robert C. Dille who died March 31 in Chicago after a long illness. He was 59.

Born April 8, 1923, he had been a Carmel resident for several years. He graduated from the University of Chicago in 1946 and had been director of Truth Publications, which publishes the *Elkhart Truth* newspaper, and operates two radio stations in Cincinatti. In 1969, he edited a book called *The Collected Works of Buck Rogers in the 25th Century*. He had retired as president of the National Newspaper Syndicate which is now part of United Features.

He is survived by his wife, Virginia Nichols Dille of Carmel; daughter, Mrs. James E. (Lorraine) Williams of Chicago; son, Robert Nichols Flint Dille of Los Angeles; and a brother, John F. Dille Jr. of Elkhart, Ind.

Marion Harlan

No services were planned for Marion David Harlan, a lifelong resident of Lucia, Big Sur, and a member of one of Big Sur's earliest pioneer families, who died April 1 at Community Hospital after a brief illness. He was 74.

Born in Lucia, June 20, 1908, he was active in many community organizations, including the executive committee of the Friends of the Big Sur Coast.

He was chairman of the South Coast Advisory Committee to the Monterey County Planning Commission, an honorary member of the Big Sur Historical Society and a charter member and director of the Coast Property Owners Association.

He owned and operated the Lucia Lodge from 1964 to 1970, and operated a ranch

Continued on page 27

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Our churches

BAPTIST

Rev. Jacob Spiegel will deliver the 11 a.m. sermon *Prayer Patterns of Daniel, book of Daniel, 14-23* and the 6 p.m. sermon *There is a New Kingdom Coming* on Sunday, April 17 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, April 17 service, Rev. Don Johnson will preach the sermon *Symbols Come Alive.* The music will be sung by the Hidden Valley Singers with a solo by Velvali De Axya. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, April 17 will be *The Doctrine of Atonement* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. Deane Hendriks will present the sermon *Facing Change with Grace* on Sunday, April 17, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWHSHIP

Pastor Reese Mayo will present the sermon Sunday, April 17 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN

Rev. Charles M. Webster, founding pastor of Santa Teresa Hills Presbyterian Church will preach the sermon *The Saving Name of Jesus* at the Carmel Presbyterian Church, Sunday April 17. Music by the chancel choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *Can We, Like Paul, Point to the Exact Time of Our Coversion?* Sunday, April 17. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will speak on *The Difference Between Eternal and Temporal Truth* Sunday, April 17 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver sermon number one in a series of controversial questions, *Draft Registration and Federal Aid,* Sunday, April 17 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

RUMMAGE SALE

St. Dunstan's Episcopal Church will hold its annual Spring Rummage Sale from 9 a.m. to 2 p.m. Saturday, April 23 at the church, located at Robinson Canyon Road in Carmel Valley.

All kinds of merchandise will be for sale and snacks will be available. For further information contact Mrs. John Kvenild, 659-4583.

Obituaries

Continued from page 26

and lumber claim and Lucia.

Survivors includes his sisters, Mrs. Hester Victorine of Sacramento and Lulu Harlan of Monterey, and a brother, George Harlan of Lucia.

The family suggests memorial contributions to the Big Sur unit of the Carmel Red Cross chapter, the Big Sur Volunteer Fire Brigade or the Big Sur Health Center.

Julia I. Power

Cremation, followed by scattering of ashes at sea, took place for Julia I. Power, a Carmel Valley resident and peninsula volunteer worker, who died April 3 at Beverly Manor Convalescent Hospital after a period of failing health. She was 80.

She moved here from the San Francisco Bay area with her husband, John, after his retirement. After his death in 1971, she became active in volunteer work on the peninsula.

She served as president of the Monterey Peninsula Volunteer Services for two years, and was active with the Visiting Nurse Association of the Monterey Peninsula and the Carmel chapter of the Red Cross.

She served as president of the Carmel Valley Woman's Club in 1980, and worked to raise funds for the Cancer Recovery Fund, now the Hospice of the Monterey Peninsula, and was a member of the Carmel Valley Community Chapel Guild, serving as secretary.

In recognition for her outstanding community service she was selected to receive the special "Silver Bowl" award on April 20 at the Ninth Annual Volunteers in Action award ceremony.

Survivors include a stepdaughter, Evelyn I. Devor of Campbell; a stepson, Arthur of Denver, Colo.; and a nephew, J. Allen Ehl of Bend, Ore.

At her request, no services were held. Cremation was under the direction of the California Cremation Society.

The family suggests memorial contributions to the Visiting Nurse Association, 187 Eldorado St., Monterey 93940.

MISSION TOUR

The tour of 10 California missions (from May 16-22) is to be offered under the auspices of Time to Travel, Inc. The historical, escorted tour will be guided by Richard Menn, the Diocesan Curator who is the successor to the late Harry Downie.

Father Joseph Conran, S.J., of the Carmel Mission will be the chaplain. Interested persons can call the Carmel Mission at 624-1271.

Rev. Jacob Spiegel to speak

The Rev. Jacob (Jack) Spiegel, president and founder of the American Remnant Mission, Inc., (ARM) will speak at the First Baptist Church, Carmel, on April 17 at both the 11 a.m. and 6 p.m. services. The church is located at 8340 Carmel Valley Rd.

The American Remnant Mission publishes original literature that introduces the evangelical Christian to Jewish holidays in light of the Gospel and seasonal programs which bring Christian and Jew in harmony and understanding of the sermon.

"The primary thrust of this work," says Rev. Spiegel, "is to combat anti-Semitism and neo-Nazi movements in America."

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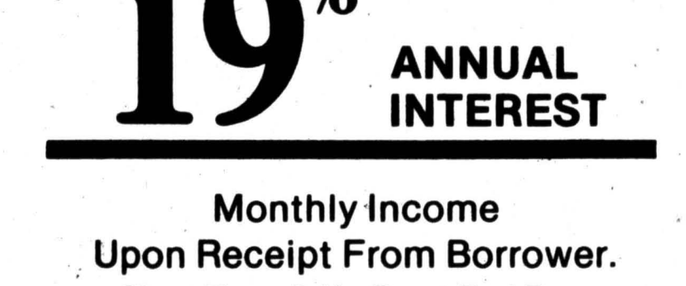
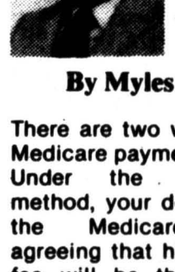


First Church of Christ, Scientist
Reading Room

Everyone in the community is invited to study the Bible. Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



The Golden Years

By Myles Williams

There are two ways in which Medicare payments are made. Under the "assignment" method, your doctor receives the Medicare payment, agreeing that his or her total fee will be the charge approved by Medicare. Medicare pays the doctor 80 percent of the approved charge, less any part of the $75 deductible you haven't met. The doctor can charge you only for the unmet deductible and for the remaining 20 percent of the approved charge.

★ ★ ★

Under the "payment-to-you" method, Medicare pays you 80 percent of the approved charge after subtracting any unmet deductible. The doctor can then bill you for his or her regular fee, even if it is higher than Medicare's approved charge.

★ ★ ★

At the age of 75, veteran actor Eddie Albert is embarking on a new career as an opera singer. While making his 65th film, "Yes, Giorgio," with Luciano Pavarotti, Albert so impressed Pavarotti with his singing ability that the famous tenor encouraged Eddie to take parts with the San Francisco Opera and the Toronto Opera.

★ ★ ★

"Grow old along with me!
The best is yet to be,
The last of life, for which the first was made."
-- Robert Browning

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Father Farrell's wisdom

A prayer for all

CARMEL ROTARY, LA PLAYA

The Royal Stuart Clan was referred to by the English as the "Pretenders to the Throne." Their cause is alive and doing well in Carmel-by-the-Sea. A block from here is the home of the Right Honorable Viscount Barclay Ferguson of Lamont.

He is a colorful and talented artist, but he himself is his own best work of art. He swears allegiance to His Royal Highness, Prince James Edward Stuart, Prince of Scots, a descendant of Mary Stuart, or Mary Queen of Scots. She was that clever, charming personality who fell victim to the jealousy and prejudice of Elizabeth I.

Mary composed the following prayer while she was held prisoner and even if you have heard it many times before, it bears repeating since it suffers repetition happily and is an excellent Petition for this Eastertide of 1983.

MARY STUART'S PRAYER

Keep us, O God, from all pettiness; let us be large in thought, in word, in deed.

Let us be done with fault finding and leave off all self seeking.

May we put away all pretense and meet each other face to face without self pity and without prejudice.

May we never be hasty in judgment and always generous.

Let us take time for all things, and make us to grow calm, serene, and gentle.

Teach us to put into action our better impulses, straight forward and unafraid.

Grant that we may realize that it is the little things of life that create differences, that in the big things of life, we are as one.

And O Lord God, let us not forget to be kind! Amen.

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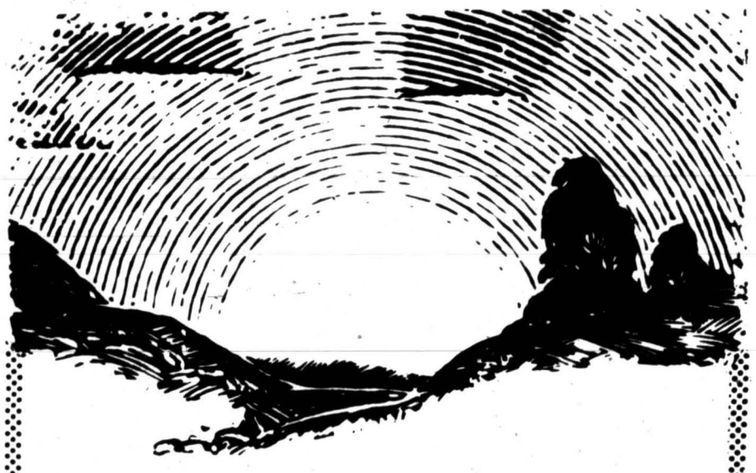

Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
The Rt. Rev. GEORGE MASUDA
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9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
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778 Hawthorne St. & Irving Ave., New Monterey
(Monterey Carpenter Union Hall)
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
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8-Year Account	10.60%	11.42%
10-Year Account	11.00%	11.81%

*Yield shown is based on deposits in $5,000 increments with interest bonus added to the balance. Principal and interest must be kept in account until maturity or yield as stated will not be realized. Accounts subject to maximum balance limits: currently $1,000,000. Offer subject to withdrawal at any time. Interest rate subject to change daily. Substantial penalty for early withdrawal.

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Lyceum offers TRIAD course

The Lyceum of the Monterey Peninsula will offer its special TRIAD summer program for gifted students at Carmel River School this year.

The four-week program will be offered from 9 a.m. to noon July 5-29 at a cost of $110 per student.

Applications for admission are now being accepted. Mail applications to Kay Pallastrini, P.O. Box 285, Carmel, Calif. 93921. Application deadline is May 1.

A special orientation program for parents will be offered at 7:30 p.m. April 20 at River School, southeast corner of Monte Verde Street and 15th Avenue.

This is the third year of the TRIAD program. It was previously offered in Monterey and Pacific Grove.

Theme of the program this year is "The Sky and Beyond," which will cover activities on astronomy, space, weather, solar energy and aeronautics.

The students' day will be divided into two periods. The first period will cover activities based on the program theme. The second period will be spent on other activities, including computer use, communication skills, science and the arts.

A separate parent program will include weekly meetings with prominent speakers in the field of educating the gifted student.

Students must be identified by the school as "gifted." For information on identification, contact River School teacher Joan Schwartz.

For more information on the TRIAD program, call Mrs. Pallastrini at 625-2976.

MONTEREY'S OLD NAME

Juan Cabrillo, a Portuguese navigator in the service of Spain, named the Bay of Monterey *Bahia de los Pinos* because of the dense forest of pine trees that covered the surrounding hills.

Center for the arts

Cherry Foundation: A time for expansion

The Carl Cherry Foundation, at the northwest corner of Fourth Avenue and Guadalupe Street in Carmel, has created a support group for those who would like to see the non-profit center for the arts grow.

Marilyn Sanders is president of the Friends of Cherry Foundation and Bonnie Gartshore is acting secretary. The group plans to mount fund-raising campaigns to fill the gap between donations and expenses.

"A support group is necessary for the Cherry Foundation to broaden its base in the

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads

community," Ms. Sanders said. "When we got to thinking about how much this place means to people and the diversity of things going on here we realized we wanted to sustain it, support it and keep it going," she added.

The Cherry Foundation's physical plant is commercially not a success because of its small size but it does offer groups the opportunity to create experimental theater, poetry readings or lectures and workshops.

"We want to keep the experimental use of this place alive; it is something of old Carmel that is rapidly diminishing," Ms. Sanders explained. "I've had many outstanding moments of art here and for anyone who does not isolate themselves — who is a patron of the arts or longs for artistic expression — then they have an opportunity to do something about it by becoming a member of the Friends," she said.

"It may be small," said Jane Wilgress, director and curator of Cherry Foundation. "But it is not institutionalized; the keynote is free spirit. It's a warm and friendly place anybody can come to," she added.

"That's a good point," Ms. Gartshore interjected. "Most support groups in this area are comprised of the same kind of people. Here, there is a very diversified group yet there is no rift in personalities or lifestyles."

A letter was sent recently to 1,200 prospective Friends and according to Ms. Wilgress, the response has been encouraging.

As director and curator of the Cherry Foundation, Mrs. Wilgress is responsible for the gallery which exhibits Jeanne D'Orge's paintings and the rotating exhibits in Cherry Hall.

"I'm just discovering what I do as director; everything goes through my hands — the theater project, the gallery. The program director is no longer autonomous which is less confusing to the public and to the board of directors," she explained.

Jeanne and Carl had met in the late 20s and their love affair was the scandal of Carmel. Jeanne was at the time the wife of Dr. Alfred Burton, retired Dean of MIT, and had three children.

Carl Cherry was about 23 when, after graduating from MIT he came West because he had tuberculosis. In Carmel he met Jeanne, at the time still Lena Burton, fell in love with her and was never bothered with tuberculosis again.

Lena Burton, soon to become Jeanne D'Orge, was about 53 when, after walking out on her husband and three teenage children she moved in with Carl Cherry, then 29, to a little cottage in the canyon at Santa Rita and Fifth in Carmel.

A friend of theirs, Rosalind Sharpe Wall, a former *Carmel Pine Cone* writer, wrote a personal recollection about the Cherrys in which she states: "Those were the Depression years, of course. But the thing was, they didn't seem to mind. It obviously didn't matter a fig to them as all their energy was concentrated on work and love."

Carl was a scientist and engineer whose invention, the "Cherry blind rivet" brought him a considerable fortune in the 1940s. He wished to put this money, derived largely from war demands, to humane and peaceful purposes.

To this end, he and his wife, the painter Jeanne D'Orge, planned the creation of a non-profit corporation, its primary purpose to be "to further the culture of America by sponsoring experimental fine arts, sciences and education."

Somewhere about the time when the rivet was "in the works" but not yet on the market, Carl's mother, Mrs. Thatcher, gave them the house at Guadalupe and Fourth which became their home. Much to the consternation of the neighbors, they did some unusual remodeling to their new home. They had an upper story taken off entirely and eliminated all windows on the street sides and installed skylights throughout.

In 1947 Carl died of cancer of the spine at the age of 46; Jeanne was nearly 70. After time passed she had the house remodeled to create the present gallery and turned Carl's workshop into what is now Cherry Hall.

In order to establish a new life without Carl, Jeanne left Guadalupe Street and moved to a property in Carmel Valley with her friends Francois Martin and Ralph Geddis, partners of the Tantamount Theater in Carmel.

After Carl Cherry's death, Jeanne went ahead with this project and with the help of patent attorney George White of San Francisco, formed the Carl Cherry Foundation in memory of her husband.

From 1948 until her death in 1964, Mrs. Cherry guided and administered the Foundation in her own way, promoting a variety of events of the peninsula — concerts, lectures, plays, puppet plays, seminars, dance recitals and exhibits — nearly all of which were offered free to the public. With the help of her board of directors, she also gave grants to

Continued on page 9

THE CHERRY FOUNDATION GALLERY displays the works of Jeanne D'Orge from 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment by calling 624-7491.

The gallery is located on the northwest corner of Guadalupe Street and Fourth Avenue in Carmel.

Two Euripides plays featured Friday

The Staff Players will present two short plays by Euripides, *Iphigenia in Tauris* and *Iphigenia in Aulis* at 8:30 p.m., Friday, April 15 at the Indoor Forest Theater, corner of Santa Rita and Mountain View in Carmel.

Written by the Greek poet Euripides, the works are two plays about the same young woman. Both the stories came from the *Illiad* by Homer and both were part of the legendary story of the Trojan war and concerned the ill-fated house of Atreus.

In the first tale, the maiden Iphigenia is brought where the ships are becalmed at Aulis and is sacrificed to the goddess Artemis by her own father, Agamemnon, so that the winds will blow and the thousand ships gathered together can sail to attack Troy.

In the second play, 15 to 20 years later, Iphigenia is discovered alive, a priestess in a barbarian temple to Artemis far to the north in Tauris. She is homesick, as are her maidens, for distant Greece and her home.

The Greeks in the 5th Century, B.C. saw these long one-acts at the Dionysian Festival in an enormous outdoor theater once a year and already knew the stories. Only a few years removed from religious ritual, drama was an art that kept that connection and recited myths familiar to everyone.

How an individual poet like Euripides used the chorus and the characters and how he interpreted the meaning of the story formed the foundation for all modern theater.

Between the two Iphigenia stories, where an innocent girl is sacrificed to the goddess Artemis and rescued by the same goddess, lies a great gulf. In it Euripides (who was exiled by his fellow citizens in Athens because he made them look at their own actions) managed to ask all the relevant questions: Are we responsible for what we do? Are we forced

Continued on page 9

MONTE lays foundation for professional theater

By SHIRLEEN HOLT

THERE IS A new peninsula theater group in the making and the Light brothers are sure it will fly.

The company is called MONTE — Monterey Theatre Ensemble — and it is the brainchild of brothers John and Gregory Light. Both men — born and raised on the peninsula — discovered that while the Monterey Bay area is rich in talent and resources, it lacks an element perfectly suited for its environment: professional theater.

So they have set out to create one and they plan to take it very slowly. But why do the Lights think they will succeed where so many others have failed?

John, an energetic 33-year-old, was animated as he explained: "Right now we're not setting up a professional theater; we're setting up to develop a professional theater. The only way there will be a professional theater-in-residence is with a very firm foundation."

That foundation is what the brothers emphasize as their first priority. With help from the community, the Lights hope to establish a

BROTHERS JOHN (left) and Gregory (right) Light discuss plans for the new Monterey Theatre Ensemble. They hope to establish a professional theater on the Monterey Peninsula.

network of resources from which the theater can develop and grow. John said the "ensemble" in the title means "the community. Not only the artists but the laymen as well."

A non-profit corporation, MONTE plans to tap local talent to create a renaissance of theater equal to that in Seattle and San Diego.

The venture is not a new experience for either brother. John Light participated in fund-raising for San Diego's Old Globe Theatre and Gregory helped create the Madonna Theatre in Santa Clara County.

Both pursued their education in theater separately. John (now a resident of Carmel) began professionally in 1973 as a member of the American Conservatory Theatre in San Francisco and soon became the assistant to artistic director William Ball.

With ACT John acted, directed and in 1976, coordinated the casting and contracts for the summer tour of Russia. He also appeared in *The Taming of the Shrew* (a successful production filmed by PBS).

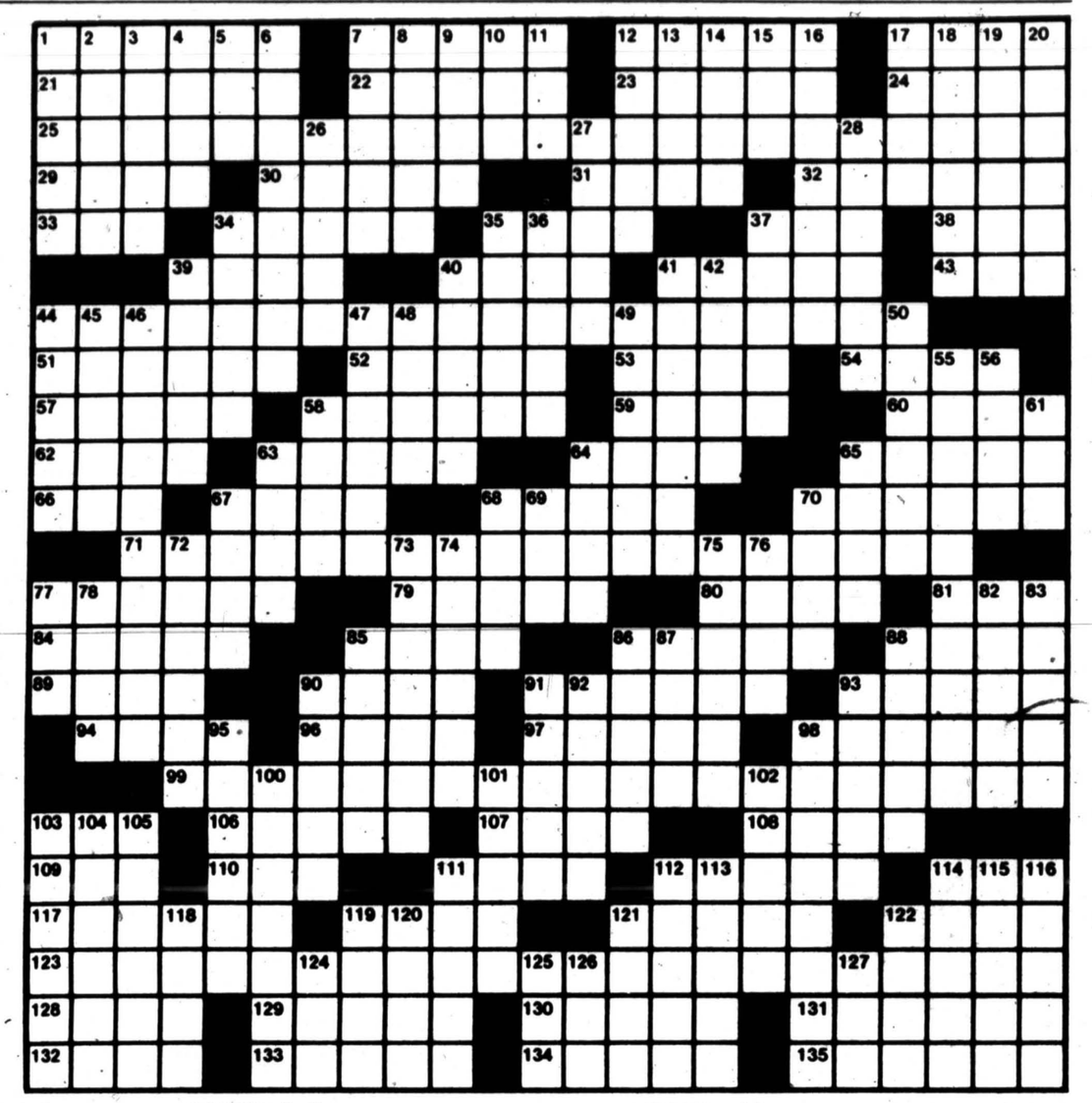
He then moved to New York and served as

Continued on page 9

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Breakfast Time

By Mel Rosen/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Milquetoast
7 Caesar, for one
12 Trooper's beam
17 Rainbows
21 Have high hopes
22 Inspiration for Sappho
23 Accustom
24 Hat-trick component
25 Bacon
29 Adjust, in a way
30 Whittier's feet
31 Ways to go, shortly
32 Card game
33 Work unit
34 Old thralls
35 Shop tool
37 Greek letter
38 Georgia Tech grads
39 Comic actor Jacques
40 Printer's mach.
41 Relative of nifty
43 Rachel Carson target
44 Waffles
51 Salazar or Roe
52 He thought up "The Thinker"
53 Golfer Tommy
54 Word with shod or stream
57 Professional staff
58 Ostrich or emu
59 Suffixes for dull and tank
60 ——-Penh, Cambodia
62 Tuxedo accessory
63 Tea carrier
64 Conversational banality
65 Snacks in Sonora
66 Moray
67 Chianti, per esempio
68 More precious
70 "—— Fables"
71 Orange Juice
77 Charge
79 Bravery
80 Modernists
81 Blue
84 Big Ben's voice
85 Wainscot
86 Turner and Cantrell
88 Longfellow town
89 Sitar expert Shankar
90 Yield
91 Enter
93 Act of 1765
94 Folding money
96 Anger, and then some
97 Practice
98 Doughy pastries
99 Eggs
103 —— *favor*
106 Paid honor to
107 The last word
108 Clementine's shoe size
109 Dir. from Denver to Chicago
110 Explosive stuff
111 Gr. resistance force
112 Roster
114 Spree
117 Imposed, as a fine
119 Woodworking tool
121 Mr. Arden
122 Geometric surface
123 Toast
128 Nice depot
129 —— Jean Baker
130 Paints badly
131 Wood sorrel
132 "The —— of Laura Mars"
133 Disgusting
134 Out of order
135 Least experienced

DOWN

1 Social status
2 Assyrian's main deity
3 On the mark
4 Freshwater game fish
5 Common verb
6 Electrical device
7 "Come up and —— sometime"
8 Damascenes
9 Papa of TV's "Mama"
10 Homophone for eight
11 Leader of a small septet
12 French income
13 Ingredient in a pot
14 Club charges
15 The law's is long
16 Retracts an act
17 Taj Mahal site
18 Complained like Simba
19 Used a dray
20 Most sneaky
26 Kind of button
27 Bean produced in Burlington
28 —— mundi (opal)
34 Mansard extensions
35 Call
36 —— fell swoop
37 Dick and Schick
39 Like a harrow
40 Ushered
41 Creators of dins at inns
42 Author of "The Happy Prince"
44 Take out
45 Entirely
46 Wavy
47 Part of Spain
48 Dorothy's dog
49 Shame is his game
50 Fort Bliss site
55 Fickle
56 Kind of deck
58 Luxuriant
61 Pileup for an ed.
63 Oil-lamp feature
64 "Like —— not"
65 Oscar nominee: 1981
67 Sermon subject
68 Zygote
69 Sci-fi vehicle
70 Mil. addresses
72 Christening activity
73 Got even
74 Winless race horse
75 Result of six outs
76 Base; average
77 Summit: Comb. form
78 "—— is the question"
82 Medieval helmet
83 Kind of maniac
85 Put an end to
86 Master
87 Capital of Western Samoa
88 Make amends
90 An M.V.P. in 1980
91 Leaf pore
92 Puts in line
93 Postcard feature
95 Examined and filtered
98 Founder of a D.C. institute
100 Kind of machine
101 Biblical spy
102 Pass a bill
103 Animal fur
104 Arrowed street sign
105 Put on a pedestal
111 Pound and Stone
112 Setdowns
113 Fine-grained soil
114 Unit of energy
115 Those opposed
116 Decayed-rock material
118 April 13, e.g.
119 Sour, in Salerno
120 Portuguese titles
121 Word form with distant
122 Kind of hammer
124 Negative connective
125 Nabokov novel
126 Where some vets fought
127 Lizzie Borden's weapon

Answer to last week's puzzle on page B-13

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Film review:

Youth films grow up

By LISA JENSEN

Bad Boys. *With Sean Penn, Esai Morales and Reni Santoni. Written by Richard DiLello. Directed by Richard Rosenthal. A Universal release. Rated R.*
The Outsiders. *With Matt Dillon and C. Thomas Howell. Written by Kathleen Knutsen Rowell. Directed by Francis Coppola. A Warner Brothers release. Rated PG.*

Youth movies are making a comeback in Hollywood. The durable "teens in trouble" theme that dates back at least from Joan Crawford's gin-swigging "flaming youth" movies of the 1920s through *Dead End, Rebel Without a Cause* and *The Warriors* is resurrected again in two new films, *Bad Boys* and *The Outsiders.*

These movies are superficially similar in that both concern kids growing up tough on the wrong side of the tracks and learning to rise above the bloody gang warfare that defines their lives. But although the urban, R-rated *Bad Boys* is a more powerful film, rural, PG-rated *The Outsiders* is less compromising in condemning the violence in these kids' lives.

WRITER S.E. (Susie) Hinton plays the role of nurse to her favorite actor, Matt Dillon, who has starred in adaptations of three of her four novels. The above is a scene from her latest, *The Outsiders*, in which Dillon plays Dallas, tough guy with a heart of gold.

Bad Boys stars Sean Penn as 16-year-old Mick O'Brien, who lives with his promiscuous mom in a Chicago tenement rattled at all hours by the El trains which rumble overhead. Tough, taciturn Mick has a long history of muggings, petty thefts and assaults, but when his pretty, level-headed girlfriend J.C. (Ally Sheedy) worries about him, he confidently assures her "nothin's gonna happen to me."

Mick knows a drug deal is about to go down between a group of Chicanos led by Paco Moreno (Esai Morales) and a rival black gang. But when Mick and his pal try to intercept the drugs, there's a shootout in the street and Mick accidentally runs down Paco's kid brother with his car as he tries to flee the scene. Mick is convicted of manslaughter and sent to Rainford Juvenile Facility, where he's put in the "critical offenders" ward.

There, among teenage murderers, rapists and psychotics, Mick gets a harrowing crash course in survival in the concrete jungle. new inmates go through a receiving line of spit and cigarette smoke and the smaller boys are routinely raped and brutalized by their stronger peers. The harried adult supervisors are quick to punish anyone they catch in the act of physical violence, but the ward is really run by "barn bosses" Viking (Clancy Brown) and Tweety (Robert Lee Rush), the toughest, strongest inmates who mete out daily work assignments and keep the other boys in line.

In prison, even more so than on the street, human worth is broken down to the basic components of race, exploitable skills and ability to hang touch. Mick's cellmate, Horowitz (Eric Gurry), a small electronics whiz-kid in for arson, survives by trading on his ability to fix other inmate's radios.

The only stabilizing influences on Mick in this harsh climate are J.C.'s letters and a sympathetic supervisor named Herrera (Reni Santoni in a strong, no-nonsense performance). But just when Mick makes up his mind to do "good time," get out and go straight, his old enemy, Paco Moreno, is admitted to the ward, swearing vengeance for the death of his brother.

Bad Boys is stylishly made and full of gritty, nerve-wracking action like the opening sequence of a purse-snatching, a chase and a mugging. The pace drags at times but director Richard Rosenthal generally keeps the tempo taut and the story line well focused. And the acting is exceptionally solid. Penn doesn't have much dialogue to work with in the nearly non-verbal, Clint Eastwood-type loner role of Mick, but he makes up for it with a dynamic screen presence and an undercurrent of sensitivity that never turns mawkish.

Unfortunately, after a terse, unsentimentalized portrait of these kids and their world in the early going, *Bad Boys* falls apart with a predictable "big fight" climax between Mick and Paco that looks like the last act of *Rocky*. Throughout the film, there's an ideological conflict between the kids who fight to prove their manhood and the arguments of rational adults like Herrera and Paco's mother that the real measure of maturity is choosing not to fight.

But the film itself tacitly supports the juvenile viewpoint, first in Mick's extremely cathartic fight with the venal Viking and Tweety, then in his climactic bout with Paco. While catering to the inmates' (and the audience's) blood lust, *Bad Boys* promotes the notion that, sure, a "real man" can walk away from a fight, but only if he first proves that he really could win.

HOROWITZ (played by Eric Gurry, left) sits by helplessly as the Viking (Clancy Brown) lays down the law to prison newcomer Mick O'Brien (Sean Penn), with the help of his partner Tweety (Robert Lee Rush).

ON THE FACE of it, *The Outsiders* is a softer, more contemplative film. Based on the novel by popular "young adult" author S.E. Hinton (who also wrote *Tex*), the story is set in rural Oklahoma in the relatively innocent era of the early 1960s. Its teen protagonists aren't quite the hard-core criminals of *Bad Boys,* but they are embroiled in bitter, class-oriented gang warfare between the working class greasers and the affluent socs. And once again, it's an accidental killing that sets the story in motion.

The "outsiders" of the title are the greaser kids whose parents are either absent, negligent or dead and who band together for a sense of familial belonging while fueling each others' resentment of the snobby, have-it-all socs. Shy, 16-year-old Ponyboy (C. Thomas Howell) and baby-faced 14-year-old Johnny (Ralph Macchio) are growing up in this tradition, coached by their brash, worldly pal, Dallas (Matt Dillon).

One night at the drive-in, Pony and Johnny meet a pretty soc girl named Cherry (Diane Lane) who's actually nice to them, until her drunken boyfriend and his pals drive up and cause a scene. Later, after Johnny refuses to go home because his folks are fighting and Pony's older brother belts him for being late, they go hide in the park where the drunken soc boys find them. In the ensuing fight, one boy is stabbed to death and the terrified young greasers head for the hills.

While they hide out in an abandoned church, Pony and Johnny do some hard thinking about their lives and decide to go back and take responsibility for their actions. Along the way, however, Pony must grow up when Johnny is badly burned in a fire, he and his brothers get caught up on a big greaser-doc rumble and, finally, he sees a friend shot down by cops in a liquor store hold-up.

Hinton was only 15 when she wrote *The Outsiders,* and it shows in passages of overstated sentimentality, outrageous coincidences and forced lyricism. The boys conveniently sidestep the murder rap by rescuing some children from a burning school and becoming heroes, and when one greaser wistfully says "There must be someplace without socs or greasers — just people," we expect him to burst into a chorus of *Over the Rainbow.* And, in contrast to their illiterate counterparts in *Bad Boys,* these kids not only read, they quote Robert Frost.

Director Francis Coppola rather unwisely plays up the movie melodramatics in some of these scenes. The poetry-quoting sequence is framed against a huge, almost supernaturally gorgeous sunset that looks like a painted backdrop from *One From the Heart.* And Pony's teary reunion with his remorseful older brother is accompanied by an embarrassingly maudlin musical crescendo.

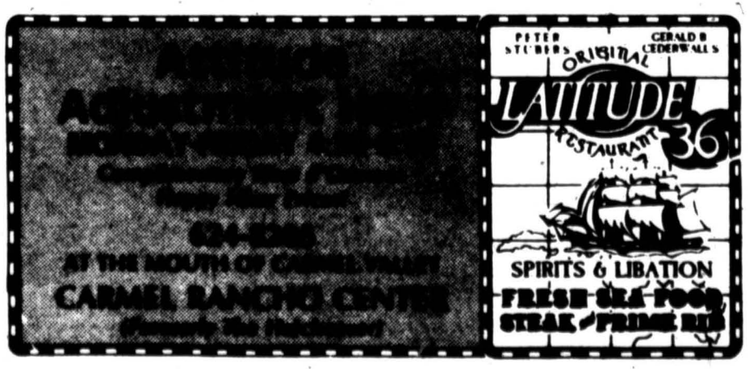
But underneath it all, *The Outsiders* is a tough little drama that identifies its teenage audience and goes straight for its jugular. The scene when the socs corner Pony and Johnny in the park is heavy with a palpable, inescapable sense of dread. And the near-drowning of Pony in a fountain and the stabbing that follows (beautifully staged by Coppola as an underwater shot where Pony's bloated face is suddenly obscured as the water turns blood-red) are unbearably painful and effective.

Best of all, unlike the climactic big fight in *Bad Boys*, the big rumble toward the end of *The Outsiders* is not only exposed as a wholly meaningless measure of manhood alongside the larger issues in Pony's life, it's not even the dramatic climax of the story. When this movie says "fighting ain't no good," it means it.

Once again, a talented young cast makes up for many of the film's shortcomings. Howell and Macchio are excellent as the young greasers and Dillon gives another effortlessly natural performance in his by-now-patented role of the good-hearted bad boy who's martyred so the hero can learn a lesson.

Coppola keeps the action flowing right along, and casual references to Mustangs and Beach Party movies lend just the right touch of subtle period atmosphere without robbing the story of its immediacy.

The Outsiders and *Bad Boys* each offer a thoughtful, contemporary update of the old youth movie genre. If neither is quite a complete success, at least they both show how far Hollywood has come since *High School Confidential.*



What's playing at the movies

Bladerunner: A science fiction film with fancy photographic maneuvers. Harrison Ford stars as the hardboiled detective running down the rebellious "replicants" — genetically engineered people. Rated R. *At the Dream Theater.*

Blood Tide: A horror film starring James Earl Jones, about a mysterious creature which devours scantily-dressed women and anything else in its path. Rated R. *At the State Three Cinemas.*

Flashdance: Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. She struggles to gain independence while dreaming of become a professional dancer. Rated R. *At the State Three Cinemas.*

Gandhi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of an Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. *At Cinema 70.*

Joysticks: A suspenseful film about the use of video equipment not shown in the usual arcades, with Joe Don Baker. Rated R. *At the Valley Cinema.*

Local Hero: A fresh and daffy comedy about a young Texas oil company man dispatched to the West Coast of Scotland to buy up shoreland for oil exploration. Since his boss, Burt Lancaster, is a dippy stargazer with decidedly eccentric habits, all does not go as planned. Rated PG. *At the Golden Bough Theater.*

Lone Wolf McQuade: Chuck Norris is the maverick Texas Ranger, J.J. McQuade in this contemporary action/adventure film. After his daughter is almost killed, he uncovers a gun smuggling operation under the twisted guidance of David Carradine as Rawley Wilkes and has a final confrontation with Wilkes. Rated PG. *At the Regency Theater.*

Max Dugan Returns: Neil Simon's delightful comic fable is the story of ex-con Max Dugan who seeks out his widowed daughter and grandson and lavishes upon them riches beyond their wildest dreams. With Jason Robards, Marsha Mason and Matthew Broderick. Rated PG. *At the Center Cinemas.*

Monty Python's The Meaning of Life: Undaunted by success, impervious to insult and outdated by each other, Monty Python re-emerges with the greatest fish story ever told. The sextet tackles the headier issues of life, birth, death, infinity and nouvelle cuisine. Rated R. *At the Hill Theater.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Translyvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. *At the Carmel Village Theatre.*

The Black Stallion Returns: The magnificent Arabian stallion, "The Black" is taken away from Alec Ramsey, the teenager with whom it survived a shipwreck, by the horse's rightful owner, the desert chieftain Abu ben Ishak. Alec survives an eventful journey from the U.S. to ben Ishak's kingdom deep in the Sahara. There, he learns that to reclaim the stallion, he must ride him to victory in a grueling trans-desert race. Rated PG. *At the Golden Bough Theater.*

The Outsiders: The story of some down and out kids living in the impoverished parts of Tulsa, Oklahoma and their encounters with the rich kids who live across town. Through confrontations they learn that they're all kids, no matter how much money their parents make. *At the State Three Cinemas.*

The Sword in the Stone: Walt Disney's delightful animated classic based on the book by T.H. White about the boyhood of King Arthur. Also playing is a new, all cartoon featurette, *Winnie the Pooh and a Day for Eeyore.* Rated G. *At the Dream Theater.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. His characterization is brilliant and believable. The film gives a personal look at some of the pain and frustration most actors endure and an insight to a woman's struggle for equality. Rated PG. *At the Center Cinemas.*

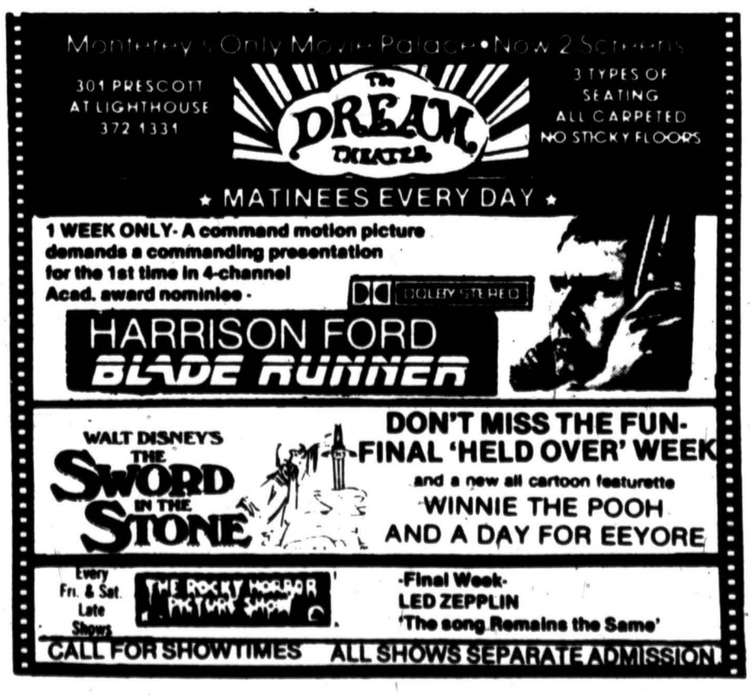
'Diva' on film society bill

The Monterey Peninsula Film Society will present *Diva*, in French with English subtitles, at 8:15 p.m. on Friday, April 15, Saturday, April 16 and Sunday, April 17. At 8:15 p.m. on Wednesday, April 20, the Film Society will present *Black Orpheus*, in French with English subtitles. Both films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

A Peninsula premiere and winner of five French Academy awards, *Diva* is a flamboyantly seductive thriller that delights and surprises at every turn. With a haunting score and beautiful cinematography, this film is the story of a young man who inadvertently becomes involved in intrigue and romance with an opera singer in modern Paris.

Black Orpheus is considered one of the most beautiful films ever made. It retells the legend of Orpheus and Eurydice in a modern setting. It is enhanced by some of the most magnificent music and color photography ever put on film.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members and are available at the door.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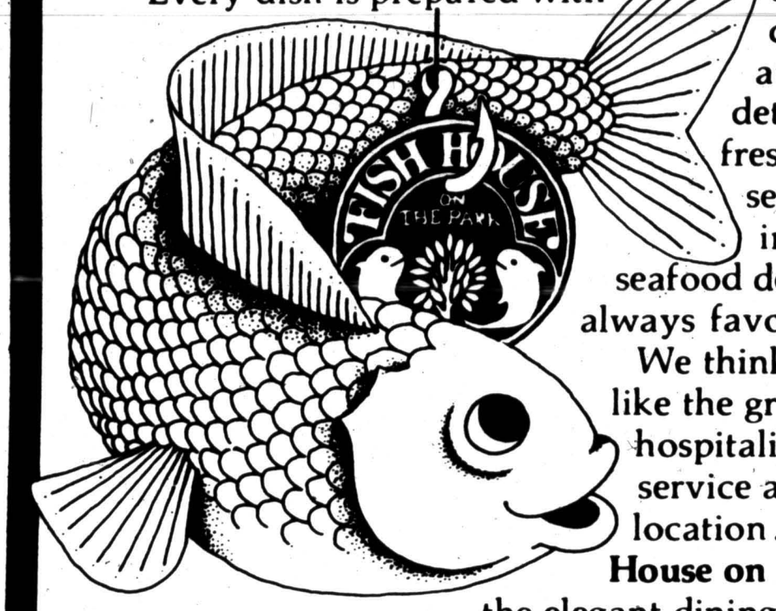

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Calendar

Thursday/14

Staff Players: presents *Iphigenia in Aulis* and *Iphigenia in Tauris*, two short, Greek plays by Euripides at 8:30 p.m. in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Reservations: 624-1531.

Monterey Peninsula College Players: presents *Steinbeck Country*, in honor of local authors, at 8 p.m. in the college theater, 980 Fremont St., Monterey. Reservations: 646-4213.

Robert Louis Stevenson Players: presents *Damn Yankees* at 8 p.m. at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Reservations: 624-1257.

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Grant writing, from 10 a.m. to 1 p.m. at the Crossroads Shopping Center, community room, on Rio Road and Highway 1, Carmel. Sponsored by the YWCA, the workshop is $25 and open to men and women of all ages and occupations. Leader, Maria Gitin. Details: 649-0834.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Free film: The Monterey Public Library will show *America Becomes a World Power* at 2 p.m., followed by *Temptation of Power*, and *Ancient Moderns* at 625 Pacific St., Monterey. The films are free and open to the public. Details: 646-3933.

Studio Theater-Restaurant: presents *Deathtrap*, a play of intrigue. Dinner begins at 7 p.m., curtain at 8:30 p.m., on Dolores between Ocean and Seventh, Carmel. Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Bodyshapen: aerobic dance and exercise, 6:30 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Cost is $4 per class. Details: 649-0698.

Health check-up: for senior citizens by appointment only at Carmel Presbyterian Church, Ocean and Junipero, Carmel. Details: 899-4271.

Immunization clinic: from 8:15 a.m. to 10:30 a.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. Details: 899-4271.

Basic photography workshop: from 7-9 p.m. for six weeks for those with a 35mm SLR, taught by professional photographer Joan Brophy at 26509 Oliver Road, off Rio Road, in Carmel. Cost is $50. Reservations: 624-3074.

Explorama: presents *Bountiful New Zealand*, at 8:15 p.m. in the Sunset theater, Carmel. Tickets are $5.75 for reserved seating and are available at all Bass outlets and at Abinante Music Store in Monterey.

Friday/15

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Studio Theater-Restaurant: presents the comedy chiller *Deathtrap*, located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are $20 with dinner, $8.50 for the show only. Reservations: 624-1661.

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Spring Storytimes: for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

Grovemont Community Theater: presents *Scapino*, a 1970s adaptation of the 17th Century comedy *Les Fourberies De Scapin* by French playwrite Moliere, at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. Tickets are $5 general admission, $3 students, seniors and military. For reservations, phone 649-6852.

Explorama: presents *Bountiful New Zealand*, at 2:30 p.m. and again at 8:15 p.m. in the Sunset theater, Carmel. Tickets are $5.75 for reserved seating and are available at all Bass outlets and at Abinante Music Store in Monterey.

Robert Louis Stevenson Players: presents *Damn Yankees* at 8 p.m. at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Tickets are $2.50 adults, $1.50 students. Reservations: 624-1257.

Monterey Peninsula College Players: presents a chamber theater production, *Steinbeck Country*, at 8 p.m. in the MPC theater, 980 Fremont St., Monterey. Tickets are $4 general admission. Reservations: 646-4213.

Staff Players: presents two short Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $6 general admission, $4 students. Reservations: 624-1531.

Monterey Peninsula Film Society: presents *Diva*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Film Society members.

Community Store open house: from 5 p.m. to 7 p.m. on the mezzanine of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, to feature a new line of furniture items manufactured by The Carraig Company of Salinas. This non-profit agency provides employment and work experience to handicapped people throughout the Salinas and Monterey area.

Regular business hours of the Community Store are from 10 a.m. to 6 p.m. Tuesday through Saturday and 12 noon to 4 p.m., Sunday and Monday. Details: 646-0656.

World of Wheels: from 6 p.m. to 11 p.m. at the Monterey County Fairgrounds in Monterey, sponsored by the Slow Pokes, featuring celebrities, entertainment and exciting cars.

Wildflower Show: at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. Free and open to the public. Hours are 10 a.m. to 5 p.m. Details: 372-4212.

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Piano recital: by William Corbett-Jones featuring five Beethoven sonatas at 4:30 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $5 and available at the door. Details: 646-4051.

Quality Education Project forum: with guest speaker Nancy Honig, wife of Bill Honig, California's Superintendent of Public Instruction, will speak at 9:30 a.m. in the Community Room of the Crossroads Center presented by the Junior League of Monterey County and again at 12 noon at the Instructional Materials Center, 540 Canyon del Rey, Monterey.

The forums are free and open to the public. Mrs. Honig will introduce *The Quality Education Project* and discuss her husband's education legislation.

Fred Klepich Memorial art contest: at 2 p.m. at the Doud Craft Studios, San Carlos Street, Carmel.

Cancer workshop: from 7-9 p.m., at the Community Hospital of the Monterey Peninsula and from 9 a.m. to 4 p.m. Saturday at 578 Houston St., Monterey. The workshop is open to the public free of charge for the first evening and for $30 for the second day, which includes a lunch.

The topic of the workshop is *New Advances in the Diagnosis and Treatment of Cancer* on Friday and *Natural Healing Techniques for Symptom Management in Cancer Patients* on Saturday. Details: 649-0340.

Saturday/16

Studio Theatre-Restaurant: presents the Monterey Peninsula premiere of *Deathtrap,* a play with suspense and comedy. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars,* at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Wharf Theater: presents the musical comedy, *No, No, Nanette,* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Grovemont Community Theater: presents *Scapino,* with acrobatics, jugglers and clowns, is a play for the whole family, at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. General admission is $5, students, seniors and military will be charged $3. For reservations, phone 649-6852.

Film Society movie: *Diva,* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Monterey Peninsula Film Society members.

Robert Louis Stevenson Players: presents *Damn Yankees* at 8 p.m. at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Tickets are $2.50 general admission, $1.50 students. Reservations: 624-1257.

Monterey Peninsula College Players: presents a chamber theater production *Steinbeck Country* in honor of local authors, at 8 p.m. in the MPC theater, 980 Fremont St., Monterey. Tickets are $4 general admission. Reservations: 646-4213.

Staff Players: presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $6 general admission, $4 students. Reservations: 624-1531.

Wildflower Show: at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. The exhibition is free and open to the public. Hours are 10 a.m. to 5 p.m. Details: 372-4212.

Color analysis/makeup demonstration: at 2 p.m. at Designer Collections, 512 Polk St., Monterey, by Teresa Scandalis. The demonstration is free and open to the public. Details: 625-4375.

University for Man/Quest: spring registration at 10 a.m. until 2 p.m., in the college center at Monterey Peninsula College, 980 Fremont St., Monterey. Details: 373-2641.

Jazz dance master class: at 2 p.m. at the Monterey Peninsula College Dance Studio, 980 Fremont St., Monterey.

Buddy program: sponsors *Western Night* at Rancho Canada. All proceeds will benefit the Buddy program. For ticket information, phone 649-0276 or 624-2199.

Santa Barbara Ballet: will perform *A Midsummer Night's Dream* at 8 p.m. at Sherwood Hall, Salinas Community Center, Salinas. Tickets are $9 or $7 for adults, $3 for children if purchased in advance, or $1 extra at the door.

Dulcimer workshop: from 9:30 a.m. to 12:30 p.m. with a concert from 1-2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. The workshop and concert is $10. The concert only is $3. Details: 624-7491.

Handel's *Messiah:* at 8 p.m. in the Carmel Mission Basilica, Rio Road and Highway 1, Carmel.

Hang Gliding Steeple Chase: at Marina Beach at 9 a.m. The public is invited to attend at no charge. Details: Kitty Hawk Kites, 384-2622.

World of Wheels: from 11 a.m. to 11 p.m. at the Monterey County Fairgrounds in Monterey. Celebrities, entertainment and exotic cars are featured.

Trike-athon: sponsored by the Pacific Grove Library to raise funds for children's books from 2-3 p.m. at the Robert H. Down School playground. The event is open to children ages 3-6. Sponsor sheets are available at Pacific Grove day care centers, pre-schools and at the library, 550 Central Ave., Pacific Grove.

The child raising the most money will receive a $10 gift certificate donated by Bookworks. All participants will receive free balloons. Details: 373-0603.

Artists workshop in photography: Don Gruber will present a workshop from 9:30 a.m. to 2:30 p.m. especially geared to artists who need to produce professional quality photographic images of their work, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Bring a 35mm through-the-lens camera to learn the basic procedure for making slides of both flat art, such as paintings and for photographing three-dimensional pieces, such as sculpture.

Cost of the workshop is $20. Details: 375-2208 or 372-9232.

Sunday/17

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8 p.m. at Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Grovemont Community Theater: presents *Scapino,* the story of a servant who unwittingly or, perhaps, too wittingly, makes trouble by attempting to prevent it, at 2 p.m. at the Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. General admission is $5. Students, seniors and military, $3. For reservations, phone 649-6852.

Staff Players Repertory Company: presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris,* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. General admission is $6, students $4. Reservations: 624-1531.

Monterey Peninsula College Players: presents a chamber theater production, *Steinbeck Country* at 8 p.m. in the MPC theater, 980 Fremont St., Monterey. Tickets are $4 general admission. Reservations: 646-4213.

Robert Louis Stevenson Players: presents *Damn Yankees* at 2 p.m. at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Tickets are $2.50 general admission, $1.50 students. Reservations: 624-1257.

World of Wheels: from 11 a.m. to 9 p.m. at the Monterey County Fairgrounds, Monterey, featuring celebrities, entertainment and exotic vehicles.

Hang Gliding Steeple Chase: continues at Marina Beach at 9 a.m. The public is invited to attend at no charge. Details: 384-2622.

Monterey Peninsula Film Society: presents *Diva,* in French with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 Film Society members and are available at the door.

Handel's *Messiah:* at 8 p.m. at the Carmel Mission Basilica, Highway 1 and Rio Road, Carmel. Details: 394-6351.

Book-signing party: at Apple Pie Children's Bookshop, 498 Foam St., Monterey, from 1 p.m. to 4 p.m. for Eleanor Coerr, celebrating a new book, *The Bell Ringer and the Pirates.* The party is free and open to the public.

Camerata Singers: will present a concert at 3 p.m. at Temple Beth El, Salinas. Details: 484-1217.

Monterey Hunger Coalition: will present *Gulliver's Travels* at 11 a.m. and *Mr. Hulot's Holiday* at 1 p.m. at the Dream Theater, 301 Prescott St., Monterey. All proceeds will benefit seven local hunger relief organizations.

Monday/18

Surfing film: *Free Ride,* will show at 7 p.m. and again at 9 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. For ticket information, phone 375-5015.

U.S. Air Force Band: and Singing Sergeants, at 7:30 p.m. at King Hall, Naval Postgraduate School, Monterey. The concert is free and open to the public.

Auditions for choral ensemble: by appointment only at Seaside High School for the Seaside Performing Arts choral ensemble.

National Library Week: with free programs for children throughout the week at Harrison Memorial Library in Carmel. There will also be a bookmark design contest for children in first through fifth grade. Details: 624-4629.

Central Coast Art Association: presents a symposium at 7:30 p.m. at 1003 Sage Place, Pacific Grove. All members welcome.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m., in the Babcock Room at Sunset Center, Carmel. Cost is $40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Tuesday/19

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

U.S. Air Force Band: and Singing Sergeants will appear in concert at 7:30 p.m. in King Hall at the Naval Postgraduate School, Monterey. The concert is free and open to the public.

Seaside choral ensemble: rehearsal at 7 p.m. in the music room at Seaside High School.

Flower arranging demonstration and tea: with Anne Patrick from 11 a.m. to 1 p.m. in the community room of the Crossroads Shopping Center, Rio Road and Highway 1, Carmel. Donation is $7.50. All proceeds will benefit Carmel River School. Details: 624-3383.

Italian pasta dishes cooking class: at 7 p.m. in the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove by Katherine Dedomenico, sponsored by Meals on Wheels of the Monterey Peninsula as a benefit for the organization's building fund. Tickets are $6 donation and may be obtained by calling 375-4454.

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Wednesday/20

National Library Week: will be celebrated by the Seaside Branch Library at 4 p.m. with storyteller, Maria Nowell. Children of all ages are invited to attend, under five must be accompanied by an adult. Light refreshments, book prizes and free admission. Details: 899-2055.

Ventana Chapter: of the Sierra Club will sponsor a panel on marijuana in the Los Padres Forest at 7:30 p.m. at Brey Hall in Carmel High School, Highway 1, Carmel. The discussion is free and open to the public.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Film Society movie: *Black Orpheus,* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers,* from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 p.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

Community Legal Education program: presents legal self-help classes. The topic of this class is *How to Change Your Name in California,* at 7 p.m. in the Monterey College of Law, 498 Pearl St., Monterey. A $3 donation will be requested. Details: 373-3301.

Feldenkrais Method: A four-week workshop will run from 7:30 p.m. to 9:30 p.m. in room 8 of the Sunset Center, Carmel. The class will be taught by Michael Purcell, and will continue every Wednesday evening until May 11. Participants should wear warm, comfortable clothing and come prepared for very gentle movement and challenging ideas. The cost is $30. Details/registration: 624-7381.

Free puppet show: at Harrison Memorial Library in Carmel at 4 p.m., suitable for all ages. Details: 624-4629.

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Peter B's On the Alley serves the best from the Bay, fresh every day, along with prime Western beef, aged to the peak of perfection. Sip a cocktail by the fire in Peter B's cozy bar, then enjoy the warmth of rich, wood surroundings, deliciously different dining and comfortably affordable prices in Peter B's On the Alley at Doubletree Inn, Fisherman's Wharf, Monterey. Open for dinner daily. Validated parking in Doubletree Garage. Reservations recommended: 649-4511.

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Sunset Views

No money from heaven

By RICHARD TYLER

GRANTS, unlike manna, do not come from heaven. Grants are the result of continuous hard work — a process called "fund-raising."

Since this is the budget season, I thought I would write about the prerequisites for effective fund raising. There are almost 1 million non-profit organizations registered with the I.R.S. and all need money.

Nearly everyone dreams of those corporate, foundation, and federal gifts which will solve all of their problems, but good fund raisers cannot be dreamers.

To be a successful fund raiser, you must raise money from people who know and appreciate the work and potential of your organization.

Many non-profit cultural groups do not have a clear, easily understood statement of purpose. They have to define their reason for being or their target audience. As a result, individual staff and board members may try to take the organization in different and perhaps conflicting directions.

We spend our lives trying to convince the rest of the world how important the arts and our efforts are to the health and well being of our community. There is one sure test of how important they are. If you closed up shop tomorrow, would people notice? Not just people directly involved, but what would the impact be on the community as a whole? Think in terms of specific social, economic, educational, and community services your organization can provide the area you serve.

Many arts organizations have powerful and supportive volunteers who know very little about the arts but who work effectively for the group because they feel it will help the community.

Many leaders may not care about or understand dance, drama, ceramics, or music — but they do care about the recreational and educational needs of the residents, the attractiveness of the community to future home owners, and the image of what the city presents in cultural efforts.

One of the greatest fund raising problems faced by cultural groups is that they operate in a vacuum. They want to ask the rest of the world for money but not for guidance as to what their organization should be doing.

The process of raising money begins when you involve people in the planning process for programs and long-term organizational development and make them feel that they have helped shape the future of the organization.

A board, not the staff, is usually responsible for fund raising. Make certain that those accepting a position on the board realize this. Your fund raising will be much closer to success when there is a strong board of directors which realizes that it is responsible for funding the programs it has approved.

•

ONE OF THE best ways to refresh the commitment of a board is a periodic review of long-range plans of the organization. If the members commit themselves and the organization to follow a certain plan of action, then they will have to develop the resources to implement the plan.

You must sit down with donors and make them feel comfortable with the organization. They have to know its strengths and weaknesses, its victories and failures. The more a prospective donor is involved with an organization and the more a donor knows, the better the gift potential. If you have a membership, make sure they are informed.

If you have subscribers, make sure they know you subsidize their attendance. An informed donor is the best donor.

Some organizations suffer from what may be called "grant's disease." This disease results from the lack of planning. When an organization develops its programs dependent upon what grants it can get, the organization ends up going in so many directions that it loses its focus and purpose. Planning helps to place an isolated funding request in the context of the overall organizational growth. Remember that when you approach a donor, he will want to know the facts.

Planning will help present the facts in a clear and concise manner and convince donors their gift will be well used.

Your organizational credibility will be a key factor in your ability to raise funds. An important part of establishing that credibility is your ability to use funds effectively. The more earned income you are able to generate, the healthier your organization will be and the more favorably major contributors will view you.

Earned income is an indication that you provide a service that people value. Businessmen relate well to that concept. When funding agencies and individuals look at your request for funds, they will scrutinize your track record to see whether you have used money well in the past.

In addition, your credibility will be judged by the past management of your programs, the strength of your organization's leadership, the performance of the staff, and the quality of the planning.

Modern fund raising is 10 percent solicitation and 90 percent homework. It is hard, laborious work. You cannot simply take some time out to do a little fund raising. You must build fund raising into the fabric of your organization. You must budget for it and allocate time for it.

At a time when federal grants are shrinking, when the taxed dollar is under scrutiny, it is even more important that the art of fund raising be as professional and businesslike as possible.

While the burden of fund raising may be on the cultural organization, it is the responsibility of the local contributors to "fund" those activities which make a definite contribution to the community and to fill the gap made by dwindling corporate and federal revenue.

THIS WEEK AT SUNSET CENTER

	THURSDAY, APRIL 14	
Babcock Room	Carmel Catalog	8 a.m.
Cottage	Fitzgerald Art Workshop	9 a.m.
Scout House	Future Shape Energy Class	6 p.m.
Room 10	Scottish Country Dance Group	7 p.m.
THEATER	EXPLORAMA presents NEW ZEALAND Travelogue	8:15 p.m.
Gym	Kim's Gym Aerobic Fitness Class	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
	FRIDAY, APRIL 15	
THEATER	EXPLORAMA presents NEW ZEALAND Travelogue	2:30 p.m.
THEATER	EXPLORAMA presents NEW ZEALAND Travelogue	8:15 p.m.
Babcock Room	Carmel Catalog	8 a.m.
Cottage	Fitzgerald Art Workshop	9 a.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Room 16	Lyceum Mixed Media Art Class	4 p.m.
Chapman Room	UCSC Multi-cultural Cooking Class	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
Room 13	Ballet Exercise for Adult	8 & 10 a.m.
Room 13	Ballet, Intermediate Class	4 p.m.
	SATURDAY, APRIL 16	
Babcock Room	Carmel Catalog	8 a.m.
Main Pkg. Lot	City Parking Stickers Issued	9:30-11:30 a.m.
Bingham Room	Time Binder Workshop	9 a.m.
Scout House	Scottish Society Reception	5 p.m.
Chapman Room	UCSC Multi-Cultural Cooking Class	7 p.m.
Room 13	Ballet for Children	9, 10, 11 a.m.
	SUNDAY, APRIL 17	
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Babcock Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way Meeting	10:30 a.m.
	MONDAY, APRIL 18	
Room 10	Pattern Making Class, Inst. Debra Owen	1 p.m. & 6 p.m.
Carpenter Hall	Ilford Seminar	7 p.m.
Babcock Room	Holmes Acing Workshop	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Shoaling Kung Fu	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.
	TUESDAY, APRIL 19	
Room 10	Duplicate Bridge Game	12:30 p.m.
Scout House	Future Shape Energy Lab	6 p.m.
Room 10	Greek Dance Class	7 p.m.
Carpenter Hall	Gymboree	8 a.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	AerobiKids	4 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
	WEDNESDAY, APRIL 20	
Carpenter Hall	Gymboree	8 a.m.
Room 10	Greek Dance Class	10 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
The Cottage	Puppy Training Class	6 p.m.
Scout House	Scout Meeting	7 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Chapman Room	Ekankar Meeting	7 p.m.
Babcock Room	Feldenkrais Seminar	6:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.

Sunday Brunch at Em Le's

Eggs d' Em Le Special

Poached eggs served over ham, topped with avocado, mushrooms, hollandaise sauce and sprinkled with sesame seeds. Served with fresh fruit and home fries.

Enjoy our cozy country setting, warm fireplace and delightful homemade specials!

Dolores Street btwn. 5th & 6th, Carmel
Hours: 7-4 Daily 624-2905

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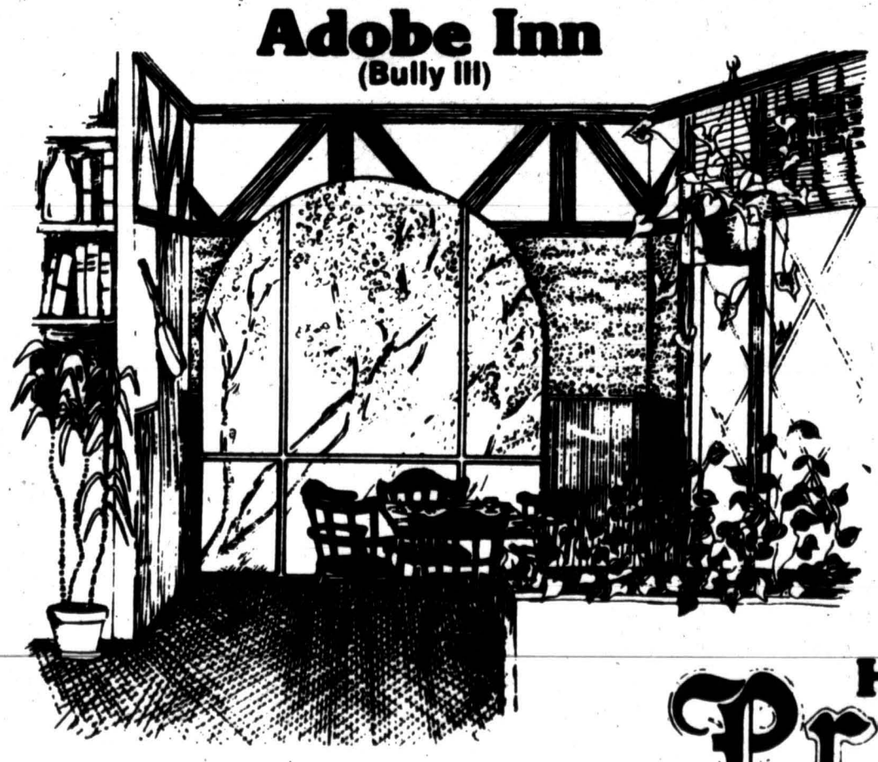

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Music corner

Beaux Arts Trio answered questions

By SCOTT MACCLELLAND

NOT ONLY was the concert last Thursday at Sunset Theater by the Beaux Arts Trio one of the finest performances of the season, but, in its grace and transparency, it raised and answered a host of questions about the evolution and the essential character of the piano trio configuration itself.

The Beaux Arts Trio is the most famous piano, violin and cello ensemble in America, but is one among extremely few fully professional ensembles of its type. As popular as much piano trio literature is, it still falls behind the popularity of the string quartet. For that matter, the piano trio literature that sustains a following of aficionados is a fairly small percentage of that composed for the ensemble.

Given the relatively narrower interest in piano trio literature and the great soloistic demands made by much of its music (particularly from Beethoven forward) an ensemble of the particular skills of violinist Isidore Cohen, cellist Bernard Greenhouse and pianist Manahem Pressler is an especially happy occurrence. It was at its best in the works of Mozart and Saint-Saens that comprised the evening's first half, and wanted only a bigger overall conception in Beethoven's *"Archduke" Trio* in the second half.

Well known for its heroic sweep and grandeur, the *"Archduke"* as played by the Beaux Arts, was held to chamber rather than full concert proportions. As a result, the piece seemed longer than it typically does.

In this manner though, the playing was superb. The tone production and shadings of the two string players were rich and vivid. The attentions paid them by pianist Pressler were a delight to watch and the quality of ensemble had the natural ease of breathing and true clarity.

But the attention to the small moments of the music at times showed through to the rococco origins of Beethoven's vocabulary, even to the extent of pianistic mannerisms in the first movement, a casual way with the albeit "made" cantabile of the third movement, and too much comfort in the finale to sufficiently energize a truly big finish.

If the Beethoven didn't get its grandeur, the Mozart and Saint-Saens trios didn't need it. And in these two works the effect was ideal. The Mozart *Trio in C, K. 548* flowered beautifully under the Beaux Arts' gallant attentions and affections. The solos in the cantabile movement were tender and sweetly graceful in the best manner of the middle 18th Century. The playing was elegant and sophisticated. Nothing was overwrought.

The Trio in F by Saint-Saens, a product of the composer's 28th year, was a treat. I had never heard it and neither had most of those in the audience. It proved to be a highly idiomatic mixture of Saint-Saens' classic grace, folkloric theme contours and freely expressed and uncomplex innocence.

Everything was there: April zephyrs, gutsy cello pizzicati, a musette's drone, cello and violin love dialogues, Faure-like colors and transparencies, and clever syncopations at just the right moment. It even had some silly inventions, so much a part of Saint-Seans' creative personality.

The Beaux Arts paid the music fine respect and argued convincingly on its behalf. The 18th Century illuminations fit the 19th Century piece hand-in-glove. The encore was a movement from Dvorak's *"Dumky" Trio, Op. 90* and the music of the evening is still a happy recollection.

Remaining for the Chamber Music Society this season is the Ensemble Awards competition and concert on May 7 and 8.

•

SEEING the Santa Barbara Ballet in something other than a major production of a well known ballet is almost a shock. It is on the strength of its big productions that Tamara Usher's company has developed a local reputation.

Last Wednesday the Santa Barbara Ballet appeared in the sort of program that is more typical of Carmel these days. It was a series of differing choreographies with relatively modest costumes and lighting to make up for the absence of scenery or sets.

No matter what President Reagan says, the economic recovery will not reach the arts for years. The Santa Barbara Ballet now faces its worst economic crisis in its 10 years of existence. Given its growth, its successes, and its national reputation, one can only hope, or make immediate contributions, for its future.

The chief Achilles' heel is that the dynamic Ms. Usher is forced to deflect her energies from art to fund-raising. It is a different dynamic, but one can easily transpose Arturo Toscanini's poignant complaint to his NBC Symphony, "You spoil all my dreams."

But the dancers of the Santa Barbara Ballet don't fail in their efforts, but the systems Ms. Usher has provided them are not readily at hand any more. In the program of last week there were no opulent sets and lavish costumes to hide behind. The company was under scrutiny and on display.

The liabilities were those of the individual talents of the company. The assets were Ms. Usher's sensitivity to those capabilities of the dancers. The overall impression was one of skillful handling of uneven resources.

The most distinctive choreography of the evening was Jean Isaac's *The Mist Leaves No Scar*. Here was the Denishawn school revisited, replete with the postcard posings and pre-Raphaelite romantic exaggerations and group movements. It was the stuff of Cecil B. DeMille and its persuasion was its integrity rather than its style. It never seemed to make any particular sense with the Japanese shakuhachi and biwa music but the dramatic display was lucid.

Otherwise, the evening was dominated by various Spanish expressions. Opening was Ms. Usher's own *Love Letters* with piano music by Granados. Later came *Spanish Songs,* also by Ms. Usher, with folksongs harmonized by Garcia Lorca and sung by Victoria de los Angeles.

In both were episodes of high challenge and execution in favor of the company's best dancers contrasted to moments of no technical significance that apparently deferred to the abilities of the others. Susan Magno, Tishia Hicks, Thom Lake and Gary McKenzie made strong impressions. Mimi Zungri and Aliki St. Denis were also spotlighted to handsome effect.

Thom Lake and Susan Magno gave vivid individual style to the Balanchine *Tchaikovsky Pas de Deux*. Lake, a long time favorite of the troup, was not among the nine dancers in the concluding *Bolero* in the Marc Wilde choreography first seen here this season. The Santa Barbara production lacked the sharp edges the piece needs to get its best effect, and its occasional suggestions of Spain went by without notice.

Still, the Santa Barbara Ballet is a concept which deserves better support.

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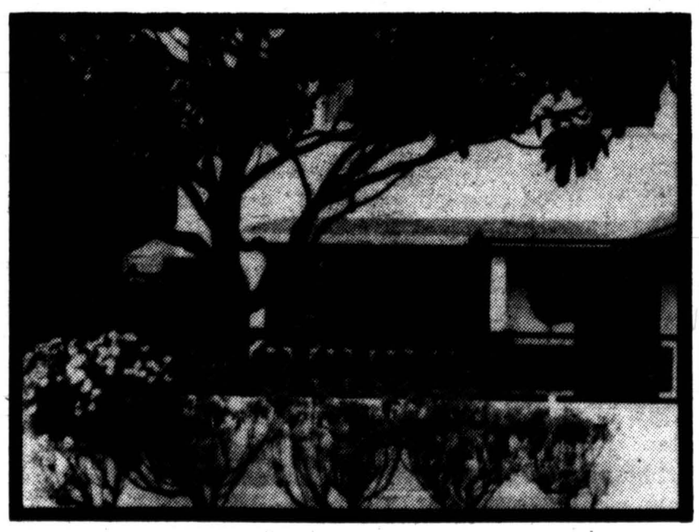
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Theater review

A blending of talents

By SHIRLEEN HOLT

What makes the theater an exciting and unique art form is the blending of individual talents — the collective imagination used to achieve a finished creation.

All the artists can do is to combine the elements and pray it works. The GroveMont Community Theater's first production not only works — it triumphs.

Scapino is an uproariously funny and entertaining production. From its circus-like beginning to its bang-up finish, the play had the audience howling in its seats and begging for more.

Brilliantly directed by Sid Cato, *Scapino* justifiably flaunts the immense talents of some of the peninsula's finest performers.

The play is based on Moliere's *Les Fourberies de Scapin.* It takes the classic Commedia del Arte story line of boy-wants-girl-but-his-father-won't-let-him and turns it into an outrageous farce.

Blending slapstick humor, zany characters and a succession of silly one-liners, the play bears little resemblance to the original version. But then why should it? Even Moliere can't top the humor provided here.

When the lights come up we are greeted by a brightly-colored waterfront cafe in Naples (called Cafe-by-the-See). An Italian waitress (Nita Incognita) emerges, bangs the jukebox and hits the jackpot with a Rolling Stones song.

She is then joined by her crazy counterparts, waiters Phillip Pratt and Tony Fritzie, and the three get the ball rolling — literally.

The performances are high energy and fast paced and the characters delightfully imaginative. The versatile Steven Gaucher, as the servant Sylvestro, has the flexibility of a rubber band being shot from one end of the stage to the other.

John Brady's preening Ottavio is an pleasant surprise. Brady adds a new dimension to an otherwise flat character and makes it hilarious.

David Giffin as Scapino is wildly energetic as he dupes fathers Argante and Geronte (played by Don Ross and James Kinney). All three perform at such a pitch it's a wonder they haven't exhausted themselves by now.

Steven Moorer is splendid as Leandro (Moorer has a gift for comedy) and Julie Jeter, as Giacinta, handles her role as femme fatale perfectly — she knocks 'em dead.

As Zerbinetta, Diane Price is enjoyable but she needs to loosen up and have more fun with her role. Georgette Spelvin as the nurse bears an uncanny resemblance to Dustin Hoffman's Tootsie. Hm, I wonder why?

Vito Incognito is adorable as the bum, who at the the end of the show tells the audience, "Okay, you canna go homa now."

A play like *Scapino* could not succeed without this kind of talent, but moreover, it could not succeed without the strong directorial orchestration of Sid Cato.

Cato has a wonderful imagination and an innate sense of timing and focus. His casting is superb and his bits are hysterically funny. He not only undertakes a demanding script, but he polishes and refines it to a level of professionalism rarely seen in community theater productions.

Support this community theater and see *Scapino*. It's an experience not to be missed. The play runs through April 24 at the Pacific Middle School Auditorium.

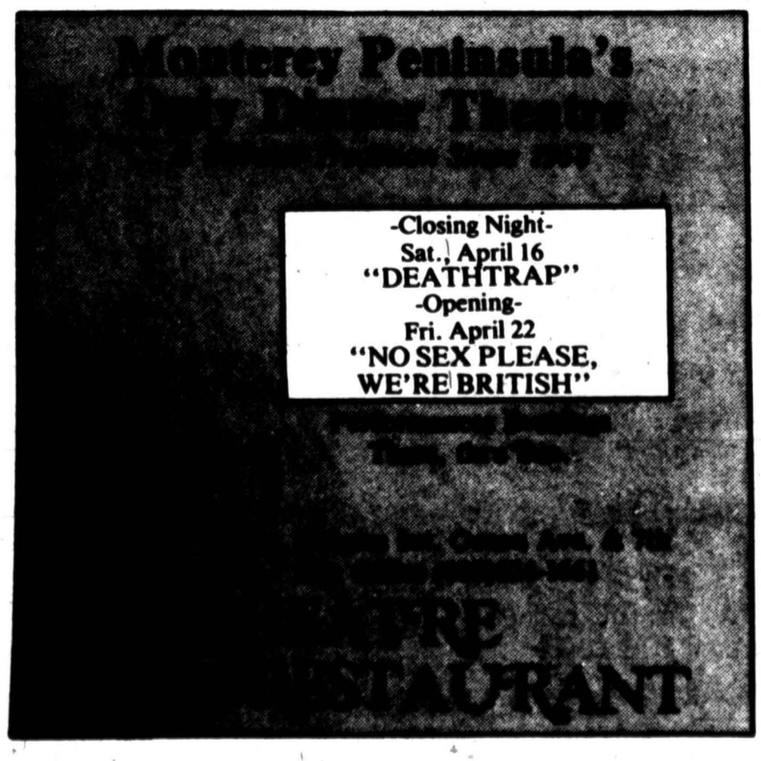
Art contest to be held in Carmel

The Fred Klepich Memorial Art Contest will be held at 2 p.m. Friday, April 15, at the Doud Craft Studios, located on San Carlos, south of Ocean Avenue in Carmel.

The contest is open to all student artists and all drawing and painting mediums will be accepted. There will be only one entry per person and it must be matted, but framing is optional.

All entries should be submitted to Maria Aliotti-Ford at Paolina's Restaurant in the Doud Craft Studios. The entries will be accepted at 2 p.m. and the judging will begin at 3 p.m.

Judges will be Leslie Emery, Shirley Polovy and Joe Tanous. The first prize winner will be awarded a $65 certificate for framing, donated by Tony Klepich Framing in Carmel. The second prize is a dinner for two at Paolina's. The first place drawing or painting will hang in the Doud Craft Studios for one month.



Thriller continues

***DEATHTRAP*, a thriller by Ira Levin, continues at the Studio Theater, located between Dolores and Ocean Avenue in Carmel, with dinner at 7 p.m. and curtain at 8:30 p.m., Thursday through Saturday; one hour earlier Sunday. Pictured are Rod Allison as the dramatist Sidney Bruhl and Nita Raichart as Sidney's wife, Myra.**

On stage

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Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with the Monterey Peninsula premiere of *Deathtrap,* a thriller by Ira Levin.

Performances are scheduled Thursday through Saturday evenings through April 16, with dinner at 7 p.m. and curtain at 8:30 p.m.

Tickets are $20 with dinner, $8.50 per show. For reservations phone 624-1661.

•

Wharf Theater: presents the musical comedy, *No, No, Nanette,* at Old Fisherman's Wharf in Monterey.

Performances are scheduled Friday through Saturday at 8:30 p.m. and Sunday at 8 p.m. through May 1.

Tickets are $6 and $8. For reservations, phone 372-2882.

•

The Grovemont Community Theatre: presents *Scapino,* a 1970s adaptation of the 17th Century comedy, *Les Fourberies De Scapin,* by French playwrite Moliere. The play uses jugglers, clowns and acrobatics and is suitable for the whole family.

Performances are scheduled Friday and Saturday at 8 p.m. with a Sunday matinee at 2 p.m. through April 24, at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove.

General admission is $5 and $3 for students, seniors and military. For reservations, phone 649-6852.

•

Troupers of the Gold Coast: presents a 19th Century comedy, *The Prince of Liars,* at 8:30 p.m. Friday, and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Madeleine Hicks and Dick Vreeland star. After the show, an olio of songs and skits is performed.

Tickets are $4 adults, $3 teens and $2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

•

The Staff Players: presents two plays by Greek poet Euripides about the same young woman, *Iphigenia in Aulis* and *Iphigenia in Tauris.* The two plays premiere Friday, April 15 and will run Thursday through Sunday at 8:30 p.m. through May 14 at the Indoor Forest Theater located on Mountain View and Santa Rita in Carmel.

Both stories came from the *Illiad* by Homer and were part of the legendary story of the Trojan war. They both concerned the ill-fated house of Atreus.

Tickets are $6 general admission and $4 for students. The box office opens at 8 p.m. For reservations, phone 624-1531.

•

Monterey Peninsula College Players: presents a chamber theater production, *Steinbeck Country,* in honor of local authors, at 8 p.m., Thursday, April 14 through Sunday, April 17 in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

The production includes the premier of stage adaptations of original works by two MPC English instructors and a performance of *Sweet Thursday,* by John Steinbeck.

Chamber theater productions concentrate on character and dialogue and use minimal scenery and lighting. Tickets are $4 general admission. For reservations, phone 646-4213.

•

Robert Louis Stevenson Players: presents *Damn Yankees* at 8 p.m. Thursday, April 14 through Saturday, April 16 with a matinee at 2 p.m. April 17 at the Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

This devilishly funny Broadway hit musical is the story of a fanatic baseball fan who sells his soul to the devil. It includes the lively hit songs, "You Gotta Have Heart," "Shoeless Joe From Hannibal, Mo," and the sizzling "Whatever Lola Wants."

Tickets are $2.50 general admission and $1.50 for students. For reservations, phone 624-1257.

Book beat

Trillin's idea of good food

By JEAN THURMAN

***Third Helpings* by Calvin Trillin. (Ticknor & Fields) $12.95. 184 pages.**

Third Helpings follows up on Trillin's two previous books about food, *American Fried* and *Alice Let's Eat.* Calvin Trillin is a man who loves food and loves to talk about it. He analyzes and reviews his meals the way a film critic reviews a film.

His wife, Alice, also appreciates fine food, but thinks there are other things in life. She labels Calvin and his fellow epicures "food crazies." She chooses vacation spots for their fine views; Calvin agrees only if they have fine food.

His daughters Sarah and Abigail are even less appreciative. Their description of their father's avocation is "Daddy likes to pig out." Sarah especially is limited in what she will try. She feels safe with hamburgers, chocolate, and bagels and won't even try microbites of much else, although she does make an exception for beef with baby clam sauce.

Trillin is not a cook. He doesn't want to know what really is in his soup in Hong Kong. He also is not a food snob. He rhapsodizes over fried chicken and flounder Fukienese-style on an equal basis.

Although he loves oysters and clams on the half shell, he prefers his food heavy and rich. He threatens to go into nouvelle-cuisine restaurants with a flask of cream strapped to his leg.

He loves American regional foods, Italian and Chinese cooking, and despises English cooking. British cuisine is apparently underspiced, overcooked and boring.

Trillin starts out his book trying to convince us to make spaghetti carbonara the national dish on Thanksgiving instead of turkey. This is to honor Christopher Columbus and our taste buds at the same time.

I'll have to agree with him that turkey is no thrill. The best parts of a Thanksgiving dinner are the dressing and the cranberry sauce, and the turkey sandwiches in the middle of the night afterwards.

Trillin then proceeds through a history of barbecued chicken wings and a perusal of Chinese restaurant menus to one of my favorites, sausage sandwiches with fried peppers and onions. He gets these at the Italian street festivals in New York, where you can also buy lo mein and tacos.

His next stop is southern Louisiana, specifically Didee's restaurant. Here you can get chicken gumbo, dirty rice, baked duck, and boudin — a kind of Creole sausage made from pork and rice. I've never had Creole food, but after reading this book I'm determined to try it.

Unfortunately, Trillin gets caught up in reporting the history of the restaurant and its confusing and boring changes of ownership, location and name. This is one of the very few spots in the book where the writing bogs down, but once Trillin drops Didee's and goes to Japan all is well again.

Trillin writes about food in such a way as to make you raid the refrigerator as you read, but he is also a very funny man. His humor is at its best in Tokyo. When he learns the polite form for noodles — "o-udon" — he wonders: "Why would anyone want to be anything but polite about noodles?"

He eats constantly, with no apologies to Richard Simmons. He mentions casually, "On the mornning I visited the central fish market ... I made a mistake while ordering my third breakfast. My first two breakfasts had gone off without a hitch."

The chapter is Japan is called "Ordering in Japanese" and it is a gem. It is humorously written and beautifully constructed, beginning and ending with "Mouth of the Wolf," an incomprehensible Italian specialty.

Japan is followed up by a New England clam bake where Trillin is served clams on the half shell, clam chowder, clam broth, clam fritters, and baked clams, and these are just the appetizers. They are followed by sweet potatoes, sausage, shad, coleslaw, potatoes, lobster, Indian pudding, and ice cream.

This is Trillin's idea of a good meal — food followed by food followed by more food. He meets a woman whose job sounds like heaven to him. She is Paula Rome, a professional taster. It is her job to taste the products at various restaurants searching for items good enough to be sold at the marketplaces where she is a consultant. Trillin devotes three pages to simply listing the various foods she has tasted.

Various other chapters describe bar-hopping in search of the perfect beer bar, an imaginary Italian Caribbean island and its imaginary cuisine, a stag oyster eat, a catfish festival, the delights of Hong Kong restaurants and the Pritikin diet vs. Cane River Cream Pie.

You will probably gain weight just reading this book. Don't read it if you are on a diet featuring cottage cheese and carrot sticks. Trillin is too good at sharing his gusto for food.

Local Bestsellers

HARDCOVER

1) *The Little Drummer Girl,* John LeCarre
2) *Christine,* Stephen King
3) *Fall of Freddie the Leaf,* Leo Buscaglia
4) *Tao of Pooh,* William Least Hurt Moon

PAPERBACK

1) *Garfield Eats His Heart Out,* Jim Davis
2) *Love,* Leo Buscaglia
3) *War and Remembrance,* Herman Wouk
4) *Truly Tasteless Jokes,* Blanche Knott
5) *Dinner at the Homesick Restaurant* Anne Tyler

Needs more 'Friends':

'Cherrys' concentrate on energy and love

Continued from page 1

artists and teachers in many fields.

In her will, Jeanne Cherry left all property to the Foundation and requested that her paintings be retained, cared for and shown to the public since, she said, "for as long as the public shows interest in the same, I expect to arrange my collection so as to show and express my concept of the sacred history of mankind; one of the reasons for this bequest is that according to my critics my work shows the beginning of a new spiritual art."

This will was contested and the Foundation received the paintings, the real property and one third of her assets.

During the litigation and for years afterwards, the Cherry Foundation was closed and unused, though it remained a legal entity and kept title to the Jeanne D'Orge paintings. Eventually, the board of directors agreed to the re-opening of the premises to the public on the condition that responsible personnel be found to raise funds to meet the expense of having the doors open and to care for the premises.

In 1976 a group of people, some of whom became members of an advisory board, undertook to meet these conditions and succeeded so well that today the Cherry Foundation is reconstituted as an organization with the status of a public foundation.

"She was 87 when she died and kept on painting to the end. Each painting had to be accomplished at one sitting and she used all sorts of unconventional materials and tools," Mrs. Wilgress said.

She painted on cardboard, window-blinds, gasket paper and cookie sheets as well as masonite, wood and canvas. She used her hands freely and also sticks, blades, brushes and combs. Mrs. Cherry left her work "to the world," as she said in her will.

On a more optimistic note, Mrs. Cherry wrote in her notebook in November, 1950: "More than ever my own lack comes to light. No blame maybe — but the Foundation needs ... Wisdom, on every plane from every angle, in small matters and great, so that tiny though it must be it gives light to all who come."

"The paintings are not to be sold and are to be continually exhibited. The Foundation is making every effort to honor this unusual bequest and donations are welcomed and are tax-deductible," Mrs. Wilgress added.

"The Foundation got $25,000 and that's all there is; if it's used up, there's no more—that's why we need a Friends group to support the Foundation. It meant so much to the Cherrys and it can continue to make a consistent contribution to the cultural life of the community," Ms. Sanders stressed.

To become a charter member of the Friends of Cherry Foundation, send a tax-deductible contribution payable to the Carl Cherry Foundation, P.O. Box 863, Carmel, Calif. 93921.

NEAL J. HELLMAN will conduct a dulcimer workshop from 9:30 a.m. to 12:30 p.m. Saturday, April 16 which includes a concert from 1 p.m. to 2 p.m. in Cherry Hall, located at Guadalupe Street and Fourth Avenue in Carmel. For reservations or more information, phone 624-7491.

Dulcimer workshop featured

Neal J. Hellman will present a special workshop for dulcimer players from 9:30 a.m. to 12:30 p.m. and includes a concert from 1 p.m. to 2 p.m. on Saturday, April 16, in Cherry Hall at the Carl Cherry Foundation, Fourth Avenue and Guadalupe Street, Carmel.

The three hour workshop will teach participants to play in five keys and modes without retuning the dulcimer. This is called the multi-modal method by Hellman, who has perfected both the style and the workshop over a 10 year period. He will provide texts for use on that day and all arrangements.

Hellman was born on the island of Manhatten on April 13, 1948. He became interested in the dulcimer while attending school in Virgina.

The cost of the workshop and concert is $10. The cost of the concert only is $3. For reservations or more information, phone 624-7491.

The Carmel Pine Cone is your hometown newspaper

Professional foundations set for Monterey ensemble

Continued from page 1

assistant to director Jack O'Brien on *Porgy and Bess*. The popular musical earned a Tony award and a nomination for its director. John also worked with Ellis Rabb to prepare *Royal Family* for national tour, and later moved to San Diego where he became stage manager for the Old Globe Theatre.

A member of the Screen Actors Guild, John's first film role was in *Lisa, Bright and Dark*. Like those of many new Hollywood actors, John's efforts remained on the cutting room floor.

"They cut my part out," he laughed. Later he had the privilege of working with Ron Howard and Amy Irving in the PBS short story *I'm a Fool*.

•

JOHN'S YOUNGER partner received his education at San Jose State University, where he gained knowledge in directing and technical theater. This knowledge landed him the position of Gavilan College theater technician.

Gregory is performing in Gavilan's production of *Guys and Dolls*. His theatrical interests lean towards musical comedy and children's theater — a nice balance for brother John's experience in classical drama.

"We're perfectly suited for each other," Greg said. And suited they are. John and Greg's combined experience covers all areas of theatrical expertise.

So far, MONTE has no immediate plans for a production. "Taking our time has kept us from making mistakes," John explained. "Right now we're looking for input, we need to find out what people think." The brothers feel that the area needs to be aware of the rewards and benefits of community involvement in a professional resident theater.

John and Gregory believe downtown Monterey would be most suitable as a location for their new home. The Monterey city council has discussed the possibility of a performing arts center and John and Greg hope to incorporate MONTE in those plans.

They will schedule a series of seminars designed to inform the public of the theater's purpose and to generate interest and enthusiasm. They plan to publish *Programme*, a performing arts journal which will include current events, auditions and feature essays on the theatrical community.

Well aware of another new theater company in formation (Grovemont), the brothers said they are open to the exchange of ideas and insights.

Asked if they felt the two companies would be in competition with one another, John replied: "We want the theater community to transcend competition. It's impossible to create in a competitive environment."

When the foundation of MONTE has been established and a location selected, John and Gregory hope to incorporate an acting conservatory into their company because "a conservatory environment is the best way to keep actors in shape," John said.

But their first priorities are preparedness and excellence. Both feel quality productions are essential. "Why do it if you're not going to do it as well as you can?" John said.

To create and establish professionalism, the Lights plan to use some equity actors and technicians. John noted that since the inception of MONTE, he has talked with many professionals who would love to work on the Monterey Peninsula but so far there has been no vehicle for them.

Someday, with the help of the community, MONTE hopes to provide that vehicle. As Gregory put it, "This may take years — but it's a worthy goal."

Staff Players schedule Euripides play

Continued from page 1

by gods or circumstance to hurt our dearest ones?

Other questions he attempted to answer were: What course of conduct is noble and what is self-serving? Do the mighty ever look at their own motives? Do the lives of the innocent matter? Do women matter? Do two wrongs make a right? What is the place of mercy? Is it given to any human being to control his own life or is fate manager of all?

The same questions that torment modern men and women were pertinent in the 5th Century B.C. and the great Greek classic dramas are efforts to provide answers.

The cast includes Gwyneth Hovick and Maria Larson as the Iphigenias, Lloyd Eyre as Agamemnon, Jeff Hudelson as Mendaus, Adam Lembeck as Orestes, Bobby Armstrong as Pylades, Thomas Sanchez as the herdsman, Randy McEndree as Achilles, Longfeathers as an old man and Renee Farjeon, Donna Howland and Nancy Jacobson as the members of the chorus.

The play will run Friday through Sunday evenings through May 14. Tickets are $6 for adults and $4 for students and seniors. For reservations, phone 624-1531.

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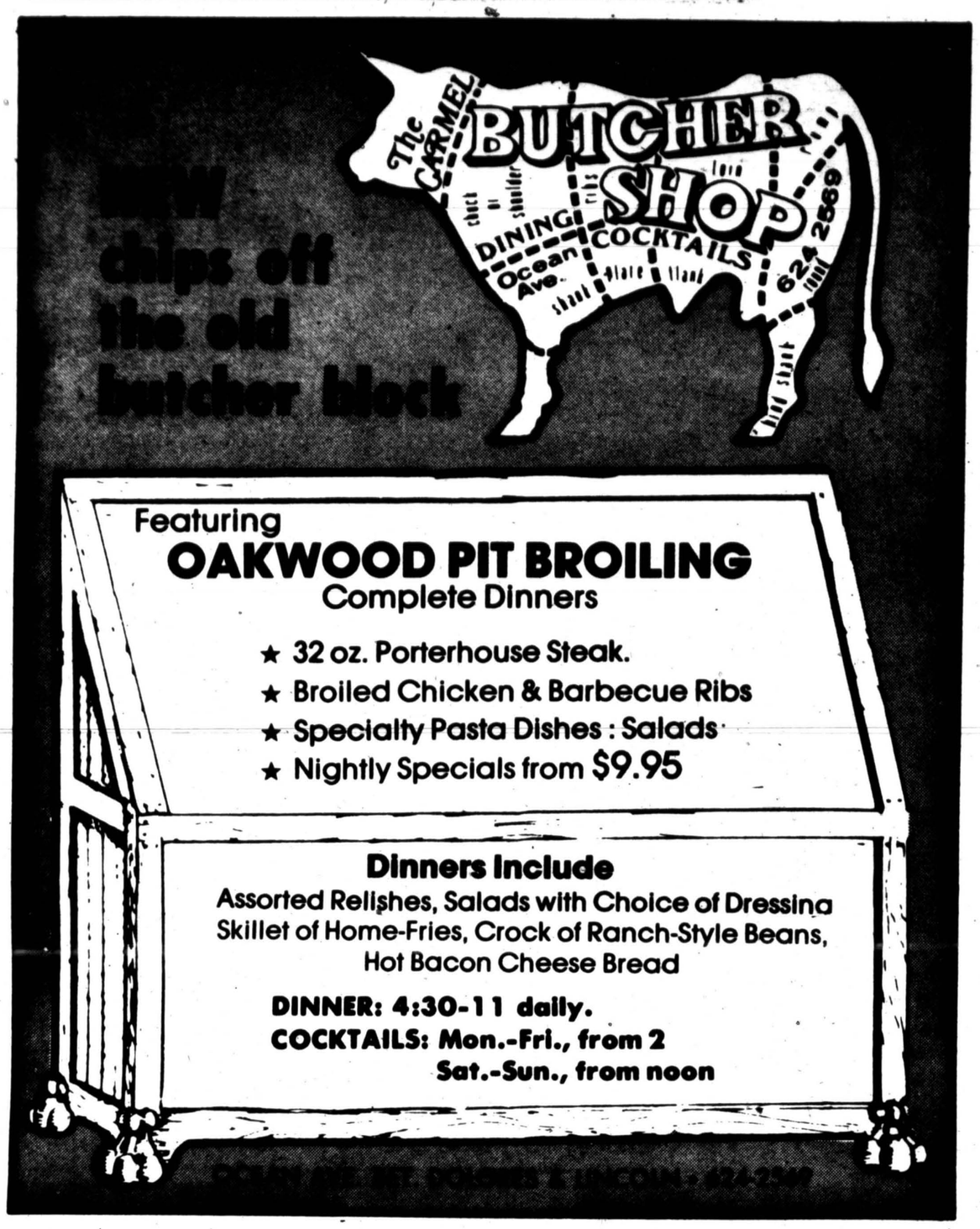


LOIRE VALLEY IN THE FALL **is the title of this painting by Don Irwin, scheduled to be on exhibit at a reception for the artist from 5 p.m. to 8 p.m. Saturday, April 16 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The reception is free and open to the public. For more information, phone 624-8314.**

Don Irwin opens exhibit of landscapes Saturday

An exhibit of paintings by Don Irwin will open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, April 16 at the Zantman Art Galleries located on Sixth Avenue at Mission Street in Carmel.

Irwin's interpretations of the natural landscape are described by the gallery as "gentle and majestic." His canvases are large scale but not overpowering; the artist uses colors that are subtle and earthy.

The rolling foothills of California, carpeted with golden grasses and studded with gnarled oaks, seem to be his favorite subjects, though he also enjoys painting the American Southwest, occasionally New England and once in a while a glimpse of the French countryside.

From a distance his paintings appear to be realistic in style. However, upon close inspection, they are revealed as decidedly impressionistic.

"His brush-strokes have none of the casual — or even accidental — look that is often associated with impressionism," a gallery spokesman said. "Irwin is unusually capable of projecting a realistic image by employing a carefully-controlled impressionist technique."

Irwin's painting have been featured at Zantman Galleries since 1977. Since that time, many corporations such as A.T.& T. and the Bank of America have acquired large numbers of his works, which they have distributed at their various branches.

"Private collectors are equally enthusiastic about his paintings and find that they provide a segment of the natural environment, something like installing a large window that overlooks a beautiful view," according to the gallery.

Presenting New Paintings By

DON IRWIN

Fall, Marin County 42x46

Don Irwin's interpretations of the natural landscape are gentle and majestic at the same time. From a distance his paintings appear to be realistic in style. However, upon close inspection, they are revealed as decidedly impressionistic.

The Don Irwin show opens Saturday, April 16, 1983
The Artist will be present.

ZANTMAN Art Galleries

TWO LOCATIONS
OPEN DAILY 10-5, SUN. 11-5

6th AVENUE, CARMEL
(408) 624-8314

Pine Cone Classifieds For Fast Results

Salinas Performing Arts
Presents

SANTA BARBARA BALLET

A Midsummer Night's Dream

April 16, 8:00 p.m.

Salinas Community Center
(one performance only)

Pre-sale Tickets:
$9., $7., Children $3.

Salinas Community Box Office; Carmel Music, Carmel; Lilly Walker, P.G.; Record Cove, Monterey or at the door $1 extra.

Simplistic composition:

Krantz' sculptures due for Americana opening

The bronze sculptures of Robert B. Krantz will open with a reception for the artist from 2 p.m. to 5 p.m. Saturday, April 16 at Miner's Gallery Americana at the corner of Sixth Avenue and Lincoln Street in Carmel.

Gallery Americana is the first to present Krantz's newest work, *The Silk Shawl*. It is an elegant, slender figure of a sophisticated woman, draped only in an antique, embroidered silk shawl.

In graceful motion, head proudly and confidently high, she moves forward to a happy future. The finished sculpture is about 20 inches tall and the edition includes 30 pieces.

Krantz is considered a sculptor, a maverick and a master craftsman. He approaches his work with a powerful intensity and a clear understanding of the human form. He calls his work "contemporary realism."

For Krantz, art is a language of exploration, searching and revelation. He says realism has an infinity to it that has seldom been approached and is not widely understood. He believes this represents the greatest challenge and opportunity in art today.

His concept of the human body is one of simplicity. With an acute sense of composition and design he simplifies and selects as he searches for the unexpected angles of balance, movement, rhythm and line.

He creates, working with mass texture and form, selecting what is important to him. With some of his works simplicity is important, with others, complexity is what counts. He relates shapes that go into and through one another.

"Color and texture play against delicate forms with nuances of light and shadow and move through planes — always in control without subordinating the vitality of the pattern," a gallery spokesman said.

"The bronzes of Krantz bring viewers a new perspective of space and time. His positive forms move into space and the negative interlocks into the sculpture."

Working with intense mental, emotional and physical energy, he reveals the intimacy of his medium and out of this creativity comes the delicate sculpture for which he is known.

The art of bronze sculpture started more than 4,000 years ago and in each major era, the Minoan, the Hellenistic, the Roman, the Renaissance and the last 200 years, there have been classic masters who produced timeless examples of work as their age saw it.

***SEA FANTASY*, a bronze sculpture by Robert B. Krantz, will be shown as part of an exhibit of his works to open with a reception for the artist from 2 p.m. to 5 p.m. Saturday, April 16, at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street, Carmel. The public is invited to attend the reception at no charge. For more information, phone 624-5071.**

Fashions benefit area dance

Daydreams/Night Fantasies, a benefit fashion show for the Monterey Peninsula Dance Theatre, will be held at 8 p.m. Thursday, April 21 at the Mark Thomas Outrigger, 700 Cannery Row, Monterey.

Ms. Bobbie Brice will commentate the evening of fashion and dance which was directed and choreographed by Frank Quilantang, Jr. and coordinated by Ms. Dianne Lyle.

Featured in the show will be fashions from Amourette, Lloyd's Shoes and Polo Ralph Lauren of Carmel. Marotta's and Impulse Dancewear of Monterey and Tin Can Sports of Pacific Grove will also show some of their new spring styles.

Color coordinating will be demonstrated by Harmonies of Pacific Grove and innovative hair styles will be the work of stylists from Great Looks Hair Design of Monterey.

Diana will display her Scarves of Diana through the sensual art of belly dance and members of the Monterey Dance Workshop Jazz Troupe will perform selections from their repertoire.

Tax-deductible donations start at $10 and tickets are available at participating shops and at the door. For more information, phone 649-0698.

Visit 'Steinbeck Country' through a special show

Monterey Peninsula College Players will present a chamber theater production, *Steinbeck Country,* at 8 p.m. Thursday through Sunday, April 14 through April 17, in the Monterey Peninsula College theater, 980 Fremont St., Monterey, in honor of local authors.

The production will include the premiere of stage adaptations of original works by two Monterey Peninsula College instructors, plus a performance of *Sweet Thursday* by John Steinbeck. The director is Nick Souza.

Contacts, by Bill Minor, is a short story converted to chamber theater. The piece is a "comedy of the absurd" which tells the story of three couples at a resort too early in the season, where one of the husbands goes insane and all eventually lose their contact lenses.

Minor, an instructor at Monterey Peninsula College, previously has published many works of short fiction and two books of poetry, *Pacific Grove* and *For Women Missing or Dead.*

Prize-winning playwright and Monterey Peninsula College instructor, Jean Ackermann, has written *A Pride of Heroes,* a short play on historic American women. Depicted in the play Deborah Moody, the country's first woman mayor in 1645; Harriet Tubman, who escaped slavery and went on to free 300 other slaves and lead Union troops in the Civil War; equal rights pioneer Lucy Stone and Dr. Frances Kelsey, who was instrumental in keeping the deforming drug Thalidomide off the market.

Chamber theater productions concentrate on character and dialogue and employ minimal scenery and lighting.

Tickets are $4 for general admission. For reservations or more information, phone 646-4213.

Take an armchair journey to New Zealand with Explorama series

As part of the Explorama series, travel-adventure film producer Sid Dodson will present and narrate his color documentary film, *Bountiful New Zealand,* at 8:15 p.m. today, Thursday, April 14 and at 2:30 p.m. and 8:15 p.m. Friday, April 15 in the Sunset theater in Carmel.

Dodson made two separate filming expeditions and spent a total of six months on location in New Zealand during the production of his film. He shot footage in Wellington, Rotorua, Christchurch, Queenstown, Milford Sound, Mount Cook, Auckland and in remote regions of the country.

A free-lance photographer for more than 20 years, Dodson was born and educated in England. He brought his family to the U.S. in 1949 and became a citizen in 1957. He enlisted in the British Army in 1939 and served in France and Belgium. He also spent five years in the Middle East. He later branched out into cinematography.

Reserved seat tickets are $5.75 and are available through all Bass outlets and at Abinate Music Store in Monterey. Credit card phone reservations can be made by calling Explorama at 415-771-4733.

Pat Duval
SINGS!
Thursday
Friday
Sat · Sun
Nights
Rocky Point
Hwy.1—12 miles South of Carmel, 624-2933

One of our Specialties of the House:
Stuffed Shredded Cabbage
We grind our own meat, onion, eggs & matzoh meal, shape into a large meatball & bake in our own sweet and sour tomato sauce with shreds of cabbage, and
served with bread.....$4.95
served with salad.....$5.95
Shelly's Kitchen
Est. 1975 No Smoking
Mon.-Fri. Lunch 11-2:30, Dinner (Fri. Only) 5-8:30. Closed Sat. & Sun.
13 W. Carmel Valley Rd.•Carmel Valley Village•659-2792, 659-3601

As a part of its
20th Anniversary Celebration
Hidden Valley
proudly presents
The Lincoln Center Brass Quintet
comprising principal players from the New York Philharmonic and Metropolitan Opera Orchestra
In Concert
Sunday, May 1
Carmel Mission Basilica
8:00 p.m.
$12.00 per person $50.00 patrons
Tickets available through area outlets or by calling 659-3115

HANAGASA
JAPANESE RESTAURANT
SERVING AUTHENTIC JAPANESE CUISINE
LUNCH 11:30-2:30 p.m. DINNER 5-10 p.m.
Lunch and Dinner Specials Daily
On Eighth Avenue
Between Mission & San Carlos
625-4470

Photo Workshop
For Beginners
Understand The Basic Functions Of 35mm Photography:
Camera Controls
Exposure
Film — Speed & Types
Lens & Filters
Natural Light & Flash
Composition
April 14, 21, 28 May 5, 12, 19
7 to 9 p.m. — $50
Joan Brophy C.A.P
26509 Oliver Rd., Carmel (off Rio Rd.) 624-3074

Current exhibits

• *OPENING* •

Don Irwin: will open an exhibit of his paintings with a reception from 5 p.m. to 8 p.m., Saturday, April 16, at the Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel. The exhibit will continue through May 6. Gallery hours are 10 a.m. to 5 p.m. daily; 11 a.m. to 5 p.m. Sunday.

Bronze sculpture: by Robert B. Krantz will open with a reception for the artist from 2 p.m. to 5 p.m., Saturday, April 16, at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street, Carmel. The exhibit will continue through May 13. Gallery hours are 10 a.m. to 5 p.m. daily.

• *CONTINUING* •

Katie Stoker: watercolors at the Central Coast Art Association Gallery in Heritage Harbor through May 15. Hours are 1-4 p.m. daily.

London Stock Exchange: Limited edition serigraph by Leroy Neiman at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Nicki Marx: Boxes, earth paintings and staffs at Rocklands Gallery, 375 Alvarado St., Monterey. Through May 8.

Louise Cardeiro Boyer: exhibits a group of recent paintings in Cherry Hall, Guadalupe and Fourth Avenue, Carmel. Through May 8.

Charcoal Prints: by John Stewart at the Friends of Photography Gallery, located in the Sunset Center in Carmel. Through May 8.

Milagro de los Platanos, is the title of a collection of black and white prints by Lestar Zucchini at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

The 18 Castings of the Nose of King Izzyod of Yeson as Discovered by Baron Von Munchausen: is presented as part of the surreal theme of exhibits at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, Through May 7.

A Flock of Lips is Gone: is the title of a collection of paintings by Michael Pavlov at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

Loof Lirpa:, an exhibit of boxes by a group of 16 California artists who have studied and worked with Gordon Wagner, is on exhibit at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

Aileen Geddes: watercolors, drawings and layered handmade paper paintings at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside. Through April 30.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Gyillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sabie animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

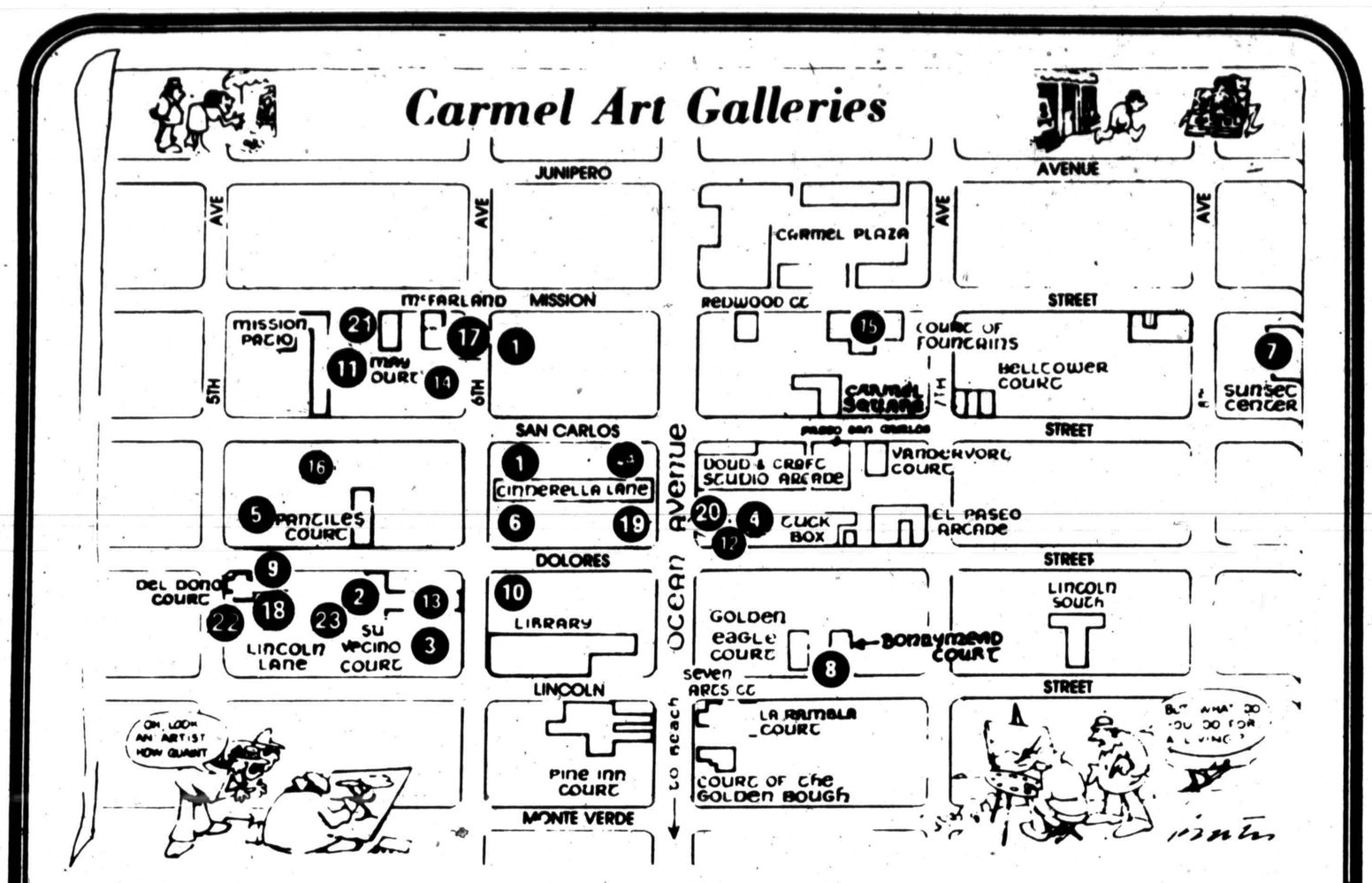
Tapestries: by Mary Baizer Buskirk, in the Alvarado Lobby, Monterey Conference Center, One Portola Plaza, Monterey. Through May 2.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Photographs by Jerry N. Uelsmann: at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel. Through April 17.

Peninsula Potters: at the Marjorie Evans Gallery in the Sunset Center, Carmel. The exhibit features the stoneware and porcelain works from 13 local artists. Through April 22.

Artists of MOLLA: at the Carmel Foundation, Lincoln and Eighth Avenue, Carmel. Rosemary Cava, Richard Brace, Win Colton, Leone Hudson and Dorothy Dennison exhibit their works. Through April 30.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours. 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours. 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious photographic gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston, expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453.

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters: Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

㉒ SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

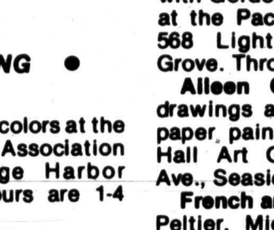
Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

㉔ HANSON GALLERIES

San Francisco and new Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

GEPETTO'S



UNUSUAL CLASSIC GIFTS & TOYS

208 The Crossroads
625-6162

THE CROSSROADS
Carmel, California

DALI

CHAGALL

MIRO

20th CENTURY MASTERS GALLERY BROKERAGE

We buy and sell originals and graphics

Mission Between 5th & 6th
[illegible]

Mission Patio
[illegible]

10-30-5:00
EVENINGS BY APPOINTMENT

Backgammon

Don't wait

By ALFRED SHEINWOLD

You, White, roll 5-2 in the diagrammed position. How do you play it?

You can play safe by moving two men from your 6-point, or even from your 8-point. You hate to vacate the 8-point since that increases the gap between your back men and safety. In fact, your chance of getting both back men home safely is small.

If you wait and hope that the evil moment won't come, Black will improve his board. If he hits you then, you'll have a hard time getting in and out of Black's home board.

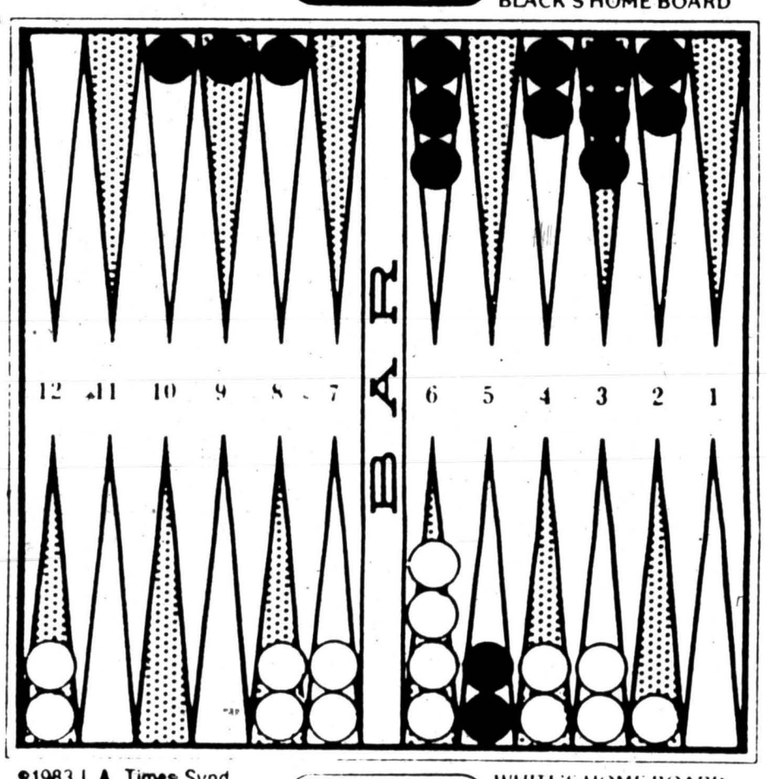
If you make the break now, it won't be fatal to be hit (although you don't look forward to that prospect). Your best chance is to move one of the back men to your bar point and then take the two from your 6-point to your 4-point.

In that position Black can hit you only with a 6-1, 5-2 or 4-3—six rolls out of a total of 36. If you survive this next roll you're practically home free and should be able to double Black out of the game.

In the 1979 national championships, former world champion Billy Eisenberg made this early break and won the game in a match against Paul Magriel.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK'S HOME BOARD



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WHITE'S HOME BOARD

Basic photography workshop

A basic photography workshop will be held from 7 p.m. to 9 p.m. beginning Thursday, April 14 for six weeks at 26509 Oliver Road, off Rio Road, in Carmel.

The course is aimed at those people who have just bought a 35mm SLR or have had one for a while and aren't happy with the results.

The course will lead to a basic understanding of shutter speed and apertures, exposure, film speed and types of film, lenses and filters, natural light and flash and composition.

The workshop will be taught by Joan Brophy, C.A.P., a professional photographer on the Monterey Peninsula. There will be a $50 fee and class size will be limited. Please bring your camera. For reservations, phone 624-3074.

Public Notice

NOTICE OF TRUSTEE'S SALE
NO. E-9775
Control No. 40237

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 7, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On May 2, 1983, at 1:45 o'clock P.M., at the entrance steps (facing Gabilan Street) to the County Courthouse, 240 Church Street, Salinas, CA.

EQUITABLE DEED COMPANY, as duly appointed trustee under the deed of trust dated January 7, 1980 made by CHARLES GUZZETTI AND DANA GUZZETTI, Husband and Wife recorded on January 21, 1980, in Reel 1385, page 415 of Official Records in the office of the County Recorder of Monterey County, California, by reason of default in the payment or performance of obligations secured thereby, a Notice of Default and Election to Sell Under Deed of Trust having been recorded as provided for by law and more than three months having elapsed since such recordation, will sell at public auction to the highest bidder for cash, payable in lawful money of the United States of America at time of sale, without covenant or warranty expressed or implied as to title, possession or encumbrances, the interest conveyed to and now held by it under said deed of trust, in and to the property in Monterey County, State of California, described as:

PARCEL I

BEGINNING AT THE WESTERLY CORNER OF LOT 15, BLOCK 102, AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, "MAP OF ADDITION NO. 5 TO CARMEL-BY-THE-SEA," ETC., RECORDED IN VOLUME 2 OF CITIES AND TOWNS AT PAGE 22, MONTEREY COUNTY RECORDS, AND RUNNING THENCE

(1) ALONG THE COMMON LINE OF LOTS 15 AND 16, BLOCK 102, S. 53° 32' E., 74.46 FEET; THENCE LEAVING SAID COMMON LINE.

(2) N. 36° 28' E., 60.00 FEET; THENCE.

(3) N. 53° 32' W., 70.41 FEET; THENCE ALONG THE LINE COMMON TO LOTS 14 AND 15 AND NINTH AVENUE.

(4) S. 40° 20' W., 60.14 TO THE POINT OF BEGINNING.

PARCEL II

A RIGHT OF WAY FOR DRIVEWAY PURPOSES FIFTEEN FEET IN WIDTH LYING ADJACENT TO AND NORTHEASTERLY OF THE FOLLOWING DESCRIBED LINE;

BEGINNING AT THE END OF COURSE NUMBERED ONE (1) OF SAID PARCEL I, AND RUNNING THENCE.

(1) S. 53° 32' E., 75.00 FEET TO THE SOUTHERLY CORNER OF LOT 15, BLOCK 102.

The street address and other common designation, if any, of the real property described above is purported to be: Viscaino Avenue, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. A detailed description of the property may be obtained from the beneficiary at whose request the sale is to be conducted. The name and address of the beneficiary is: SECURITY PACIFIC NATIONAL BANK, 333 S. Hope St., Los Angeles, CA 90017, 13th Floor. Attn: Liz Shampay, Special Assets Dept. H13-5. Phone: (213) 613-7704.

Said sale will be made to pay the obligations secured by said deed of trust including all costs, fees and expenses of trustee and of the trust created by said deed of trust estimated to be $1,400; all sums expended under the terms of said deed of trust, not then repaid; and $101,493.76 remaining principal of the note secured by said deed of trust, with interest from 09/01/81 as in said note provided.

Dated March 28, 1983.

EQUITABLE DEED COMPANY, as Trustee
Carmen Rodrigues-Lima, Trustee's Sale Rep.
701 S. Western Avenue
Glendale, CA 91201
Telephone: (213) 507-3209

Publication Dates: April 7, 14, 21, 1983.

(PC404)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-21

The following person is doing business as: NOTE'ORIOUS CARDS & STATIONERY, 7th between Dolores and San Carlos, Carmel, Calif. 93921.

LILO M. GODFREY, 10 Antelope Lane, Monterey, Calif. 93940.

This business is conducted by an individual.

Signed
LILO M. GODFREY

This statement was filed with the County Clerk of Monterey County on March 21, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC332)

LEGAL NOTICE

NOTICE IS HEREBY GIVEN that the annual report of Garcia Foundation, Inc., is available at its principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication.

DANIEL R. GARCIA
Principal Manager
Publication Date: April 14, 1983.
(PC408)

It pays to advertise in the Pine Cone

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5709-17

The following person is doing business as: CARIBOU DIVERSIFIED RESOURCES, P.O. Box 221817, Carmel, Calif. 93921.

JOHN W. FITZPATRICK, 9500 Center St., Carmel, Calif. 93923.

This business is conducted by an individual.

Signed
JOHN W. FITZPATRICK

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC331)

Since 1946
The largest selection of the world's finest cashmere sweaters
Scotch House
The Barnyard Carmel (408) 624-0595
187 Post San Francisco 391-1264

Entertainment
For Listening & Dancing
TUESDAY thru SATURDAY
624-6286
AT THE MOUTH OF CARMEL VALLEY
CARMEL RANCHO CENTER
(Formerly The Hatchcover)
PETER STUBERS GERALD B CEDERWALL'S
ORIGINAL LATITUDE 36 RESTAURANT
SPIRITS & LIBATION
FRESH SEA FOOD STEAK / PRIME RIB

THE PHEASANT'S EYE
INTIMATE FRENCH COUNTRY DINING
MENU CHANGES WEEKLY
159 CENTRAL AVE. PACIFIC GROVE
Tues. thru Sat. 6:00 p.m.-9:30 p.m.
RESERVATIONS SUGGESTED (408)372-7009

Answer to last week's puzzle

R	U	B		D	O	D	G	E		A	R	M	E	T		C	A	M	U	S
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D	E	W	E	D		S	T	O	M	P		S	N	E	E	R		D	E	S

Early Dining Special
Save 25% if you are seated by 7 p.m.
Good on entire menu.
(Alcohol excluded)
Monday - Thursday only
Get into the Sunday Prime Rib habit, with special prices on all prime rib.
MISSION RANCH
624 3824
END OF DOLORES STREET
CARMEL
BEHIND THE OLD MISSION

EXPLORAMA
NEW FULL-LENGTH COLOR TRAVEL DOCUMENTARY FILM
Narrated IN PERSON by SID DODSON
Bountiful NEW ZEALAND
A FILM THAT EXPLORES THE LENGTH AND BREADTH OF A FASCINATING COUNTRY
3 Performances, MATINEE: 2:30 p.m. FRIDAY, 8:15 p.m. THURS. & FRI., APRIL 14 & 15
SUNSET THEATRE Carmel
Reserved Seats NOW $5.75 at BASS and Abinante Music 372-5893
MAY 5 &6:
"IMAGE OF GREECE"
NARRATED IN PERSON BY KENNETH RICHTER

Start the day out right with a...
BREAKFAST MEETING
at the Pine Inn
You'll find our careful attention to the smallest detail, plus our delicious food, will insure a successful and productive meeting.
For reservations please call
624-3851
PINE INN
Ocean Avenue
Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late to Classify

HOUSEHOLD SALE! Everything must go! Quality items. Furniture, beds, mattresses, TV, artwork, crystal decanters, bar stools, dishes, pots, pans, linens, etc. 703 Timber Trail (by the Congress Ave.-Pebble Beach gate), Pacific Grove. 374-7916. Call first please. 4-14

THE WORKS of Lord Byron. Includes suppressed poems. Many engravings, 1867, good/fair condition. Leather, $35. Collect (707) 823-5316. 4-21

ADOPT A GRANDDAUGHTER. Willing to help out in housework, yardwork, errands, doc. appts, etc. $5 an hour. References. Call. Fun to be with Jennie. 625-4221 evenings. 4-21

MATURE PROF. woman desires furn. cottage or room with bath by May 1. Prefers close to downtown Carmel. Call 625-1917 days.

RESTAURANT NEEDS host/hostess for 4-11 p.m. shift. Includes weekends, $5 hr. to start. Seeking mature, responsible, neatly groomed person with knowledge of cash registers and experience dealing with public. Some restaurant experience preferred. Apply Two Guys From Italy, 2030 Fremont St., Mty. 2-4 p.m. 4-21

FOR SALE: ARTS AND CRAFTS shop. Established 1955. San Carlos between Ocean and 7th in Doud Craft Center 624-8777. 5-5

VACATION RENTALS. Ocean views, Carmel. King bedroom, kitchen, privacy, $450-$350 weekly. Available 625-1224. 5-5

PIERRE DEUX fabric, 4 yds, $60. Darling dolls from Ilonka $50 and up. 3 beautiful leaded glass lamps $85 ea. Call 624-9123. 4-28

OFFICE DESK 24 by 48 like new. 2 drawers (one file drawer) $125. Walnut break front with closed cabinet $125. Office chair $25. 624-0411. 4-28

WANTED: PERM. PASTURE for 2 to 6 Arabian horses in Carmel or Carmel Valley. Reasonable please. Weekdays 375-2466, evenings 625-2833. Shirley. 5-5

GARAGE SALE: April 16 and 17. 10-5. N.W. corner, Highway 1 and 3rd.

Help Wanted

BABY SITTERS EXPERIENCED. Own transportation. Carmel, Mty., P.B. 646-0615.

JOBS OVERSEAS — Big money fast. $20,000 to $50,000 plus per year. Call 1-216-453-3000, Ext. 3080. 4-14

INTERNATIONAL OIL DRILLERS Now hiring for roughnecks and some field staff. Must train. $20,000 plus. For information call 1-(312) 920-9675 ext. 1175B. 4-28

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. $15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. $35,000-plus a year. For information call (312) 920-9364, Ext. 1175B

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

Situations Wanted

TWO GOVERNESS JOBS wanted by 18 & 20 yr. old sisters. Graduates of Catholic girls school. 20-year-old with two years' college. Non-smokers. Driver's license with good records. Born and raised in small mid-west city. Desire only baby sitting, private quarters. Available June 1 for permanent position. Gloria and Jennifer Strenn. 631 West Briar Ln., Apt. 207, Green Bay, Wis. 54301. Ph. (414) 336-0817 after 4 p.m.

SUPERIOR SECRETARY (references) seeks permanent part-time employment. Prefer Tues., Wed. & Thurs. 9 a.m.-2:30 p.m. 624-3898. 4-14

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411. 4-28

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

SINGLE WM, 27, very lonely is looking for a nice lady for sincere relationship. Likes music, dancing, travel, outdoors. Box 752, Carmel. 4-14

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. $4 donation. 372-0626.

TRADE HOUSE/garden care, carpentry/cooking for private studio. Responsible, references. Susan & Omar. P.O. Box 22616, Carmel. 93922 624-1646. 3-24

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

For Rent

STUDIO IN HOME w/pool. Sunbelt near Carmel. Quiet person. Garden. $285/mo. 624-4957 or 373-6900.

BEAUTIFULLY furnished 3 bedroom, 2 bath home in Carmel Valley Golf and Country Club for rent on a month-to-month basis. Available 4/15. $1,750 per month. First, last and deposit required. Call Yvonne, Ocean Ave. Realty. (408) 625-1343. No fee. TF

CARMEL MISSION near Vista. 3 bedroom, 1½ bath. Available May 1st. $800/mo. Vintage Realty 624-2930.

For Rent

MONTEREY WOODS CONDO. Beautifully furnished 2 bedroom, 2½ bath. $1,250/mo. 372-6525 Agent. 5-15

CARMEL. PRIVATE country setting close to town. 4 bedroom, 3 bath with all amenities. Long term unfurnished. $1,400 per month. Summer furnished, $2,200 per mo. 625-3826 or 624-8574 TF

CARMEL — Two bedroom, two bath immaculate home south of Ocean on year's lease. $950/mo. 1st, last and deposit. George Conn RE. 624-1266. 624-3887.

P.B. SECLUDED, ocean view, executive 3 bedroom, 2 bath, spa, large deck, 1 acre wooded, elegant furnishings. $1,500/mo. Large deposit. April 11. 1-688-6005. 4-14

MAGNIFICENT POINT LOBOS and ocean views. Custom 2 bedroom, 2 bath, formal dining room with spectacular living room. AEK. Shown weekends only. $2,000/mo. 1st, last and security deposit. 625-2108. 4-28

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. $1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

PEBBLE BEACH ELEGANTLY furnished 1 bedroom apt., new kitchen, private ent. Employed adults only, no pets, no smoking. $750 and deposit. 624-6202, 625-3719 (office).

QUIKQUARTERS
CARMEL
RENTALS
625-2561
Corner of 5th & Junipero

WEEKLY/MONTHLY
SHORT TERM/LONG TERM
FURNISHED/UNFURNISHED
Apts/Studios/Condos/Houses

$250 Furn Rm Priv Ba Privs P Bch
$275 Stulo-like Own Ent + Ba CV
$275 Shre Lux Hse utils 2 mi Vly
$300 Studio Priv Ba/Own Ent C.V.
$300 Shre Lux Hse utils pd
$595 2 Bd Hse Firepl 6 Mo Lse
$300 Studio-like + Study P Bch
$375 Shre New Furn Hme C.V.
$400 Furn Studio Cat OK FP
$425 1 Bd Lg Sunny Apt Some Cook
$450 Furn Studio Guest Hse CV
$450 1 Bd Apt Cat OK C.V. Vill
$475 Lg Studio Wet Bar FP
$585 2 Bd Hse Formal Dining FP
$650 2 Bd Dplx Firepl Carport
$750 2 Bd 2 Ba Hse Furn Gar
$750 2 Bd Hse Pet OK Firepl
$750 2 Bd 2 Ba Hse Firepl Yd
$775 3 Bd 2 Ba Dplx Some Utils
$800 1 Bd 2 Ba Apt Pets OK CV
$800 2 Bd Hse Hkup Remodeled
$800 2 Bd Hse Firepl 6 Mo Lse
$800 2 Bd 2 Ba Gar Firepl W/D
$800 1 Bd Furn Hse utils P Bch
$825 2 Bd 2 Ba Full Furn Pets OK
$850 2 Bd 2 Ba Twnhse Hkup Gar Vw
$850 2 Bd 2 Ba Furn Hse Vw
$850 2 Bd Furn 30-Day Min Pets OK
$850 1 Bd Furn Utils pd Pets
$850 1 Bd Furn Non-Smkr Only
$875 2 Bd 2 Ba Firepl Dising
$900 2 Bd + Den Avail for 3 Mos
$900 3 Bd 2 Ba Hkup Gar P Bch
$950 2 Bd 2 Ba Den Furn
$950 2 Bd 2 Ba Furn Pets OK Hkup
$1000 2 Bd Condo on Golf Cse CV
$1000 1 Bd Furn Apt Lux utils
$1100 2 Bd 2 Ba Condo Gar Hkup
$1100 2 Bd 2 Ba 2 Car Gar Hkup
$1200 3 Bd 2 ½ Ba View
$1200 4 Bd 2.5 Ba Gar Hkup P Bch
$1200 4 Bd 2 Ba Dining Firepl
$1250 2 Bd 2.5 Ba Condo C.V.
$1300 2 Bd 2 Ba Furn Wk/Mo P Bch
$1350 4 Bd 3.5 Ba 2 Firepl C.V.
$1350 3 Bd Fam Room C.B.
$1500 2 Bd 2.5 Ba Furn Condo CV
$1500 4 Bd 3.5 Ba Colonial Crmi
$1500 3 Bd 2.5 Ba FamRm P Bch
$1500 2 Bd 2 Ba Furn Vw
$1600 3 Bd 2 Ba Jacuzzi P Bch
$1700 2 Bd Furn ($700 Wk) CV
$1700 3 Bd 2 Ba Furn Luxury
$1800 3 bd 3 Ba Spanish Ocean Vw
$1900 4 Bd 2 Ba Pool Barn C.V.
$2000 3 Bd 3.5 Ba Indoor Spa
$2200 2 Bd Furn Priv Bch Lse
$2500 2 Bd 2 Ba Furn C.V.
$2300 2 Bd 3 Ba Furn Condo CV
$2600 3 Bd 3 Ba Furn Carmel Vly
$2900 5 Bd 3 Ba Furn Wk/Mo
$3500 3 Bd 2.5 Ba Furn Ocean Vw
$3500 3 Bd 2 Ba Brand New Furn

100's of Rentals Available on the Monterey Peninsula $300-$3000 Mo
Just Call or Visit
Mon-Fri 9-6; Sat 9-5/Low Fee
QUIKQUARTERS

For Rent

EXCELLENT VALUE. Carmel Highlands. Panoramic, spectacular views of 80-mile coastline. Adjacent to Pt. Lobos, 3 br. 10 private acres. (415) 931-1234 or (408) 624-7181.

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished $2,500 month. 625-1224.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL, SCENIC DRIVE —2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. $2,500/mo. 625-5228

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished $1,750/mo. 625-3826.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. $2,000/mo. 1st, last, security $800. No pets, references. Agent 624-6005.

Vacation Rentals

CARMEL completely equipped two bedroom, two bath vacation home for 2 to 4 people. Sallie Conn, agent, 624-1266. 4-21

CARMEL — TWO BEDROOM, two bath furnished and fully equipped vacation homes. Sallie Conn, Realtor. 624-1266.

VACATION COTTAGE. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

WEEKLY VACATION RENTAL. Charming house, fireplace, complete for 6. $80 a day, deposit, call 624-7645. 4-14

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. $400/wk., $1,400/mo. 625-0352.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times ..... 70¢ word 3 Times ..... 65¢ word
2 Times ..... 55¢ word 1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Rental Sharing

ROOM TO RENT April 1st. Responsible roommate needed for quiet home with fabulous view, near Carmel Valley Village. Large private unfurnished room with bath. $275 plus utilities. Non-smoker, no kids. 659-4990, 7 to 10 a.m. or p.m.

Wanted to Rent

GARAGE IN CARMEL AREA. Call Barney 624-3868.

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

LOCAL BORN, employed artist needs living and work quarters, spacious, sunny and private. Will fix-up work yard and pay for lease. 625-5105.

WANTED TO RENT: Unfurnished cottage or apt. by May 1. Mature woman, non-smoker, ex. references. 649-0796.

R.N./INSTRUCTOR and child. Seeks Carmel or P.G. house. (Consider exchanging nursing for rent.) 624-3898. 4-14

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Find what you want in the want ads

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Real Estate For Sale

CARMEL VALLEY Hills. 2 bdrm. home. Condo-type facilities. Secure, tennis, swim, fish, hunt etc. $72,000. 633-3249. 4-21

PEBBLE BEACH home by owner. ½ acre, 3,000 sq. ft., 3 bedrooms, dressing room, 2½ baths, living room with cathedral open beam ceiling and fireplace, dining room, deluxe kitchen with BBQ, family room with wet bar and fireplace, 2 furnaces, attached 2-car garage. Custom features, excellent condition. $320,000. Tel. 624-3037 between 1-4 p.m. 4-28

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built-in kitchen, In-ground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, San Benito Realty, Hollister, 95023. TF

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

SUPER PRIME OCEAN AVE. shop space for lease. 624-4901.

CARMEL OFFICE SPACE for rent or lease. 624-2022.

FOR LEASE 600 sq. ft. in Carmel Plaza. 2nd floor. 624-0137 days.

FORMER PHYSICIANS OFFICES in C.V. Village. Available for lease April 1st. Suitable for dentist, chiropractic, general practice. Will decorate modestly to suit tenant. Williams 659-2282 after 5 p.m. 659-5323 days. 4-14

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

CARMEL VALLEY VILLAGE ground floor, security, approx., 1,500 s.f. of office and shop area. Megal building, concrete floor, 22 ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. $990/mo. 624-3290.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. $1.50 per sq. ft. Garden Court Realty. 625-3500. TF

Business Opportunities

YURIKA! People Business — a product business. We need motivated, industrious, distributors. You can really make it BIG with Yurika! New space age food process. No preservatives, no hormones. Call 625-0473 for more info.

HOW TO GET RICH IN the mail order business. Free details for S.A.S.E. ACG Royal Enterprises. Dept. B., Box 862 Pacific Grove, Ca. 93950. 4-14

Autos For Sale

FOR SALE Dodge Colt 1973. Runs very well and good gas mileage too. Lt. blue. Good tires & battery, $1,500. Call 624-1139. 4-14

DATSUN 280ZX 2 + 2. 1981. Bronze. Tan leather. 5 year 65,000 mile warranty. $11,250 b/o. 624-1628. 4-14

1976 CADILLAC Seville. Immaculate condition, exterior and interior, white and black $6,500. 659-3548 eves. 4-14

'77 CHEVROLET Caprice classic 2-door, cruise control, adjustable steering, electric windows, excellent mechanical condition, new tires, transmission, clean car. $2,800 659-4936. 4-21

'69 CAMARO. Original owner, good cond. $1,500. 625-3861. 4-21

PROPERTY MANAGEMENT

Carmel • Pebble Beach
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants From Our Exclusive Waiting List
- Experienced, Honest Workmen For All Needed Repairs
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WE TREAT ALL HOMES AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and Ione Miller, Bruce and Tina Britton

San Carlos Agency

26366 Carmel Rancho Lane
at the entrance to The Barnyard

624-3846 **7 Days A Week**

Autos For Sale

ROLLS ROYCE 1964 Silver Cloud III. Gray over silver-R.H.D. Original owner Duke of Kent. Beige glove leather headliner, mechanically sound, very good condition. $32,500 or offer. Weekdays 10 a.m.-4 p.m. 624-1581.

'72 CAPRI needs bodywork, I will sell parts; tires, engine, rollbar, etc., or entire car. Make offers anytime. 624-9699. 4-14

2 CV DEUX Cheveaux 1962. In running condition, asking $3,000. An oldtimer only 2 cylinder, write me your offer, Box 752 Carmel. 4-14

1964 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

Misc. For Sale

HOUSEHOLD SALE! Everything must go! Quality items. Furniture, beds, mattresses, TV, artwork, crystal decanters, bar stools, dishes, pots, pans, linens, etc. 703 Timber Trail (by the Congress Ave.-Pebble Beach gate), Pacific Grove. 374-7916. Call first please. 4-14

SMALL FOLDING Victorian rocker $35, portable Royal typewriter $30, oak Stickley type rocker $40, colored litho by Calder $200. 624-9051. 4-14

CARPETS brown and cream, short shag with pad 11 x 10, gold carpet 12 x 15 $50 cash each. Both excellent condition. 659-3715. 4-14

SOFA, BEIGE linen parsons-style. Good condition $150; coffee table, parsons-style, oak, excellent condition $120. Phone 7-9. 624-3205. 4-4

WHITE WOOD RUG — 5 x 7 $10, portable Singer sewing machine $30. Royal portable typewriter $30, oil painting of tan peke $35, color photo of 3 poodles $15. 624-9051. 4-21

KENMORE WASHER and dryer set $230, small balck and white TV $25. Call 625-3615. 4-21

NEW DANISH-style sold oak parsons dining tables 62 x 35 only $320. 624-4243. 4-21

MOTHER'S DAY. A very special plate for her collection. Lladro, Spain 1972 "Bird and Chicks" $35. Rare gift for Mom in original box 625-2608 after 6 p.m.

BLACK AND WHITE TV $30, large velvet tapestry $20, Vibramassage (new) for bed or chair reg. $47, for $30. Sleeping bags $5. 372-7757. 4-21

FOR SALE: Lalique Eagle head, porcelains: royal Copenhagen ducks, lion cub, kaiser horse and foal, B & G dog 624-5615. 4-21

SOFA FOR SALE: Brown, white and orange Herculon $95. Strollee deluxe convertible stroller/carriage $35. Call 625-2454. 4-21

FOR SALE: New crystal, Oriental rugs, bedspreads, tablecloth, gold bracelet, Gold King sapphire diamond 18K from Europe. 394-8508. 4-21

PENTAX Spotmatic, 35mm, two telephoto lenses, cases and accessories. $285. (Offers?) 625-0376. 4-14

HUMIDIFIER $24, IBM typewriter $280, book Joy of Sex $10, floor lamp $19, floor polisher $18. 372-8672. 4-14

Misc. For Sale

SAILS FOR SHIELD — main and jib. Excellent condition. $45 each. 2 for $75. 659-2007. 4-14

HANDMADE LACE tablecloth, quality leather luggage, new battery charger. Other household items reasonably priced. European pictures. 624-5215. 4-14

FISHER STEREO system, complete $235. Sony portable FM, cassette $110. SCM portable, elect. typewriter $195. All like new 624-7433. 4-14

KING FOUR-poster waterbed $150, Hotpoint fridge $350, pine dining set w/hutch $850, queen bed, coffee table and more. 625-0876. 4-14

DESIGNER wedding gown with matching veil. Lovely. Size 5-6 $350. 625-0301. 4-14

HUMMEL Mother's Day plate. 1972 original box perfect. Give your mother something she will treasure $45. Private party 625-2608 after 5:30. 4-14

FARBERWARE electric rotisserie. Like new, $35. Phone 625-1763. 4-14

WASH BASIN in cast iron wall-mounted enamelled, complete with faucet $15. 624-8876. 4-14

CARS $100! TRUCKS $75! Available at local gov't sales. Call (refundable) 1-312-931-5337. Ext. 1175B for your directory on how to purchase. 4-28

MIDDLE SEAT for Volkswagen Vanagon. Van converted now and no use for the seat. New. $30. Call weekdays, 373-7779. 4-14

GOURMET MAGAZINES 1960 through 1969. Pristine condition, 35 cents each. 624-5624 eves.

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eves.

SOFA BED — Twin size in good condition. Please call 625-1892. 4-14

WANTED 75-79 Chev V-8 4x4 3/4 ton 4-speed chip. 624-9329. 4-17

DOGSITTING — needed to board 2 purebred dogs in your fenced yard. $60/mo. Good job for kids! 624-8694.

Antiques

VICTORIAN sofa and matching chair, walnut. New upholstery $1,800. Victrola of gala theater. Unique $400. 659-3548 eves. 4-14

O'HENRY RED leather-bound Doubleday 1918 editions. 7 books, good condition $60. Phone (707) 823-5316. Call collect. 4-14

REGINA MUSIC box circa 1910. Made in USA. Comes with 30 27½" discs. Tonal quality is superb double combs. No teeth missing. Call 372-4013. 4-14

VICTOR 8-digit adding machine: fine working cond. Nice appearance circa 1930s $90. Call after 5 p.m. ask for Bill. 372-8846. 4-14

Garage Sale

HOUSEHOLD SALE! Everything must go! Quality items. Furniture, beds, mattresses, TV, artwork, crystal decanters, bar stools, dishes, pots, pans, linens, etc. 703 Timber Trail (by the Congress Ave.-Pebble Beach gate), Pacific Grove. 374-7916. Call first please. 4-14

Pets & Livestock

HAY FOR SALE: Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. TF

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost & Found

FOUND: bifocal glasses with brown case. Near Veteran's Park — Skyline Forest. 2-3 weeks ago. 625-2420 eves., 625-6656 days.

LOST: Man's gold wrist watch. Lost Carmel High School track Saturday, April 2. Sentimental value. Reward. 742-5217 days. 867-6935 eves. 4-21

Instruction

GUITAR AND BANJO LESSONS. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233. 5-5

Special Notices

PHOTOVOLTAIC PANELS — Add sunlight to make your own electricity. 12V or 120V. We can provide all components. Call 373-4491 ext. 37 or write Solex, Star Route Box 97A, C.V., CA 93924. 5-5

FOR RESEARCH purposes seek information about locations of any art work by HENRIETTA SHORE. 624-0261. 4-14

HELP WITH unwanted pregnancy. 394-4590.

Services Offered

YARDWORK/GARDENING, ODD JOBS. Experienced good worker, $5 hr. Graham, 624-9802 after 5 p.m. 4-21

ROOFING — now offering gutter & roof maintenance. 625-3307. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

EXPERIENCED HOUSE security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

Services Offered

LANDSCAPE DESIGNS AND REMODELING. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call 649-6211, 373-8522. TF

JUDCO LANDSCAPE INDUSTRIES. Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397. TF

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

ALTERATIONS bring in your clean clohing for remodeling. Reasonable rates. Possible same day service. Dick Bruhn, Ocean & San Carlos. Open everyday. 624-8235. 4-14

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

GARDENING SERVICES at reasonable rates, weekly, bimonthly, or monthly. Rick 625-2795.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

FENCING — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-04222.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

PENINSULA GARDENER for 12 yrs. offering complete & throrough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

HOUSECLEANING — weekly, bimonthly, or monthly. Dependable, efficient. Local references. $25 min. Call evenings. Julie 649-4281.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pine Cone Classifieds For Fast Results

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-6226**

Carpentry

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

EXPERT CARPENTRY
I build, install and repair Windows, Doors, Cabinets, Decks, Stairways, Fences, Walls, Porches, etc. Minor electric. $15/hour. Work guaranteed. **372-8078 eves.**

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. **624-7376.** Mobile No. **373-0746**, unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

Home Repairs

PAINTING AND CARPENTRY
Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176**

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **659-5168.**

EIGHTEEN YEARS
Experience on Peninsula interior and exterior painting. Durable, neat, color matching, correct solutions to troublesome walls and windows, repairs too. Leave message. **625-3307.**

GALFORD PAINTING SERVICE
Interior, exterior and special problems. Reliable, efficient. Estimates and references gladly. **659-5153.**

THE PLUSH BRUSH
The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt **375-3265.**

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

WB'S PAINTING AND RESTORING
Interior and exterior, neat, durable, perfect color balance, waterproofing & wood preservatives. Calif Lic. No. 436767 625-3307

Landscaping

WAGNER AND LA FLAMME
Professional landscape gardeners. Horticulturist joins tree surgeon. Now we need clients. Please call 649-1296.

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Carmel Pine Cone
624-0162

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, **624-8221.**

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Remodeling

BARRY ELKINS
No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. **659-4464.**

Restoration

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Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. **375-4978**

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GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

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BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

ACORN TREE AND LANDSCAPING
Licensed, insured, references, firewood and splitting. Emergency work. Free estimates. **659-4260.**
JUDCO LANDSCAPE INDUSTRIES.
Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. **1-663-2397. TF**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

Public Notice

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PATRICK DORMODY (ZA-5386) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements and building clearance, accessory building, located on Lot 25, Block 1, Carmel Golf and Country Club Subdivision, Lower Carmel Valley area, fronting on and westerly of Valley Greens Circle.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 28, 1983 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact: MONTERY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Publication Date:April 14, 1983.
(PC412)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ARMAND GAUTIER (ZA-5333) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a servant's quarters and addition to height requirements, located on Lot 8, Mercurio Subdivision, Lower Carmel Valley area, fronting on and easterly of Mercurio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 28, 1983 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact: MONTERY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Publication Date:April 14, 1983.
(PC411)

NOTICE OF PUBLIC HEARING
Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of BARNEY SCOLLAN (ZA-5380) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front and side yard setback requirements, located on Lots 13 and 15, Block B3, Carmel-by-the-Sea Addition No. 7, Carmel area, fronting on and westerly of Carmelo Avenue, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 28, 1983 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact: MONTERY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Publication Date:April 14, 1983.
(PC414)

NOTICE OF TRUSTEE'S SALE
A.P. 009-432-22

On Tuesday, the 10th day of May, 1983, at the hour of 10:00 o'clock a.m. of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated County of Monterey, State of California, and commonly known as Ocean View Avenue, North of Stewart Way, Carmel, California and being more particularly described as follows:

LOT 10, as shown on the map entitled, "TRACK NO. 435, JEFFERS ESTATES," Block B-15, Addition No. 7 to Carmel-by-the-Sea, filed for record June 18, 1963 in Volume 7 of Maps, "Cities and Towns," at page 93, Monterey County Records. A.P. 009-432-22

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by RAY HARRIS and M.A. HARRIS, husband and wife as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of Conrad G. Gamboni and Elizabeth A. Gamboni, as Co-Trustees of the Conrad G. Gamboni Family Trust Agreement, dated August 17, 1979 dated November 5, 1980, and recorded November 26, 1980, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1449 of Official Records at page 170.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $193,139.51. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California, 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: CONRAD G. GAMBONI & ELIZABETH A. GAMBONI, c/o Jack E. Kennedy, 448 Hill Street, Reno, Nevada, 98501, (702) 232-5225.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated April 8, 1983.

WESTERN TITLE INSURANCE COMPANY
(s) R.J. WILDER
(s) CHET LOWNEY

Publication Dates: April 14, 21, 28, 1983.
(PC417)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 12th day of May, 1983, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the Invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Harold T. Santee
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Publication Dates: April 14, 21, 1983.
(PC403)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-08

The following persons are doing business as: TOR SUN INCORPORATED, 1250 Del Monte Boulevard, Monterey, CA 93940.

This business is conducted by a corporation:

THOR RASMUSSEN, President

This statement was filed with the County Clerk of Monterey County on March 17, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 31, April 7, 14, 21, 1983.
(PC340)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JIM BOVENZI (ZA-5377) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in rear yard setback requirements, located on Lot 4, Block 4, Assessor's Map Airway Ranch Subdivision, Upper Carmel Valley area, fronting on and northerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 28, 1983 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact: MONTERY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Publication Date:April 14, 1983.
(PC410)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5713-02

The following person is doing business as: MUSHROOMS & PRODUCE, 8 Del Fino Pl., P.O. Box 728, Carmel Valley, CA 93940.

SHIRLEY STROH, 30 Via Contenta, Carmel Valley, CA 93924

JERRY STROH, 30 Via Contenta, Carmel Valley, 93924.

This business is conducted by an individual.

Signed
SHIRLEY STROH

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 14, 21, 28, May 5, 1983.
(PC409)

It pays to advertise in the Pine Cone

Real Estate Marketplace

VILLA DE CIELLO
Shangri-La in Sunny Carmel Valley

Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 8,000 sq. ft.

Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Cielio poised dramatically 600' above Carmel Valley on its beautiful 1.6 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5½ bath home, specially designed with its brass and copper double-entry doors which lead into a tropical indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embellished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system, air conditioning, underground wine cellar.

The quality of construction alone makes this home truly unique. Price reduced $200,000.00 to $1,000,000.00 far below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

P.O. Box 5011 Carmel, California 93921
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Adjoining North of Highlands Wedding Chapel

SEASCAPES
BY THE GREATEST PAINTER IN THE WORLD

Watch the Master create your own ocean views from these lovely homes in Carmel, Carmel Highlands and Pebble Beach.

For Information Call
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Fifth Avenue near Dolores
Carmel, CA 93921

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THE NAME BEHIND A WISE INVESTMENT

Attractive Properties...Attractive Prices!

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MID-VALLEY, a charming upstairs unit convenient to shopping and bus. Private, tranquil and well-built...lovely garden and tree views, 2 bedrooms, 2 baths, pool. Reduced to $130,000. 625-4111.

CARMEL VALLEY ideal retirement condo close to everything with delightful swimming pool...warm & sunny, bright ground level end unit, living room with fireplace, nice bedroom suite. $104,950. 625-0300.

CARMEL TOWNHOUSE in beautiful High Meadow overlooking the green commons between the tennis courts and the pool. Private landscaped courtyard entry, sunken living room, dining area, lovely bedroom suite, gourmet kitchen. ONLY $145,000. 625-0300.

THE HIGHLANDS

CHARMING CHALET in peaceful, wooded setting within walking distance of Highlands Inn and featuring open beams, knife-coated wood walls and ceiling beams, French doors, raised used-brick fireplace in living room, Franklin stove in upstairs master suite with sitting alcove, good-sized den/third bedroom with vaulted ceiling, all fully insulated! Offered $50,000 below current appraisal at just $235,000 (lowest price home in area) and there's seller-assisted financing & lease-option possibilities! 625-4111.

LOVELY RETREAT, an artistic contemporary home with an interesting tri-level plan, 2200 square feet, 3 bedrooms, 2-½ baths, fireplaces in living room and master suite, formal dining, gourmet kitchen, family room, skylights...bay peek from living room, master bedroom and decking. $399,000. 625-0300.

CARMEL SOPHISTICATION

SEA VIEW & NEW, a fabulous redwood contemporary with breathtaking panoramic ocean views sweeping from Point Lobos around to Pescadero Point! Custom craftsmanship, stunning design throughout, with fine woods, ceramic tiles, expansive windows, smoke-mirror walls, skylights, expansive decks, open beams, graceful staircase, fireplaces in living room and master suite, formal dining, family room premium kitchen, 3 bedrooms, 2½ baths! $750,000. 625-4111.

ELEGANT NEW contemporary ½ block to Village, with alarm system on 24-hour service, intercom to front gate from master suite and downstairs hall, custom built, quality exquisite decor, contemporary yet traditional...2 bedrooms, 2 baths, formal dining, large kitchen, double garage. $398,000. 625-0300.

NEW EXCITING tri-level 4 blocks to Village. Large living room, formal dining, guest suite...above that: master suite with fireplace and library...downstairs: huge party room, storage, double garage. Enjoy exquisite workmanship, decking, easy-care landscaping, lovely decor, skylights, ocean view. $325,000...assumable terms! 625-0300.

VIEW HOMESITES

JACKS PEAK 7 ACRES a fabulous site overlooking sparkling Monterey Bay in an area of the most prestigious estate homes! REDUCED OVER $200,000 to $395,000 FOR QUICK SALE! 625-4111.

OCEANFRONT 2 ACRES in Pebble Beach, 216 feet of coastal frontage with ideal southern exposure...one of a precious few waterfront building sites left! $1,250,000. 625-4111.

PRIME RANCH LAND

CARMEL VALLEY estate home...an executive retreat close to town on over 4 acres. Marvelous Comstock post adobe home supplemented by attached guest house plus servants quarters. There is a beautiful fenced pool area, a cabana with dressing rooms, an ancient oak tree in the BBQ area, horse corral, even your own gas pump. Privacy and view...unique at $775,000. 625-0300.

ORIGINAL LAND GRANT in Carmel Valley...316 acres with beautiful oaks, year round streams, open pastures, unsurpassed views, horse ranch and/ or vineyard potential, abundant wildlife, ajoins large preserve. $695,000 with exchange possibilities. 625-0300.

BIG SUR 1308 acres with views, variety of terrain, loading chutes, paddocks lumber mill, rustic 9-bedroom lodge plus original homestead cottage perched above the sea. Magnificent at $4,750,000. Brochure. 625-0300.

NEW IMPROVEMENTS added to this Carmel Valley Ranch include new hay barn, equipment shed, 100,000 gallon reservoir plus wells and a 3100 square foot cedar solar home...180 acres of magnificent country with outstanding views, ideal for horse breeding, including approximately 70 acres with vineyard potential. Only $925,000. 625-0300.

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625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

PEBBLE BEACH
2 Country Club Weekenders

Once in a lifetime the turn key week ender overlooking the fairway. 6 pet deer to keep you company. Small beautifully remodeled and furnished Mediterranean. Negotiable at $325,000. Financing available.

NOW HEAR THIS!

The ocean view custom built home of them all. Not the usual run of the mill. To describe this home would be inadequate. Call for appointment and see for yourself. Asking $375,000.

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NEW LISTING "Heart of Carmel"
Prime Ocean Ave. location

Unique & charming gift store with a "Heart" theme, presenting an excellent opportunity for an enjoyable way to make money.....	**$49,500** plus inventory
Carmel Plaza. 8 yr. lease - 575 sq. ft., second level, good traffic flow. Owner motivated.....	**$37,500**
Internationally know quality chocolatier shop in Carmel. Excellent potential.....	**$55,000**
Unique French country gift store in good Carmel Plaza location. 500 sq. ft. Very successful. Nets $35,000 per year.....	**$69,000**
Exclusive poster gallery. Excellent Carmel Plaza location with great income. Good lease-located on Fountain level...	**$85,000**
Outstanding Barnyard location. Terrific country candy store with charming decor, Owner financing with 25% down including inventory.....	**$115,000**
SEVENTEEN YEAR LEASE, QUALITY GIFT SHOP. Long term, low cost, flat rate lease - high traffic location. Price excludes inventory. Owner financing....	**$100,000**

OCEAN AVENUE REALTY
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2 BR, 2-BATH CARMEL CHARMER

And it's quite near both beaches, as well. Designed originally by a Sacramento architect for his own use, the house has been remodeled by a Malibu architect, who is keeping the charm of the old with the convenience of the new. The result is outstanding, and the price is only $237,500.

PEBBLE BEACH WITH OCEAN VIEW

You can see Point Lobos and the sea from this Pebble Beach home. There are three private bedroom suites, each with deck and bath. Living room, formal dining room, large library. A tasteful home, easily maintained for gracious living. Shown by appointment. $395,000.

2 BDRMS NEAR TOWN

A very well-built, 2-bedroom, 1-bath home. A large, protected patio faces south and is accessible from the living room and kitchen. Interior has been freshly painted. Forced air heat, shake roof. A buy at $169,500.

PEBBLE BEACH NEAR CYPRESS POINT

And there's an OCEAN VIEW through the pines. A custom-designed, custom built 2-bedroom, 2½-bath home. Large, formal dining room opens into a large, beamed-ceiling living room, good for entertaining large or small groups. Thick random-width oak floors, circulating hot water, central vac, electronic air cleaner, and much much more. At $545,000 this has to be one of the best values in "The Real Pebble Beach."

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NOW'S THE TIME TO BUY!

$115,000 — Pacific Grove home with 3 bedrooms, 1½ baths near schools. Bonus playroom in loft.

$150,000 — High Meadow condo — 2 bedrooms, 2 baths with attached garage. Tennis and pool available. Owner wants offer.

$185,000 — Charming two bedroom home with warm redwood walls in living room and dining room. All rooms are spacious. Owners will assist with financing.

$210,000 — One acre building site in Carmel Highlands with magnificent views of the ocean, mountains and canyon.

$219,000 — Attractive 2 bedroom, 2 bath home with den within four blocks of downtown Carmel on oversized lot. Terrific back patio. Owner will finance.

$310,000 — Monterey home tucked among the trees in beautiful setting. Two bedrooms, two baths plus separate granny housing and an extra building site included.

$395,000 — On San Antonio near the Pebble Beach gate on almost three lots. This eye catching home with 2 bedrooms and 2 baths has high ceilings, mellow redwood walls, quaint stone fireplace, cozy window seat, diamond shaped windows and much, much more. A real CARMEL CHARMER.

Sallie Conn, Realtor

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1-4 P.M.

MISSION ST. 3RD HOUSE SOUTH OF 11TH, WEST SIDE

NOT IN ALL OF CARMEL, A SMALL HOUSE SO CHARMING AND COMPACT. TWO BEDROOMS ARTISTICALLY BUILT WITH MASSIVE FIREPLACE, CARPETED THROUGHOUT, SET IN SECLUDED BUT SUNNY GARDEN AND DESIGNED FOR WARMTH AND LIVABILITY. DESIRABLE SOUTH OF OCEAN. ONLY $190,000.

CARMEL-2 BLOCKS TO BEACH

LISTEN TO THE SURF OR STROLL TO THE BEACH FROM THE WELL MAINTAINED, WELL BUILT HOME JUST TWO BLOCKS FROM THE BEACH BOASTS 2 BEDROOMS (1 is 20x12) 2 LARGE BATHS, LOVELY WARM LIVING ROOM, SECURITY SYSTEM AND A FENCED IN YARD FOR PRIVACY. SEE THIS NOW!! REDUCED TO $289,000 TERMS AVAILABLE.

CARMEL-ADORABLE

A DELIGHTFUL 2 BEDROOM HOME WITH OAK FLOORS, REDWOOD PANELING, BUILT IN BOOK SHELVES, COZY COMFORTABLE LIVING ROOM WITH BRICK FIREPLACE AND A PICTURE PRETTY GARDEN. REDUCED TO $169,500. OWNER WILL CARRY PAPER.

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Carmel

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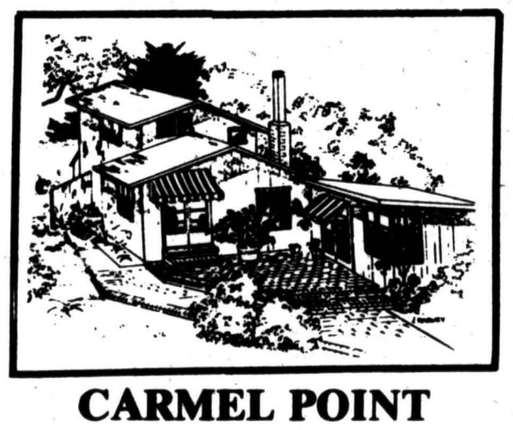
American Red Cross

A New Home Might Mitigate Taxing Problems

CARMEL FAMILY HOME

Carmel Knolls residence with breathtaking views and dramatic indoor pool. Fireplaces in living and formal dining rooms, spacious recreation room is well-suited for guest quarters. 3 bedrooms, master suite with dressing alcove. Superbly landscaped grounds. $305,000.

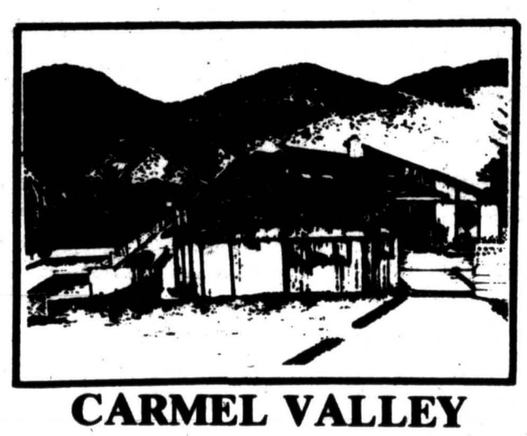


CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. $269,500.

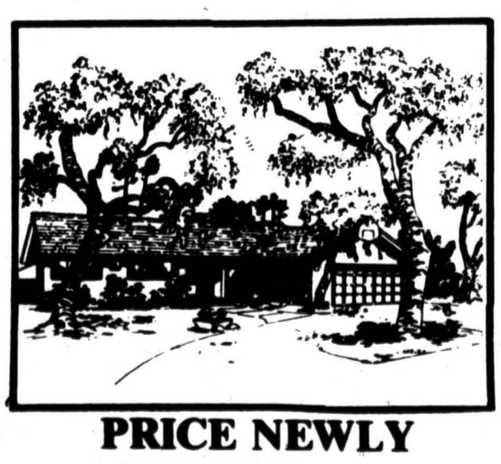
NEWLY LISTED IN CARMEL

A lot of home for the money, on a large and private corner lot. With a little cosmetic updating, you'll reap benefits and lots of enjoyment. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen, open beams, hardwood floors, wood paneling and shutters. $279,000.



CARMEL VALLEY SUNSHINE

A delightful family home, completely rebuilt with 3 bedrooms, 2 baths and designed for outdoor Valley living with POOL, over 3,000 square feet of redwood decking, spa, and many of the extras included in homes which sell for twice the price — no expense spared with tile, new baths, kitchen and appliances. $239,000.



PRICE NEWLY REDUCED IN PEBBLE BEACH

An outstanding family home with 3 bedrooms, 2 baths, family room and outdoor gazebo-spa. Much tasteful custom detailing, price just reduced to $249,500. Convenient location near ocean and golf. Current inventory of 8 comparable yet individual listings in the same Pebble Beach locale. One call sees all.

CARMEL VALLEY COUNTRY COMFORT

A rare combination of peerless hilltop panoramas plus much level land makes this Carmel Valley home quite special. Four bedrooms, 3 baths, guest or in-law quarters. Perfect pool/patio/jacuzzi area overlooks Carmel Valley. Location, quality, and potential enjoyment abound. $389,000.

NEWLY LISTED

LOW PRICE — GREAT LOCATION

New Monterey locale, a solid, moderately-priced three bedroom, two bath family home, beautifully landscaped with large patio area. New furnace and hot water heater, and available for immediate occupancy. An excellent value, and priced for a quick sale at $149,500.

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RANCHO ROAD RAMBLER

An adobe and redwood home ideal for entertaining and everyday family living with spacious living areas opening to pool and patio, 4 bedrooms, 5 baths and a sauna accessible from both pool and master bedroom suite. A quarry-tiled gallery leads to the additional bedrooms and the attached double garage. There is also a detached double garage on the oak-studded acre site. Lots of value at $320,000.

GRACIOUS COUNTRY FEELING

This home is a delightful combination of views and privacy. Behind the security gate is located one of the most charming homes in the valley. The designer did a wonderful job in combining the new with a gracious country feeling. Asking $395,000.

FAMILY HOME IN THE SUN — $155,000 FULL PRICE

We have just listed a very nice 3 bedroom, 2 bath home above the Carmel Valley Village. The interior was recently redecorated, including new carpeting and kitchen cabinets. The new owner will find the house immaculate. A fully fenced back yard, a double garage, and a private setting further enhance this nice property. Located close to school, shopping and bus line, this home deserves the attention of prospective buyers.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

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IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites..... from $212,000
Homes..... from $325,000
Condominiums..... from $275,000

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. $325,000.

JUST PAST THE CARMEL VALLEY VILLAGE — on 'The sunny side', a 3 bedroom, 3 bath home, including a cabana studio, sun deck with hot tub and shower, on a ½ acre. $230,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. $7,000,000.

IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK- 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! $448,000.

CALL TODAY FOR FURTHER DETAILS AND APPOINTMENT TO INSPECT THESE PROPERTIES.

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PRICE SLASHED ON CARMEL'S MOST STUNNING VIEW HOME UNDER $400,000

Owner leaving area. Dramatic architect-designed 3 bed., 3 bath luxury home. Vaulted ceilings, gorgeous views from every room. Exquisite decor, Jenn-Aire kitchen, outside entrance to possible in-law. Large assumable loan, owner may carry second. Now $349,000.

BY APPOINTMENT

CARMEL VALLEY HIDEAWAY WITH POTENTIAL

Least expensive home from Barnyard to as far as C.V. Village. Very close in architect designed redwood and gloss unique contemporary. 2 bed,. 1 bath, deck, hot tub, lovely view. Needs TLC. $149,500.

CARMEL VALLEY FIXER

½ acre Creekside lot with 2 bd, 1 bath fixer-upper. Assume mortgage, with reasonable down payment owner will carry second. $89,500.

624-6732

PINE INN
GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Ten Room Coastal Showplace

Breathtaking panoramic white water and mountain vistas from every room enhance this newly remodeled home for the ultimate lifestyle with magnificent decor. Master bedroom suite houses separate study. Rare St. Charles kitchen adjoins dramatic formal dining room with recessed wet bar. Two additional bedrooms and baths, a handsome billiard room, custom designed physical fitness room. Large heated indoor pool in its totally climatized wing. Three fireplaces. $1,500,000.

625-3500

CARMEL AREA • PEBBLE BEACH

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VERY RARE
FIND IN CARMEL *$625,000*
Spacious 4 bedroom vintage home on FOUR CITY LOTS. Tall trees and smooth lawns, short walk to the beach and of course a wonderful ocean view.

PRETTY AS A
PICTURE-CARMEL *$350,000*
Masterfully reborn 3 bedroom in much desired South of Ocean Ave. neighborhood, just 4 blocks to the beach. New quality kitchen, formal dining room, custom decorator touches throughout.

PRIVACY SEEKERS
-CARMEL *$249,000*
Tucked away on a very private lot near Mission Trails Park this dramatic 3 bedroom split level features skylites, cathedral ceilings, decks and a 2 car garage.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

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Find what you want in the want ads

PRICE REDUCED AGAIN

The price has been reduced to $199,500 on this two bedroom home located near the center of Carmel but the owner will consider any offer. This English tudor-style home is just right for the family that will need room to expand. It is situated on an extra-large 5,600-square-foot lot and has a nicely landscaped yard. It has 1½ baths, a dining room, sun porch and modern kitchen. There's room to add on to the house if more living space is needed. The owner will help with financing.

CARMEL COMSTOCK ESTATE SALE

This two bedroom, two bath Comstock-built home is in excellent condition. It has just been painted inside and out and is priced to sell at $225,000. It has a formal dining room and 1,760 square feet of living area. Located on an oversized lot on Taylor road, owner will finance.

BEST BUY IN PEBBLE BEACH

All this home needs is a little work, a coat of paint and carpet to be like new. And the best part is the price. The owner is asking only $185,000 and is willing to help with financing. It has three bedrooms, 2½ baths and a 20 by 20 artist's studio with skylight. The kitchen is equipped with electric range, dishwasher and hookups for washer and dryer. The home is sitting on a quarter acre lot among several mature oak trees. It has a nice yard and patio and a new shake roof was added recently. Drive by 3101 Stevenson and see the best buy being offered in Pebble Beach.

NEAR MISSION CARMEL

2 bedroom, 2 bath home. Walk to beach and Mission. Can be purchased furnished. Lovely yard, nicely landscaped. $249,500. Owner anxious to sell and will consider financing.

ESSENCE OF CARMEL

2 bedrooms, one bath on large lot. Walk to town from this charming Carmel home called Tinkerbell. It has a new modern kitchen and open beam ceilings. Other features include sprinkler system, deck, fenced yard. Price is $209,500.

ELEGANCE AND OCEAN VIEWS

Truly an estate this home is priced far below its replacement cost. It has three bedrooms, each with its own bathroom and plenty of storage space. Two of the baths are completely tiled and have antique fixtures, which were taken from a historic mansion that was located on Monterey's Cannery Row. The kitchen has stainless steel counter tops with custom-made cabinets, a solid copper range hood, three exhaust fans and a double sink. There is a wet bar with custom cabinets with plenty of storage space for china and silver. The formal dining room features open beam ceilings and more custom cabinet work with built-in stereo and record cabinets. In the 19 by 25 square-foot living room there is a marble fireplace, an antique chandelier, bookcases and a fireplace. Two additional bedrooms and a bath are located in the servant's quarters. More extras offered with this fine home, located in Hatton Field above the Carmel Mission, include a three-car garage, large work shop, automatic sprinkler system, five smoke alarms and its own fire hose system. Show by appointment only.

SAN CARLOS AGENCY
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

CARMEL

OPEN HOUSE
SAT. & SUN. 1-4
N.E. Corner Torres & 6th

HUGH COMSTOCKS personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home including a beautiful buildable lot for only $425,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$189,500 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

ELEGANT CONTEMPORARY HOME with the convenience of a townhouse. Quality custom built 2 yrs. ago. Tri-level 3 bedrooms, 2 bath with alarm system, double garage, 2 decks, patio, easy care landscaping, automatic sprinkling system. 2 blocks to Village. Glorious Pt. Lobos — ocean view. A must if you want privacy. $347,500.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jenn-air. Good assumable financing. $265,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to $185,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will Carry the financing with 20% down. $189,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.

FRENCH COUNTRY — Best location in Hatton Fields. Over 2,900 square feet, featuring 4 bedrooms, 3 baths, library, large formal dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. $435,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $750,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. $315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. $360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

NEW LISTING CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. $290,000.

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

THE BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

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WANT TO MAKE MORE MONEY? We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at $45,000.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. $135,000. **Reduced to $119,000.**

BIG SUR PROPERTIES

1-667-2406

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GARRAPATA HIGHLANDS —Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to $119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to $194,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

VINTAGE REALTY

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PROPERTY MANAGEMENT 624-2930

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1-4 P.M.

$199,000 3850 Rio Rd., No.6. Arroyo Carmel two bedroom, 2½ bath deluxe condo unit facing the Carmel River and the southern valley views. Price includes the furnishings. Pool, tennis, garaging.

$429,000 12th and Casanova. SW Corner. Delightfully redecorated and vastly improved Mediterranean style cottage within walking distance of town and beach. 3 bedrooms, 2 bath. Gorgeous tiling, window treatments. Owner would consider trade for home in lower Pebble Beach.

$325,000. Mission and 3rd, No. A-8. Own your own downtown OCEAN VIEW from your own bedroom, living room, and balcony in this deluxe apartment out of the busy part of downtown yet only four blocks to "everything." 2 bedrooms, 2 baths.

★★★★★★★★★★★★★★★★★★★★★

Riverside Rancho. 1 acre property with 3000 feet of family home. Opposite the Carmel Valley Ranch golf course on Robinson Canyon yet only .3 of a mile to the Farm Center. Features four bedrooms, 3 baths, 2 fireplaces, country kitchen and family dining area, formal slate-floored dining room, sun room, patio, decking facing toward the river. Horses are o.k. Fishing from your property line is permitted in-season also. Next door lot is available if you require more than 1 acre. Home is offered at $345,000.

Carmel Downtown Houses. 2 bedroom, 1 bath. Laundry area. Fireplace. Walk 3 blocks to Plaza Shopping Center. 10th ave. $179,000. Or 2 bedroom, 2 bath. Divisible into two areas. Large living room with stone fireplace. 3 blocks north of Post Office. $229,500.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

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RAY HAUSER
Near The Barnyard
P.O. Box 222216-C
Carmel, CA 93922

CHARITY AUCTION
Everyone welcome to Knights of Columbus Annual Pot Luck and Auction at Carmel Mission, Saturday, April 16, 6:30 p.m. Information: 624-8895

UNITED FARM REAL ESTATE
Since 1925
Serving Monterey County
(408) 625-2485

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) ¬ Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. **Now reduced price $180,000.**

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES
P.O. Box 3262, Carmel 93921
San Carlos Between 7th & 8th
(408) 624-5373

SUNSHINE AND FLOWERS

$239,000 - SUNSHINE, LOVELY FLOWER GARDENS, AND CAPTIVATING VIEWS OF PT. LOBOS ARE YOURS...in this comfortable 2 bedroom, 2 bath Hatton Fields home. Open-beam ceilings, formal dining room, desirable neighborhood and ATTRACTIVE OWNER FINANCING.

$239,500 - A LARGE, SUNNY, BRICK PATIO with a beautifully landscaped ¼ acre lot. This open and cheery Hatton Fields 2 bedroom, 2 bath home shows pride of ownership. Separate guest quarters with private entry and bath. Call for more details.

$265,000 CARMEL VALLEY SUNSHINE, PROTECTED PATIO AND POOL, VIEW OF THE HILLS, AND A 1.12 ACRE LOT...ALL THIS AND MORE...4 bedrooms, 3 baths, family room, and a study. AND the price includes a new roof. An excellent value.

$287,500 FORMAL ENGLISH GARDENS IN CARMEL...This quality 2 bedroom, 2 bath home is located just four blocks to the beach and town...and the owners will assist with financing. Beautifully maintained.

$295,000 - LET THE SUN SHINE IN ON YOU WHILE YOU RELAX IN THIS STYLISH CARMEL CONDOMINIUM in High Meadows where there are 2 bedrooms; 2 full baths (master with jacuzzi tub); library; large, comfortable rooms; forested views; lots of privacy; and a double attached garage. Quality construction.

$295,000 - SUNSHINE, WILDFLOWERS, ROOM FOR A VEGETABLE GARDEN, AND A VIEW OF PT. LOBOS AND THE HILLS. This Rancho Rio Vista home was built by Walter Newman and features 2 beds/2 baths, a large, brick entry, open-beam ceilings, formal dining room, a charming living room, and a one acre lot. Super potential for expansion.

$359,000 - WITH SOUTHERN EXPOSURE, THE SUN ADDS ANOTHER DIMENSION TO THIS CUSTOM CONTEMPORARY HOME LOCATED IN MID-VALLEY. There are three bedrooms, including a separate and private master bedroom suite with a study and a charming atrium; 2½ baths; spacious living and dining rooms; a very modern kitchen; family room; large laundry, and two fireplaces. Also featured are the separate guest quarters.

$599,000 - THE FLOWERS ARE ABUNDANT AND THE LAWN A VERDANT GREEN...This maturely landscaped home in the heart of Carmel has 4 bedrooms, 4 baths, 5 fireplaces, and ocean views. Enjoy the sunshine at the beach, only 1 block away.

THREE NEW LISTINGS

$189,000 A CLASSIC CARMEL COTTAGE...A few short blocks to town, this cottage is the epitomy of Carmel. Immaculate and cozy, gleaming hardwood floors, stone fireplace, separate dining room, comfortable living room, 2 bedrooms, and one bath. Lots of privacy.

$269,500 IN SUN-FILLED LOS TULARES,CARMEL VALLEY...on 2½ acres is a wonderful spanish-style home with lovely valley vistas from every room and so many amenities...a formal dining room, a breakfast nook off the kitchen, a family room, 3 bedrooms and 2½ baths...AND MORE...southern exposure, terraced gardens, and a great patio...perfect for outdoor living...AND...owner will finance!

$685,000 CARMEL VALLEY GOLF AND COUNTRY CLUB...AN ELEGANT HOME LOCATED ON THE 14TH FAIRWAY. Professionally decorated, the interior features vaulted ceilings and custom moldings as well as extensive use of custom shutters, wallpapers and draperies. Crystal chandeliers hand in the foyer and formal dining room and there is recessed lighting in the family room, living room and master bedroom suite. The kitchen has top quality appliances, tile counter tops, solid oak cabinets and vaulted skylighting. The master bedroom suite includes a 15'x19' dressing area and bathroom with an adjoining hot tub room which opens to a lovely rose garden patio. Sliding glass doors from every room lead to patios and views of the professionally landscaped garden and the golf course.

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Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, Ca 93921

Herma S. Curtis Real Estate

- **Carmel, 624-0176**
  100 Clock Tower Place
  Suite 100
  Carmel, Ca. 93921
- **Monterey, 372-4500**
  888 Munras Ave.
  Monterey, Ca. 93940
- **Executive Offices, 624-4900**
- **Property Management, 624-5300**

SUNRISE - SUNSET

Beautiful 3 bedroom house with 2 baths in upper Pebble Beach. Views and sunshine. Convenient location, close to Carmel Hill gate. Fenced yard. Offered at $249,000. C125MY4.

PRIDE OF OWNERSHIP

Beautiful contemporary quality built home, featuring high beamed ceiling, 4 bedrooms, 2½ baths, 2 fireplaces with separate garage. Offered at $329,000. C126MY4.

OFTEN SOUGHT BUT SELDOM FOUND

the simple eloquence of another era. 4 bedroom Pebble Beach estate is on 1¼ acres. Each of the bedrooms has an adjoining bath. A 50' gallery is faced by a glass wall overlooking a glamorous heated pool. Large private lot adjoins polo field. Lots of room for tennis courts. Walking distance to the Lodge. Maids quarters can function as a separate unit. This property is a rare find at $795,000. C119AF4.

THE ONLY THING BETTER THAN THE ADDRESS IS THE HOUSE ITSELF!

This authentic "Mediterranean Villa" is just a cool breeze away from the sparkling blue Pacific! The sunken livingroom and formal diningroom echo the grace of a by-gone era. The servants quarters are on the main level. Two spacious bedrooms and a "Florida room" are on the 2nd level. A cheerful blue and white morning room is part of the authentic kitchen. There are 3 fireplaces, 4 bath facilities and a 2 car garage. Outside is an entertainment oasis with a perfect area for a pool. Offered at $397,000. C226AF4.

LOCATION COUNTS

A gracious Pebble Beach home, each room reflecting a personality of its own. Each of the 3 bedrooms has the privacy of its own bath and many decorator touches. Entertain around the fireplace in the formal livingroom or invite you guests into warmth of the French country kitchen/family room with plank floors, fireplace and much more. From the expansive used brick patio, sit and watch the deer which reside in the greenbelt backing the property. Offered at $365,000. M584JC4.

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WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

IMMACULATE CARMEL HOME
$180,000
This outstanding home with a touch of European charm is sitting on a ¼ of acre area with plenty of room for expansion. Outside living on 570 square feet of decking, overlooking permanent green belt, bordering 17 Mile Drive. Excellent assumable financing available.
CARMEL POST ADOBE
3 bedroom, 2 baths. Separate small apartment. A great deal of used brick-work. Fruit trees. Workshop. Brick barbecue, nice patio. Asking $169,000.
HAMBOOK-RUDONI
REALTORS
373-2101

HAMPTON
COURT
PROPERTIES
RESIDENTIAL UPDATE
In Carmel
Located in one of Carmel's most prestigious areas, this magnificent property creates an ambiance of both elegance and warmth. Its generously proportioned rooms contain many interesting architectural details -- ornamental plaster ceilings, antique endgrain redwood floors, French doors and windows -- while the versatile interior layout is suitable not only for comfortable family living but also for gracious entertaining.
On the main floor are three bedrooms, a spacious sun-filled kitchen with center work island and breakfast area, a formal dining room, and an inviting living room which opens onto decking overlooking a private forest setting.
The upstairs offers a complete master suite with a separate library or office. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with private outside entrance.
Call us for a showing of this outstanding home.
$795,000
In Pebble Beach
You'll enjoy ocean vistas and walks to the water's edge from this newly listed property located adjacent to the MPCC Shore Course. This handsome stucco home is situated on a corner lot with beautiful low maintenance landscaping and a gated private drive. The interior features 3 bedrooms, 2 baths, a separate dining room with corner fireplace, a cheery kitchen and breakfast area, and a comfortable living room with yet another fireplace. Both living and dining room open to a sunny and secluded patio.
$294,000
624-6886
S/W Corner of San Carlos
& 7th, Carmel
Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

Public Notices

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 3, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

T.S. No. 82-12-01 Mty. on April 21, 1983 at 10:00 a.m. at the MAIN LOBBY OF SAFECO TITLE INSURANCE COMPANY, 439 Tyler Street in the City of Monterey, State of California. SAFECO TITLE INSURANCE COMPANY, a corporation, as Trustee under the Deed of Trust executed by GERALD R. NEWMAN AND STEPHANIE A. BARUCH-NEWMAN, husbnd and wife, recorded December 8, 1980 as document no. G. 46757 in book 1450 page 1087 of Official Records in the office of the Recorder of Monterey County, California, by reason of default in the payment or performance by obligations secured thereby including the breach or default, notice of which was recorded December 6, 1982 as document no. G 49146 of said Official Records, will sell at public auction to the highest bidder for cash in lawful money of the United States, without any covenant or warranty, express or implied, as to title, possession, or encumbrances, for the purpose of paying obligations secured by said Deed of Trust, the interest conveyed to said Trustee by said Deed of Trust in property situated in the County of Monterey, State of California and described as: Lot Numbered 19 in Block Lettered M, as said Lot and Block are shown on that certain map entitled, "Addition No. 1 Carmel-by-the-Sea," filed in Volume 1 of Maps, "Cities and Towns," at page 45½, Monterey County Records.

The unpaid balance and estimate of costs, expenses and advances as of March 31, 1983 is $93,693.89; said amount will increase until date of sale.

The street address or other common designation, if any, of the real property described above is purported to be: NOT GIVEN — Directions for locating said property may be obtained from the Beneficiary hereinafter named by submitting written request within 10 days from March 31, 1983.

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein.

Dated: March 22, 1983.

Beneficiary: BERNARD JONES
Address: Route 1, Box 2570
Dexter, Maine 04930
Telephone: (207) 924-5129
SAFECO TITLE INSURANCE COMPANY, a Corporation Trustee
Address: 439 Tyler Street
Monterey, California 93940
Telephone: (408) 375-2262
MARIE BERTOLINO
Foreclosure Officer

Publication Dates: March 31, April 7, 14, 1983.

(PC335)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LAURA BAYLESS (ZA-5375) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements located on Lot 51, Robles del Rio del Carmelo Subdivision No. 1, Upper Carmel Valley area, fronting on El Potrero and A El Rio.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 28, 1983 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact: MONTERY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Publication Date:April 14, 1983.

(PC413)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC MEETING

NOTICE IS HEREBY GIVEN that the Senior Citizen Housing Committee will meet on April 25, 1983, at 2:00 P.M. in the Council Chambers at City Hall, located on the East side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

The meeting is called to discuss the City's plans for Senior Citizen housing on the 8,000 square feet of Municipal property located on the northwest corner of Dolores Street between 4th and 5th avenues.

Jeanne Brehmer
City Clerk

Dated: April 5, 1983
Publication Date: April 14, 1983.

(PC407)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-20

The following person is doing business as: SLOT TREK TOURS, P.O. Box 22331, Junipero and 8th, Carmel, Calif. 93922.

MARIAN L. FISCHER, Junipero and 8th, Carmel, Calif. 93921.

This business is conducted by an individual.

Signed
MARIAN L. FISCHER

This statement was filed with the County Clerk of Monterey County on March 21, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC334)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5713-14

The following person is doing business as: ROCKY POINT RESTAURANT, Hwy 1, 12 miles south of Carmel, 93923.

BRUCE L. JONES, JR. Rt. 1, Box 156, Carmel, CA 93923.

DONALD E. MILLER, 25 Aspen Tree Lane, Irvine, CA, 92715.

JOAN N. MILLER, 25 Aspen Tree Lane, Irvine, CA 92715.

This business is conducted by a general partnership.

Signed
BRUCE L. JONES, JR.

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 14, 21, 28, May 5, 1983.

(PC416)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5709-13

The following persons are doing business as: EUROPEDS, P.O. Box 223424, Carmel, 93922.

PETER CLUTE BOYNTON, Modisette Ranch (end of Schulte Road), Carmel, Ca. 93923. ROBERT PRESLEY BOYNTON, 342 41st. Ave., San Mateo, Ca. 94403.

This business is conducted by a general partnership.

PETER CLUTE BOYNTON

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 24, 31, April 7, 14, 1983

(pc327)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-02

The following person is doing business as: RIO ROAD CLOTHING COMPANY, 117 Crossroads Blvd., Carmel, Calif. 93923.

MARY M. O'BANNON, 1420 Ruby Ct. No. 2, Capitola, CA, 95010.

VICTORIA LAYNE, 610 26th Ave., Santa Cruz, CA. 95062.

This business is conducted by a general partnership.

Signed
MARY M. O'BANNON

This statement was filed with the County Clerk of Monterey County on March 9, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC333)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5712-17

The following persons are doing business as:
PEBBLE BEACH COMPANY
CLUB XIX
CYPRESS DINING ROOM
DEL MONTE FOREST
DEL MONTE GOLF COURSE
DEL MONTE GOLF GRILL
HUCKLEBERRY HILL
MIDDLE FORK
OLD DEL MONTE GOLF SHOP
OLD DEL MONTE GOLF GRILL
PEBBLE BEACH
PEBBLE BEACH ANTIQUES
PEBBLE BEACH CHEVRON STATION
PEBBLE BEACH CONFERENCE CENTER
PEBBLE BEACH DRUG STORE
PEBBLE BEACH FLOWER SHOP
PEBBLE BEACH ART GALLERY
PEBBLE BEACH GOLF COURSE
PEBBLE BEACH GOLF GRILL
PEBBLE BEACH GOLF SHOP
PEBBLE BEACH JEWELRY STORE
PEBBLE BEACH LIQUORS
PEBBLE BEACH LODGE
PEBBLE BEACH MEN'S STORE
PEBBLE BEACH PROPERTIES
PEBBLE BEACH RESTAURANT
PEBBLE BEACH SECURITY AND INVESTIGTION CO.
PEBBLE BEACH SHOPS
PEBBLE BEACH TRAP AND SKEET CLUB
PESCADERO
PETER HAY GOLF COURSE
PETER HAY GOLF SCHOOL
SPANISH BAY
SPANISH BAY CONFERENCE CENTER
SPANISH BAY DRUG STORE
SPANISH BAY GIFT SHOP
SPANISH BAY GOLF COURSE
SPANISH BAY HOTEL
SPANISH BAY LODGE
SPANISH BAY TENNIS CLUB
SPYGLASS HILL GOLF COURSE
SPYGLASS HILL GOLF GRILL
SPYGLASS HILL GOLF SHOP
STILLWATER YACHT CLUB
THE •BEACH AND TENNIS CLUB
THE COMPANY STORE
THE DRUG STORE AT PEBBLE BEACH
THE DRUG STORE AT SPANISH BAY
THE GALLERY
THE LODGE AT PEBBLE BEACH
THE LODGE AT SPANISH BAY
THE MULLIGAN
THE PEBBLE BEACH BEACH AND TENNIS CLUB
THE 17-MILE DRIVE
THE SEVENTEEN MILE DRIVE
THE TAP ROOM
THE TERRACE LOUNGE
101 Dewey Avenue, Pacific Grove, CA 93940.

Urban Investment and Development Co., Delaware 845 N. Michigan Ave., Chicago, IL 60611.

Urban Diversified Properties, Inc. Connecticut, 845 N. Michigan Ave., Chicago, Il. 60611.

Twentieth Century-Fox Film Corporation, Delaware, 10201 West Pico Blvd., Los Angles, CA 90035.

This business is conducted by a general partnership.

Signed
Urban Investment And Development Co.
HAROLD M. McCOY
Attorney-In-Fact

This statement was filed with the County Clerk of Monterey County on April 1, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 7, 14, 21, 28, 1983.

(PC406)

The Pine Cone is your hometown newspaper!

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-10

The following person is doing business as: SPANISH COMMUNICATIONS CORPORATION, 8544 Sunset Boulevard, Los Angeles, California 90069.

Western International Media Corporation, 8544 Sunset Boulevard, Los Angeles, California 90069.

This business is conducted by a corporation.

Signed
WESTERN INTERNATIONAL MEDIA CORPORATION
DENNIS F. HOLT,
President

This statement was filed with the County Clerk of Monterey County on March 10, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC330)

RODNEY M. KLEMAN,
ATTORNEY AT LAW
408-649-8211
1201 Ninth Street, P.O. Box 3024
Monterey, California 93942-3024
Attorney for Plaintiff
MUNICIPAL COURT
OF CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY-PENINSULA
JUDICIAL DISTRICT
1200 Aguajito Road, P.O. Box 751
Monterey, California 93940

Plaintiff: HONDA/KAWASAKI OF MONTEREY.
Defendant: HANS ROECK, Individually and DOES I-X, Inclusive.

SUMMONS
Case No. 35004

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the adivce of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: Dec. 14, 1982

WILLIAM J. STANFORD,
Clerk
CHARLENE DUFF,
Deputy

NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

Dates of Publication: April 7, 14, 21, 28, 1983 (PC401)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F5544-10

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Caribou Natural Development at 9500 Center St., Carmel, CA 93923. (Previously 612 Fountain Ave. No. 20, Pacific Grove, CA 93922.)

The fictitious business name statement for the partnership was filed on March 10, 1981 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: Kirk L. House, P.O. Box 222054, Carmel, CA 93922.

Signed
KIRK L. HOUSE

This statement was filed with the County Clerk of Monterey County on April 19, 1983.

Publication Dates: April 7, 14, 21, 28.

(PC405)

CARMEL UNIFIED SCHOOL DISTRICT
ADVERTISEMENT FOR BIDS

Sealed bids will be received by the Board of Education of the Carmel Unified School District at the office of the Business Manager, Carmel Valley Road, Carmel, California until 2:00 p.m. May 17, 1983 for a District wide telephone system.

Bids for the above shall be in accordance with specification on file at the office of the Superintendent of Schools. Bidders may secure the necessary bid documents and specifications from the office of the Business Manager.

The Board of Education reserves the right to accept and/or reject any or all bids, to waive any irregularity and to act as the sole judge of the merits and qualifications of the bids offered and to accept other than the low bid if they see fit.

In accordance with Government Code section 4590 and as provided in the contract, the contractor at his request shall be permitted to substitute equivalent securities for monies withheld by the District to ensure performance under the contract.

A bidder's conference will be held on April 27, 1983, at 10:00 a.m. in the meeting room at the above address. Those vendors wishing further information should contact Mr. Bob Zampaitt by calling (408) 624-1546. No bid will be accepted from any bidder who has not participated in the bidder's conference.

By order of the Board of Education of Carmel Unified School District.

William H. Rand
Secretary

Publication Dates: April 14, 21, 1983.

Open bids: May 17, 1983.

(PC415)

It pays to advertise
in the Pine Cone

CHRISTOPHER BOCK

REAL ESTATE

Spring Selections

$109,900 — 2 bedroom home with guest house in Monterey.

$142,000 — 2 bedrooms, in excellent Pacific Grove location.

$162,500 — Privacy and space in a two bedroom Carmel condominium.

$169,500 — Absolutely charming 2 bedroom Carmel home with fireplace.

$195,000 — Carmel Valley adobe. 2 bedrooms, on a full acre.

$199,500 — Pebble Beach adobe. 2 bedrooms, large living room.

$210,000 — Valley. 3 bedrooms, 2 baths, with wonderful views.

$219,500 — 3 bedroom, 2 bath home in excellent Pebble Beach location.

$250,000 — Carmel Meadows. 3 bedroom, 2 bath home with views.

$269,500 — Hatton Fields. 3 bedrooms, 2 baths, greenbelt.

$319,500 — 4 bedroom, 2 bath Carmel Woods home. Excellent value.

$319,500 — Tastefully updated Carmel home. 3 bedrooms, south of Ocean.

$320,000 — Carmel Highlands. One acre, 3 bedrooms and den.

$327,500 — Carmel Point. Remodeled, 2 bedrooms, sunny brick patios.

$349,500 — South of Ocean, walking distance to town and beach. 4 bedrooms, fixer upper.

$349,500 — Carmel Point. 2 bedrooms, 2 baths, ocean view.

$349,500 — Hatton Fields mini-estate. 2 bedrooms + studio.

$394,500 — Sky Ranch, Carmel Valley. Dramatic 2 bedroom home.

$415,000 — Pebble Beach. Ocean views, 3 bedrooms, huge family room.

$450,000 — Exciting woodsy Carmel Highlands hideaway — unique!

$465,000 — Classic Monterey residence of over 3,500 square feet.

$489,000 — Near the Lodge in Pebble Beach. 3 bedrooms, level lot.

$595,000 — Dramatic Carmel Views residence. 3 bedrooms, family room.

$635,000 — 4 bedroom Pebble beach home near the Lodge. Guest house.

$695,000 — A full acre with 3,800 sq. ft. home in Carmel!

$1,350,000 — Pebble Beach villa. One of a kind with views!

LOTS

$79,000 - Carmel Valley. 1 acre, spectacular views.

$97,000 - Sky Ranch. 10 acres, views of Carmel Valley.

$125,000 - Total privacy with choice of building site. 10 acres, Sky Ranch Estates.

$129,000 - View acre in Mid-Carmel Valley, terms available.

$145,000 - Beautiful ocean view home site in quiet wooded area of Pebble Beach.

$228,500 - The most spectacular parcel in Sky Ranch. 10 acres with lake and panoramic building site.

$325,000 - 20 acre meadow land, panoramic mountain view.

$395,000 - Corral de Tierra, 40 acres, excellent for horse & cattle breeding.

$595,000 - 80 acres of meadows and ranges in Corral de Tierra.

$696,000 - 160 acres with ocean views.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

real estate

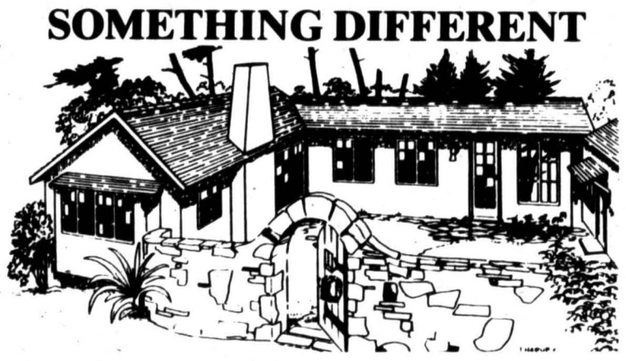
GOLF AND SWIM

TO YOUR heart's content when you own this half-acre site with its well-built three-bedroom home on old Del Monte Golf Course in Monterey. You can play nine holes (or more) of golf before dinner, then take a dip in the pool and enjoy a refreshment on the lovely patio. In short, just the ticket for comfortable living! $349,000.

LOCATION COUNTS

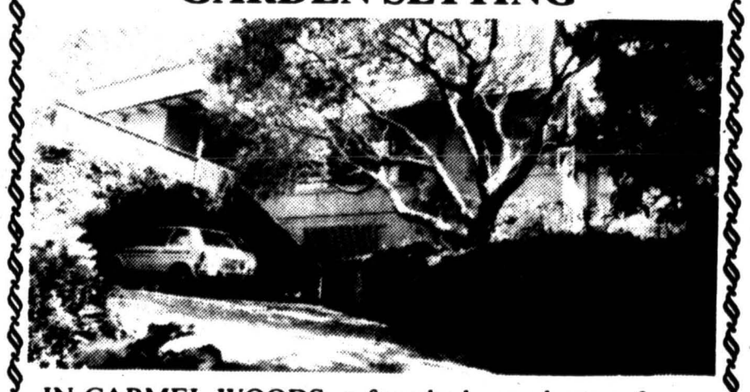
A FINE HOME right on the second fairway of the Monterey Peninsula Country Club's Shore Course. There are three bedrooms and two baths, but that doesn't tell the whole story -- warm wood interior, tall ceilings, and golf course views from living, dining, kitchen, and master bedrooms. Assumable loan, and the owner may finance with reasonable down. $275,000.

SOMETHING DIFFERENT



HIDDEN behind a wall of Carmel stone, a storybook cottage with living room and fireplace, two bedrooms, bath, kitchen, and detached garage with its own guest room and bath. Cathedral ceilings in almost every room. A home of great potential for the owner-investor who's eager to bring out all its charms. $169,000.

GARDEN SETTING



IN CARMEL WOODS, a four-bedroom home of contemporary design in an attractive garden setting. Secluded, sunny garden to the rear, and sunny deck with distant ocean view in front. The third and fourth bedrooms comprise a separate unit with its own fireplace and entrance. $245,000.

CARMEL DUPLEX

TWO MODERN and legal units, each with two bedrooms and two baths. You could live in one, or use it as your Carmel weekender, and rent the other. The units are nicely planned, and the upper has a high ceiling. $265,000.

M|M
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THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
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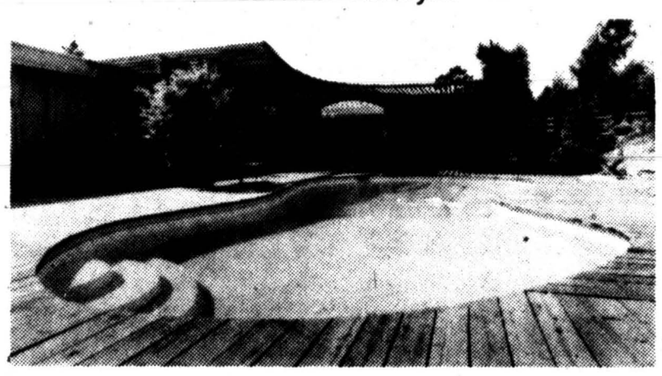
624-0136

...Carmel...

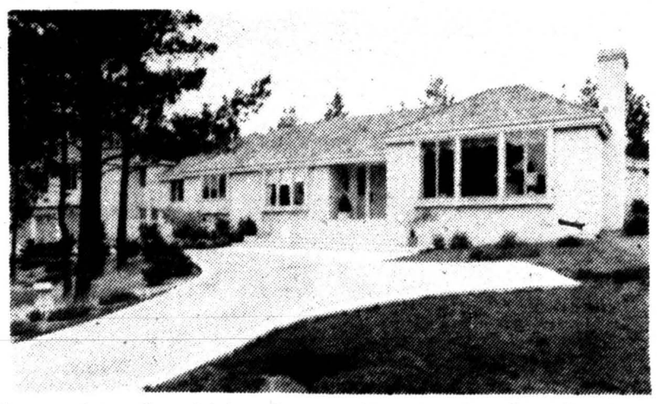
Four blocks from the beach, two from town, this cozy cottage has a fireplace and beamed, cathedral ceiling in the living room, two bedrooms, two baths, compact kitchen, laundry facility and a separate, skylighted studio. $197,500.

...Carmel Valley...



On. 1.24 acres near the Village, this contemporary home sheltering a deck and swimming pool has two fireplaces, four bedrooms, two and a half baths, a guest house, stable and corral. $375,000. Flexible financing includes possible exchange.

...Pebble Beach...



Ocean vistas framed by pines on its acre site, four fireplaces and a spacious indoor spa area are among many exceptional attractions of this most elegant mansion enhanced by choicest materials and fine workmanship. $1.15 million.

...Big Sur Coast...

Atop Pfeiffer Ridge on a five-acre site reached by a stabilized road, this two bedroom home with vast sea, shore and mountain view features craftsmanship, use of rock and redwood, window walls opening to wide decks. $260,000.

...Jacks Peak...

Architect-adapted to a five-acre site with Monterey Bay view, this custom-decorated home features flexible-use space, four fireplaces, four baths, lavish use of oak and a 65 ft. swimming pool fed by a fountain. $695,000.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

We think Monterey County deserves a better mortgage deal.

That's why ARCS Mortgage Inc. has opened an office in Salinas. To help get you the house you want. With a mortgage you can afford.

If you're like most prospective homebuyers today, you've been waiting to buy a home for months—maybe years. And when interest rates began to come down, it probably looked as if your long wait was over.

But interest is still in the double-digit range. What's more, the complications and confusion of mortgage financing are enough to boggle anyone's mind.

That's why you should get to know ARCS. The mortgage experts at ARCS know mortgage financing inside out. They make double-digit interest rates manageable. They cut through the confusion of the mortgage process. They, quite simply, make you a better mortgage deal.

More ways to finance means more ways to buy a home.

At ARCS, we know that almost every homebuyer has a different mortgage requirement. So we've developed a full range of mortgage products—products designed to fill practically every imaginable need. From 30-year fully assumable FHA/VA fixed rate financing, to the newest, most innovative mortgage plans, ARCS can provide home-buying families with responsive, yet absolutely responsible financing.

But better mortgage products are only half the story.

Complete professionalism means complete reliability.

Better mortgage products wouldn't mean much without better mortgage people to push them through. And time and time again, homebuyers and REALTORS® alike have found that the people at ARCS make the critical difference.

Starting with the Salinas branch manager, Linda Gardner, every one of our local representatives commands a comprehensive knowledge of both the real estate world and the mortgage banking profession. So if and when special mortgage problems arise, those problems get solved—expertly, efficiently.

Just as importantly, ARCS doesn't make you wait weeks on end for an answer to your mortgage application. That's because each local ARCS office has the technological capability to assess your qualifications. We can usually give you a firm answer while other mortgage companies are still shuffling papers.

Better mortgages better your homebuying chances.

The ARCS philosophy is a simple one: we want to help you own your own home. And through better mortgage products, and better mortgage people, we do just that.

No wonder then, that in only 12 years, ARCS has become one of the fastest-growing and most successful full service mortgage banking companies in America. In addition, our affiliation with The Bank of New York—one of the oldest, largest financial institutions in the nation—assures our solidity and continuing commitment to those we serve.

Find out how ARCS' commitment to making better mortgages can better your chances of buying a home. Our new Salinas office has just opened its doors. So make a note now to call Linda Gardner, at 408-754-1435. She's been hand-selected for her knowledge and familiarity with the community in which she lives and works—Monterey County. And whether you're a prospective homebuyer or a REALTOR,® we're sure her experience and understanding will prove to you exactly what we mean when we say we're *the better mortgage people.*

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AN AFFILIATE OF THE BANK OF NEW YORK.

The better mortgage people.

Prospective homebuyers and REALTORS are invited to visit ARCS' new Salinas office at 1035 South Main Street, Salinas, California. EQUAL OPPORTUNITY LENDER